



Programme

— OF THE —

Graduating Exercises

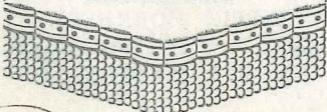
— OF THE —

**BLOOMFIELD NORMAL,**

In High School Building.

Thursday Eve, Sept. 22d, 1881.

DEMOCRAT PRINT.



*Compliments of E. E. Lewis*

Class of '81.

Motto: "Don't Stop Here."

Music—Moonlight on the Lake.

Invocation.

Music—Home Memories.

SALUTATORY, - - - - - "Protection,"

E. E. CAVINS.

ORATION, - - - - - "The Art of Pleasing,"

WILLA WELTY.

ORATION, "Does Wealth Exert More Influence than Intelligence?"

ELMER SHIRTZ.

ORATION, "He Who Does Not Step Forward, Must Step Backward,"

J. H. KELLUMS.

Music—The Old, Old Home.

ORATION, - - - - - "Cobwebs,"

SUSIE CHANEY.

ORATION, "Was Bonapart Greater in the Field than in the Cabinet?"

J. T. LAMB.

ORATION, - - - - - "Employment,"

ELSWORTH WILLIAMS.

ORATION, "Which Exerts the Greater Influence on Society, the Teacher or the Preacher?"

ZEPIE HORNBECK.

ORATION, - - - - - "Reserved Power,"

J. L. MATTOX.

Music—Don't Leave the Farm.  
ORATION, "Necessity, the Mother of Inven-  
tions,"  
J. L. BALLARD.

ORATION, "A Rolling Stone Gathers No Moss,"  
MATTIE POPE.

ORATION, - - - - - "Moral Courage,"  
J. W. WHITWORTH.

ORATION, - - - - - "The Power of Habit,"  
M. B. RAINBOLT.

Music—Jamie, Dear.

ORATION, - - - - - "Character,"  
ROSA MILLER.

ORATION, - "Is Labor a Blessing or a Curse?"  
WILL STACY.

ORATION, "Nothing Venture; Nothing Have,"  
C. S. RAINBOLT.

VALEDICTORY, - - - - - "Life,"  
NETTIE ARMSTRONG.

—  
Music.  
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Conferring Diplomas.

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Music—Good-Night.

