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ORAL HISTORY RESEARCH CENTER

WINSTON & EVELYN FLICK

Interviewed by Catherine Jones  
11 August 1988  
OHRC accession #88-75-3

## INTRODUCTION

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I, Winston and Evelyn Flick, hereby give  
Interviewee (please PRINT)

my oral history interview with Catherine Jones,  
Interviewer (please PRINT)

which was conducted on 11 August 1988, to Indiana  
Date

University.

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In full accord with the provisions of this Deed of Gift, I  
hereunto set my hand.

Winston Flick  
DONOR  
DATE  
Cathy Jones  
INTERVIEWER  
DATE 4/5/91

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ORAL HISTORY RESEARCH CENTER

INTERVIEWEE: Evelyn and Winston Flick  
INTERVIEWER: Catherine A. Jones  
SUBJECT: History of Paoli, Indiana  
DATE: August 10, 1988  
TRANSCRIBER: Norma Olmer

[Second Interview: First interview 17 June 1988]

Jones: ... yes. What's today's date so I can... does anyone know? Today's date?

Evelyn Flick (E): The 9th.

J: The 10th, I think.

Winston Flick (W): Now, let's see....

E: Yesterday was the 8th....

J: No.

W: No? Today's the 10th.

E: Yes, today's the 10th.

J: Yes, Monday was 8/8/88. It was my birthday, that's how I know.

E: Was it?

J: Yes. 8/8/88. I had to write that down a couple of times just because it was so different. Yes.

W: (laughs)

J: Yes, and let's see. And I'm here with Evelyn and Winston Flick, at their home in French Lick. That rhymes. (laughs)  
And we're talking again about Paoli and \_\_\_\_\_ and stuff like that.

When was this picture taken?

W: (laughs)

J: Do you know or...?

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W: I don't... that was the Centennial at Orleans.

J: Ooooooh.

W: I don't remember when that was.

J: Oh, yes, you mentioned that. That's the one where you rode, like, from Salem to....

W: No. From French Lick to Orleans.

J In this cart?

W: Yes.

J: Really?

W: And it rained, ooooh!

J: Oh really?

W: Yes. (laughs)

J: Well, tell me about this cart; where did it come from and what did you do with it, and stuff like that.

W: Well, I bought it from a guy... from English, I bought it, and took that... it was eighth and a(?) one horse. Had chairs in it. And I took it up to the Amish and they put that tongue in it.

J: Yes. Yes. Well, I mean, were these common at the time? Like, would people...?

W: No.

J: Was this like a special... and what would you...? You'd use it like for Sunday-afternoon rides?

W: Yes. The kids....

J: With the kids? Oh, yes. (laughs) Here's a little kid right now. And you say that that was Larry Bird's nephew? or...?

W: Cousin.

J: Cousin. First cousin. Wow. He's young too. And you said that where this corn is, now is a factory? Oh. Kimball's....

W: Cornu(?).

E: Electricom (?) \_\_\_\_\_

J: Yes. Yes.

W: That's all for 145.

J: Right. Right. Wow.

W: Used to be the airport \_\_\_\_\_.

J: Really?

W: Yes.

J: Jeez. Well, how far would that be from here? How far would you ride on a Sunday?

W: Well, that was taken the day of the....

J: Of the Centennial.

W: ...Centennial. On Sunday, we just rode up and down the road here.

J: Just up and down the road. Would you have kids with you-all?

W: Oh yes. Every little kid (laughs)...

J: Sure.

W: ...wanted to take a ride.

E: We'd be full up; they'd be standing waiting for a ride.

J: Really?

E: The little kids out on the road. Remember the little Bledsoe kids, how they'd come to get a ride? (laughs)

W: Yes.

J: Oooh! Wow. What was that...?

W: The Huff kids too, out there, they wanted a ride.

J: Did you have it when your kids were growing up? Would you take them for rides too, or was this earlier-on or some...?

E: Our kids were about grown.

W: Yes.

E: Because Charlene and Ruth Dianne, I think, were even married, and they went and moved to Orleans.

J: When you got this? When you started to do the pony rides?

W: I guess; I can't remember. (laughs)

J: Wow. Gawd. Gawd, I can't believe that; he looks so young here.

E: He looked that way for years. (laughs)

J: I mean, you still do. (laughs)

W: Thank you.

J: But here you.... Yes sir. But here, even moreso.  
You mentioned that the Centennial, you rode from Orleans down on...?

W: Went up 150 and then 37 to Orleans.

J: Wow.

E: We went to French Lick. We went to French Lick from Orleans.

J: How long a parade was that? How long did it take?

W: Oh, \_\_\_\_\_, a couple of hours or so.

J: And that's the one that it rained on a lot?

W: Yes.

J: Yes. (laughs) Sounds like there are a lot of parades and stuff.

W: Yes.

J: Are there?

W: Yes, and there still are.

J: Like for... for what? Like the Centennial?

W: For everything. They have a Pumpkin Festival, and a

E: Indian Summer....

W: Indian Summer Parade.

E: Over in Orleans, there's a Dogwood Festival.

J: Yes. OK. And then French Lick has...

E: The Pumpkin Festival.

J: ...the Pumpkin Festival. So, would you ride in all these different parades?

W: Well, quite a few; not all of them. But quite a few of them.

J: Would you usually ride in this cart here or...?

W: Yes.

J: Yes?

W: Or I'd ride a horse. \_\_\_\_\_.

E: That's what I'd try to find that fit with his horse for us, because he had his... he rode the horse a lot.

W: Rode the horse in the town march in Salem.

J: That's the one that you rode all day long?

W: Yes.

J: Yes. Well, do you ride, like, together with a group of other horsepeople? Or...?

W: Yes, I used to belong to the Saddle Club.

J: Oh!

W: The French Lick Saddle Club.

J: And what... was that just like: horse people who get together?

W: Yes.

J: Do you get together and... do you, like, meet together, or...?

W: Yes, we used to... yes, they'd have a meeting at a \_\_\_\_\_ and get together, you know, with a picnic or something. And then they'd have rides every so often; Sunday afternoon rides.

J: Oh, like... where would you-all ride? You know, out in the country or on the...?

W: Yes. Once on my way down by Shoals, on a dirt road up through there.... (laughs)

J: Oh, wow. God, that's kind of far, isn't it?

W: Yes.

J: Yes.

W: And I... it's about half way to Shoals, there's a little place called Natzee.

J: Natzee?

W: Yes. There's a dirt road up through there, and there's a good ride up through there; an old country road. Comes out there on a gravel road.

J: Wow! That must be nice. Really getting away from it all, you know, and just being on the horse. This horseback riding is so peaceful. I bet... didn't you say that you sold your last horse? Was it... did you not have the time, or were you getting kind of old for...?

W: Oh, \_\_\_\_\_ get \_\_\_\_\_ on the grass. Getting lame, had so much grass. Went out and they found her.

J: And then they'd get lame.

W: Yes.

J: Really?

W: One of them ponies did; the only one I ever had.

J: Really? I didn't know horses did that. I guess they eat until they get too.... Huh. Wow. Do you miss not riding now?

W: Yes.

J: Yes. Yes.

W: Still got my saddle. (laughs)

J: Do you think you'll ever get another one? or...?

W: I might.

J: Yes. (pause) When did... did you start riding as a kid then?

W: What?

J: Sorry. Did you start riding a horse as a kid?

W: Oh yes.

J: Yes. Well, let's see, (pause) did you ever not have a car, you know, when you were young? and you'd use the horse sometimes? Or did you ride the horse just for pleasure?

W: Just for pleasure.

J: Just for pleasure; yes. Yes. OK.

How about you? Were you much of a rider? Did you ride at all?

E: No, not much. I went with him a few times.

W: Did we show you that picture of me and her in that horse and buggy? Did we show you that?

J: No.

W: We've got one.

E: \_\_\_\_\_

J: (laughs) Yes. Oh dear.

W: (laughs) I've always \_\_\_\_\_.

E: I saw it this morning.

J: What are the parades like? See, I missed the Indian Summer one last year and.... What's the parade like? You know, are there a lot of people there? Are there different floats and stuff like that?

W: Oh yes. They have the bands from the different schools.

J: Yes. So, like, for the Indian Summer, where would the parade go? You know, where would you-all start from?

W: Well, they generally start at the schoolhouse and go up West

Main...

J: Right.

W: ...and around the Square.

J: Around the Square and then...?

W: Back to the schoolhouse. (laughs)

J: (laughs) Back to the schoolhouse. Like, how long would it take to do the whole...?

W: Oh... sometimes it's bigger than others, but I'd say about an hour-and-a-half.

J: Were there generally lots of people out there? or...?

W: They generally have a pretty good crowd.

J: Yes. Has it... do you-all still go these days? or...?

W: Well, we haven't went for the last time or two. (laughs)

J: What... is that something that... did you normally go?

W: Oh yes.

J: Yes. Yes. Do you think they still stay this popular as they used to be when you were younger?

W: Yes.

J: Oh, gee, that is great. Wow.

W: That shows that we're old, don't it? Courting in a horse and buggy.

J: Wow! You all look so handsome. Look how big that horse looks.

W: Yes. (laughs)

J: God. Makes you look like nothing. Wow. Gee. Where were these taken?

E: Well, Winston used to live out the road, out there.

W: That wasn't my horse and buggy; that was the fellow that used to live out the road, and had that... and he drove... come out there and work on the farm.

J: Yes. Yes.

W: And he drove that horse and buggy out there -- and I made that picture. (laughs)

J: That's great. That is really nice.

W: \_\_\_\_\_ picture.

E: Oh, I thought it was \_\_\_\_\_.

W: No, it's \_\_\_\_\_.

J: Were you-all married, or were you courting at this point?

E: One Sunday afternoon, we were going together. Don't you remember when...?

J: 'Cause he does have his arm around you, so I figured....

W: (laughs) Figured wasn't married.

J: (laughs) Well, no, I figured you had to at least be courting a little bit.

W: \_\_\_\_\_ would be out there in that horse and buggy.

E: That's why I don't know. Clare brought it up home; I mean up your house.

W: He did?

E: Yes. Homer evidently had come to Norma's and then Clare drove it up there.

J: Well, that's real nice. Thanks for showing it to me; that's \_\_\_\_\_.

E: He wants you to see how he used to look.

J: Yes. Quite a handsome little devil, I must say. (laughs) Do you-all remember the day when it was taken?

E: Yes.

J: Do you?

W: No.

J: (laughs) No. Did you used to ride in the horse and buggy

then, too, with them?

E: Not much.

J: Not much. It was more for....

E: When I would ride horses with him, it would just be around here somewhere. I never went on the trails with him.

J: Did you ride one too, or would you ride on the back? I'm just curious.

E: No, I had a horse for my own.

J: Oh.

E: And then... I never cared for it much. I told him I always would... I'd rather stay at home. Play the organ while he was out riding.

J: Yes. Yes.

E: But the oldest girl was married and we had a little granddaughter, 3 years old. They would always come to visit on Sunday afternoon. Or... they'd come for Sunday dinner lots of times. Then I'd tell Winston all the sweet things this little Charlotte would say. He decided that some afternoon horseback riding wasn't for him; he needed to be home with his grand....

J: Oh. (laughs) Oh, that's nice.

E: That's probably the reason he quit.

J: Really?

E: That's what he says. He said, "Sunday afternoons..." he said that... "\_\_\_\_\_ belong home," I think is what he said; or something like that. (laughs)

J: Oooh. That was nice. So, then, you stopped them after that, eh.

E: Oh, he rode some after that, but....

J: But not as much, yes.

E: Yes, it was just as individual. I mean, he dropped out of the Saddle Club that... he rode as an individual after that. He worked, like that... when he went to Orleans and the thing that he went to Salem... and all that. As an individual.

J: Well, were most of the people in the Cattleman Club... the Saddle... the Saddlemen or the Saddle Club?

W: The Saddle Club.

J: The Saddle Club... were they mainly, you know, folks around your age? Or were...?

W: No, they were all ages.

J: All ages. And that was in French Lick, you said?

W: They'd go to Orange County \_\_\_\_\_.

J: Oh.

W: French Lick's still got their's too.

J: Oh.

W: Then they've got one in Orange County. \_\_\_\_\_

J: Are there a lot of horse people...

W: Oh yes.

J: ...around here? Yes. I thought so. I thought so. I remember when I talked with Chris Lindley... I guess, of course, his family shows. I don't know if... or he does and his sister does, I think. It sounds more like you-all rode more for pleasure?

W: Yes.

J: Yes. I... did you ever show or any of that kind of stuff?

W: No.

J: No.

E: Didn't you, when you were a boy? Didn't you show colts and...?

W: Oh, yes, one time. Well... no, more than once. Yes.

E: Yes, that's what I thought.

W: Fair. When we used to have the fair, of course... the Farmer's Fair.

E: The Farmers' Fall Festival is what we called it.

J: Gosh, it sounds like there really were a lot of festivals and stuff like that. Are there still as many? or...?

W: Well, they don't have that any more; they have the County Fair.

E: The Pumpkin Festival took its place.

J: Yes, and then you... I remember last time you mentioned the Fourth of July Fair. Do they still have that one?

W: Oh yes.

J: You know... remember you were saying (pause)... I guess French Lick doesn't have a Square, right?

W: Yes.

J: I guess I was wondering... you went to Saturday nights there? Were they... do you think they were the same like Paoli? You know, everyone's kind-of coming into town and getting together and doing the grocery shopping and stuff like that?

W: Yes.

J: Yes. (pause)

The other thing I'd wanted to ask you about was your herd, because we didn't get to talk very much about it. You've got that real nice picture up there; when was that taken? Do you-all remember?

W: I don't for sure. Probably...

E: '76 wasn't it?

W: Thought it was 10 or 12 years ago, I'd say.

J: I know, now you say you have a hundred cattle, right? At that time, do you remember...?

W: No, I didn't have that many.

J: Can you tell me, you know, how you started out? You've got a hundred now and that's a lot. When you first... you know, how it all took place?

W: Well... used to have milk cows all the time. And then we quit milking, and first I bought a... I guess about the first we bought was a black angus. Down there at French Lick; about a half a dozen of them or so. And just kept building up.

J: Were you... let's see... OK. Did you learn... like, did your father... did your parents have cattle? Is that how you learned about them or...?

W: Well, they didn't have so many beef cattle, no.

J: Did they have more...

W: Milk cows.

J: ...milk...?

W: Yes.

J: OK. And how... were you-all married when you bought your first cow? Do you remember when you bought them? Was it... were they pretty expensive? Was it something you had to save for, for awhile?

W: No, no, they weren't too high about then.

J: They weren't too high back then. And this is the milk cows?

W: No, the beef cows.

J: The beef cows. OK.

E: Well, we both worked out and eventually it was hard to milk our cows...

J: I remember, yes.

E: ...and all that went with it. Well, we had to wash the dampers. The milk had to be extra clean and all that, and it got to be more of a task, so we just quit that. And we took beef cattle.

J: Did you both milk? Or, you both did... had you grown up milking cows too?

E: I started milking cows when I was about 8 years old.

J: You were about 8. Wow. It's a hard....

E: \_\_\_\_\_ (laughs)

J: Oh yes, yes. I think I mentioned... I tried to do it once and I was really amazed. Is thought you just kind of touched the button and that was it.

W and E: (both laugh)

J: It's hard work.

E: It takes a lot of pull.

J: It does, it does. It takes a lot of hand strength.

W: I remember, you used to be able to buy a good milk cow for 35 dollars.

J: No kidding.

W: Yes.

J: God. Buying veal for 4 people costs more than that, almost.

W: Well then, the sale \_\_\_\_... a thousand dollars, you know, for a good Holstein cow.

J: Geez. Wow. What were you doing with all the milk at the time. Were you selling it to a creamery or something?

W: We sold cream for a long time, then. Separated it and sold the cream, and fed the milk to the hogs.

J: Oh.

W: And then it got so, we sold the whole milk. They'd come and pick it up, you know. The cheese factories.

J: When you were just selling the cream, who would you sell it to?

W: (pause) Do you remember when we... \_\_\_\_? My folks used to send it to....

E: I used to help separate it, but I can't remember who we....

W: Tristate. I think; out of Chicago.

J: Wow.

W: And I think they made butter with it. \_\_\_\_ (laughs)

J: Oh. (laughs) I'll be darned.

W: Look, it's got my dad's name on it and...

J: Really?

W: ...the name, can you see it?

J: Yes, "Fred Flick, French Lick."

W: Did it say Tristate?

J: Tristate Butter, yes.

W: Is it Chicago or...?

J: I don't see that. Let's see: Mon....

W: It might have been Terre Haute, I don't....

J: It went on the Monon.

W: Yes.

J: I'll be darned.

W: We'd take that to French Lick and put them on the depot; put them on the train...

J: Really?

W: ...and your empty can would come back. And you'd get your empty can and send...

J: Geez. Wow.

W: ...send that. I think they kept your empty can.

J: Oh, God....

W: (laughs) Have you ever been to the train where the museum... the train....

J: No, no.

W: That's where the depot... that's where the train went up the \_\_\_\_\_... train drive \_\_\_\_\_.

J: Oh. Well, how did that come about? I mean, did many people do it the same way?

W: Oh yes.

J: Sell their... to Tristate? Ooh. Was the money pretty good?

W: Yes. For them days.

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J: Yes. Yes.

W: They had a cart, and then they'd load them... cream on that cart, and then push them out to load them onto the train.

J: Wow.

W: (laughs)

J: And then, like, how long would you-all... how often would you-all go down there to take the cream? Every day or...?

W: No, about once a week, I'd go.

J: About once a week.

W: That would take care of it, I'd say.

E: Well, that was before he... that was before we were married.

W: Yes.

J: Oh, OK. So this is like... you-all were married in '49?

W: '44.

J: In '44, so this is something you were doing before you were...?

W: Yes, that would be in the '30s.

J: In the '30s.

W: I don't remember where we sold (laughs)... we sold cream.

---

E: Yes, we sold it to Turners.

J: To Turners. Right.

E: I even worked there.

J: Right! And I... yes, and I wanted to ask you about that.

So, after you were married then, you kept doing it but you started selling it to Turners instead?

E: He was selling to Turners before we got married.

W: Yes.

E: And he continued selling it to them after we were married.

J: Now, would they come out and pick it up, or would you take it into them?

W: They would pick it up.

J: They'd pick it up.

W: Usually keep it... had to buy ice, a chunk of ice to keep it sweet, you know. I guess you could sell sour cream; they paid more for it, wasn't it?

E: They paid more for sweet cream 'cause they made sweet cream butter.

W: We have a... well, used to... before we were married, we had a... just a big box and buy a big chunk of ice. They brought the ice, didn't they?

E: Yes, I think so.

W: Put that big chunk of ice in water, and they'd put that cream down in it to keep it sweet.

J: I was going to ask you how you kept it... how you kept it cold; yes. Oh. And what were you doing at Turners?

E: Bookkeeper.

J: Bookkeeping; OK. So, you've always been a book... I mean, lots of your jobs....

E: I was a bookkeeper all the time except one year; I worked in a factory one year.

J: Oh. How did you learn bookkeeping? Was that in school or...?

E: In school.

J: In school. At the high school?

E: Yes. And then my first bookkeeping job was at... well, I worked at the AAC a little but that wasn't regular bookkeeping. And I went from there to Turners, and that was regular bookkeeping.

J: OK. Oh gosh, OK.

E: I don't where I went to from there, but all my life, all those thirty-one years I worked --except one year-- was in....

J: OK. Did you... and you liked the bookkeeping?

E: Very much. I still have eighty accounts that I keep now.

J: Really? You must... is it the math that you like or just...?

E: I just like to deal with figures, I guess. (laughs)

J: Good for you. (laughs)

E: These are not big accounts, they're just, you know, small accounts.

J: Have you tended to keep the accounts for the family too? You know, like....

E: It is... I'm counting the family's.

J: OK. All right.

E: Our accounts, and then he has two retarded... partly retarded children, he takes care of their \_\_\_\_\_ and I take care of their accounts. Sim\_\_\_\_\_ Association, Ladies Society.

J: Oh.

E: I sat down one day and figured it up; I figured about 80.

J: Do you keep it on just 'cause you like... I mean, is it partly financial or is it more just...?

E: No financial to it; I do it all free. (laughs)

J: Do you really?

E: Yes, I just like to do it.

J: You just like to do it. Wow. That's great.

E: Not too many people like to do it so they just... when it comes time for reelection, they just naturally put me in -- 'cause nobody likes to do it. (both laugh)

J: Oh dear. But getting back to what you were saying: so then, you-all kept this going for awhile, selling... milking and separating and then sending... or having Turners come pick it up.

What was the hardest part of milking? of having the milk cows?

W: (laughs) The seven days a week,...

J: The seven days a week? Yes.

W: ...twice a day. You had to be there at milking time.

J: Yes. Is that like early morning and afternoon?

Yes. Right. I guess that would be pretty worse in the wintertime? Yes.

Was that the hardest part of it for you too, do you think?

E: I think so.

J: What was the best thing about... or was there a best thing about it?

W: The milk check (laughs) every week.

J: Yes. Was it pretty good milk money?

W: Well....

J: Considering.

W: Yes. Used to... every farmer had a milk cow.

J: Oh. And would they all sell... like you-all did to Turners or to some kind of....

W: Yes, \_\_\_\_\_ After Turners... after we quit selling cream, \_\_\_\_\_ milk \_\_\_\_\_, we sold to Kraft Producers too.

J: Right. Right.

W: They made cheese out \_\_\_\_\_

J: There was a factory in Paoli?

W: Yes.

J: That's what I thought. Well, what I was going to ask is: You-all have, like, 11 milk cows at the most.

W: Yes.

J: How much milk would that be, like, every day? How many of those tins over there would you fill.

W: Well, about forty gallons.

J: Around forty gallons? How long would it take to milk each cow? I'm just trying to get some idea of... 11 cows sounds like a lot for two people to milk.

E: I don't know... a storm was rolling up back here one time and he was working, and the girls and I were here. And they were \_\_\_\_\_ at the girls. I didn't want to be down to the barn when the storm hit, so I milked seven cows in thirty-five minutes.

J: Geez.

E: (laughs) But I really milked.

J: Do you think you got all the milk out? (laughs)

E: I had more foam than anything; it really did foam up.

W: The faster you milk, the more foam.

E: The more foam you get, you know.

J: (laughs) But normally, it would probably take longer?

E: Oh, not a whole lot longer.

J: Not a whole lot longer?

E: I milk pretty fast.

J: OK.

W: \_\_\_\_\_ how much milk cows there were and how much milk they'd \_\_\_\_\_.

E: Yes. Some cows are easy to milk; some of them were really hard.

J: You mean: some of them just produce more milk? or some...?

E: Are easier to get the milk out of their teats. Others were harder to pull.

J: Oh. Is the yield you got, was that a pretty good yield?

E: I don't think we got more than that, though, to stop to think of it.

W: Well, counting two gallons of milk; four gallons a day, average.

J: I see. So about four gallons of milk each day for each cow?

E: \_\_\_\_\_

J: And then, how much cream would that come down to?

E: About (pause) a fourth?, do you suppose?

W: I don't know.

E: A third or something? I can't remember how much that would make, now. The cream would come to the top...

J: Yes.

W: We separated....

E: I know we separated. I mean, but if you didn't separate, the cream always comes to the top.

J: Can you tell me how that worked? You know, after you milked the cow then....

W: We had a Separator, they called it. And you put your milk in a big bowl and you pour your milk in that thing and turn it. \_\_\_\_\_ by hand, and then it got so they put an electric motor on them. And that was a hard job when you turned it by hand.

J: Yes.

W: Crank that old thing; stand there and crank it up.

E: \_\_\_\_\_ going fast.

W: Yes, you had to get it up pretty fast too, you know.

J: Yes.

W: They just had a disk of things in there. They'd separate the cream from the milk and... disk and the two styles of milk would run out... one place and cream the other.

J: Cream the other. Wow. Well, when you did it by hand, like, how long would that take before it separated?

W: Well... just as soon as you run it through there, it separated.

J: OK.

W: It would take you, you know, depending how much milk you

have... about a half an hour or....

J: Something like that; OK. And then you just go ahead and put the cream in one of those containers and put it on the ice, or something.

W: Carry the milk to the hogs.

J: Right. Right.

W: Make the pigs grow. (laughs)

J: I was going to say: You must have had pretty well-fed pigs.

W: Yes, the pigs: they liked their milk.

J: The pigs were just for family though? Or did you sell those too?

W: \_\_\_\_\_

J: OK. And then you switched... and then you said that the milking just became too much...

W: Yes.

J: ...'cause with working out and having to come home.... Are regular cattle, then, less work? because you don't have to...?

END OF TAPE THREE, SIDE ONE

W: ...when the grain price is way down, like, you know, a year or two ago when the corn dollar... 50-cents a bushel, it cost you more than that to raise them...

J: Yes.

W: ...than you got out of it.

J: Yes. Yes. But, like, in general, do you think...?

W: Well, I don't know. And of course, according to what kind of farm you've got... if you've got a good farm \_\_\_\_\_, you could make more raising corn and grain than you could cattle.

J: I guess I sometimes wondered, too, which one... 'cause, you know, farmers are so... let's see: crop farmers are so dependent on the weather. You know, or else....

W: Yes.

J: And cattle... I guess my idea is: Cattle farmers are too because they're raising grass to feed the cattle. But I guess it seems....

W: Less risk.

J: Less risky, yes. Yes.

W: Yes, you know, if the price is down, you can hold them  
\_\_\_\_\_ (laughs)

J: Right. Right.

W: I guess you could your corn too some, but....

J: Well, did you ever think about... did your parents have cattle? besides the milk cows or...?

W: M'aam?

J: Sorry. Did your parents have cattle besides the milk cows? or... I guess....

W: No, not to my \_\_\_\_\_; most of them were milk cows -- and hogs.

J: And hogs.

J: And how about yours?

E: Just milk cows.

J: Just milk cows? Well, then, what made you-all decide to go on in?

W: Wanted to quit milking. (laughs) And had to have something to eat the grass.

J: And then just slowly over... you started with those six and then, slowly, over the years...?  
How well do you know your cows?

W: How well?

J: How well. Do you give them names or...?

W: No. (laughs)

J: No. Do you know, like, the character of each one?

W: Well, not each one. Some of them. (laughs)

E: Milk cows you can \_\_\_\_\_.

W: Yes, milk cows....

E: Milk cows all had names.

J: Is that because you spent more time with them; you got to know them better? or...?

W: You didn't have so many.

E: You didn't have so many and \_\_\_\_\_ when they'd all come in the barn. I'd holler, "Get in your place." And they'd all go in their stall where they belonged. And they all had names. But when you've got so many beef cattle, you don't... oh, some people probably name them.

J: Yes. Yes.

E: Oh, some of them might have a name.

J: Yes. Yes.

W: Most of the... more than likely they'd go by number.

J: Oh, really? Is that true? Do you do that too, with...?

W: No.

J: No. You mean, some farmers, like, actually call them by number?

W: Well, yes, they have tags -- in their ear; tags in their ear.

J: They're tagged?

W: Yes.

J: Oh! I didn't know that. Why are they...?

W: Well, it's a good idea; you can... well, you know... well, you put the same number on your cow and the calf and then you \_\_\_\_\_ the calf along until it's a cow, and then you know how old they are. You keep records of them, you know. It's a good idea.

J: Do you?

W: \_\_\_\_\_

J: No (laughs). I was going to ask you about that. Do you think you just know them... I mean, does it just seem like more work than it's worth or...

W: \_\_\_\_\_

J: ...or do you just kind of know which calf belongs to which cow or...?

W: I don't know them all; no.

J: Yes.

W: It's a big job to get them all up, you know, and tag them.

J: Yes. Gosh. I guess... I don't know, this might seem like a silly question or something, but I've always kind of liked looking at cows, you know, because there's just something kind of nice about them. I guess I'm wondering, since you-all have spent more time with them... they've been a bigger part of your life... you know, do they bring you some kind of satisfaction?

W: Oh yes.

J: What's... what do you like about them?

W: Oh, I just like to look at them; watch them pick grass.  
(laughs) \_\_\_\_\_

J: Yes. How about you Mrs. Flick?

E: Well, I like them. I like to watch them too. I always go with them in the wintertime, \_\_\_\_\_.

J: Yes.

E: And I enjoy it. I just like them. They get aggravating sometimes; they get out or something.

J: Does that happen very often?

E: Not too often.

J: Not too often. Is it hard to round them up when it does happen?

E: In the wintertime, it isn't. But in the summertime it would

be a little harder.

J: Why?

E: In the wintertime, they come for the hay.

J: For food, yes.

E: In the summertime, they'd go and play. You know, whenever they get out, they're grazing; they're not too anxious to come back.

J: Right. Right. (long pause)

I guess those were really... oh, I know, there was one other thing I wanted to ask you. And this is a different thing now. And that is about being a Quaker? 'Cause... you mentioned, you know, your parents were kind of strict, and Sunday was the day of rest and you did all the work on Saturday.

E: All we could.

J: All... yes, yes, all that you could; cooking and then... trying to chop the wood and stuff like that.

E: And carrying the water in.

J Carrying the water in. There were, like, three or four things that had to do, I think, with being a Quaker? And then, at one point, you said something like: Well, I still have my Quaker principles -- or something like that. I was just wondering, you know, what do you get from being raised a Quaker? Do you know what I mean? Are there... how can I say it? All those different things; I mean, was there something to be a Quaker in terms of that, you know. That Sunday was the day of rest. Do you know what I mean: Were they more...?

E: Well, I guess it's just something... like, when I see somebody washing up Sunday, or something like that, I can't hardly take that because...

J: Really?

E: ...we never done anything like that.

J: Oh.

E: \_\_\_\_\_ or something.

J: Do you still keep that up, then, in terms of Sundays?

E: I never washed on Sunday in my life. \_\_\_\_\_. I never

canned or anything like that. I never cleaned up the house. The last few months, there have been a few times when I'd run the dustmop over the floors on a Sunday morning, but that's just because my back hurt so bad on Saturday, I couldn't do it. So I had to do it on Sunday.

J: Yes. Yes.

E: Yes, that's the way I was taught; I have to do it.

J: Yes. Yes. Are there any other things, you know, that kind of have... that really stuck with you like that?

E: \_\_\_\_\_ some ideas, but \_\_\_\_\_

J: Oh, and I also remember... when you were young and you were talking about.... You'd be out in the field, you know, shocking corn and whatnot, and you'd be doing it in a skirt?

E: Dress.

J: In a dress; right. And that was because your parents were Quakers and....

E: They never let me wear them, \_\_\_\_\_, slacks, overalls or anything like that. Of course, they're different now, but that's... that was 60 years ago.

J: Yes. Right. Right. That would be in the '20s; yes. Were most of the... did a lot of other Quakers share that kind of, you know, \_\_\_\_\_.

E: They were all about alike. Where I was raised... where I was raised was all... we were all relatives.

J: Yes.

E: More or less like an Amish community, I expect, only as a Quaker.

J: Was that an... do you say that because you were all related?

E: We all were just alike.

J: Because you were related, or just because you were all playgirls? You know what I mean?

E: Not really.

J: Were you all alike because you were all cousins and related?

E: Well, probably.

J: And, because...

E: We all had the same background.

J: You mean in terms of being Quaker, and resting on Sunday, and not wearing slacks.

E: And very quiet; we were all quiet. And most of them have got away from that now, too.

J: Yes. Yes. Did it pretty much stay... I know you changed over to the Methodist Church at some point after you... when you had your small kids. But during the time that you kept going to the Quaker church, did you see very much change in terms of, you know, the silent meeting changing? or slacks or things like that?

E: I didn't in my time, but I remember hearing Mother and Daddy talking about the change, you know, from the time that they were children to the time that we were children. They would talk about different changes. In my time I didn't see much change then, but I do now. A lot of changes now from the time I was growing.

J: Like, what kind of things would be different now?

E: Well, I imagine they'd wear about anything now.

J: Yes.

E: I know they do a lot of things that we wouldn't have done.

J: Like?

E: I don't know; like they all do now. But we weren't supposed to go to the show or anything like that on Sunday. I imagine they go to all kinds of entertainment and things like that.

J: Yes. Yes.

E: You're not supposed to buy gas on Sunday for your car. I'm sure they do that now. Just all those kinds of things.

J: Wow. OK. What were some of the ones that stuck out, that your parents would talk to you about? Can you remember any of those? I'm just wondering what some of the things that really stuck out in their minds that seemed so different.

E: I don't really remember too much. We were all... \_\_\_\_\_ we

were in the same neighborhood, we were all so much alike that I wouldn't think that there was too much difference. (laughs) If there'd been others in the neighborhood that was different, there might have been something to talk about.

J: Yes. That's true.

E: We were all so much alike....

J: How big a neighborhood are we talking about? Like how many different houses?

E: Well, I don't really know how many different houses, but within a 2-mile radius of where we lived, all of Daddy's brothers and sisters... or a little over 2 miles.

J: Yes.

E: All of his brothers and sisters and Mother's brothers and sisters lived. Within 2 miles... I mean it would be 2 miles to their homes.

J: Yes. Yes.

E: So, I would say, within 3 miles would catch all of that.

J: And how many brothers and sisters?

E: Oh dear.

J: I'm just trying to... you know what I mean?

E: I had 3 brothers... there was 3 brothers and 2 sisters. My mother had one brother and one sister.

J: OK. Was that kind of unusual to have a whole neighborhood of relations like that?

E: I think so. You're used to seeing people scattered more than that. \_\_\_\_\_.

J: Yes. Did many of them leave like you left? I mean, by moving out to... by moving out around here?

E: Not in my generation, they didn't. Most of them are around pretty close. I have one first cousin in Ohio, one in Colorado and one in Indianapolis.

J: Oh.

E: One's in Evansville and one in New Mexico. But the biggest

part of them's just \_\_\_\_\_ Creek.

J: Pretty much Beech Grove? (pause)

Well, so that must have seemed kind of... 'cause coming way out here, you know, it's pretty far out.

E: It's way out in the country.

J: (laughs) Felt like you'd gone to California or something.

E: Seems \_\_\_\_\_ town because I was used to just running in town two or three... it'd take just two or three minutes to run into town.

J: Yes.

E: I got so I could make it...ten or fifteen minutes from here to Paoli.

J: And then it didn't seem so far at all.

E: No, I don't think anything about it now. (laughs)

J: But when you first came out here, it was awhile before you started going into town? \_\_\_\_\_ or did you start right away?

E: No, I was working; I had to go.

J: OK. All right.

E: I worked in the office of Turners Creamery then.

J: And the other thing is: You mentioned that for your generation, not many have moved away. Do you know if very many have from, you know, like the children of people of your own age?

E: Well, people of the next generation. Yes.

J: More have left. Yes.

E: Like the generation of my girls... \_\_\_\_\_ to different places.

J: Why do you think that they... I mean, that seems to be what happens. You know, kids nowadays just seem to go further.

E: I suppose: to make a living or something. (laughs)

J: Yes. Yes.

E: We still... I have one brother and one sister, and our

families all get together, you know, pretty often.

J: Yes.

E: Not too long ago we were at my brothers for ice cream. And then we'll probably not all be together anymore 'til about (pause) a few years. \_\_\_\_\_

J: It's like every... it's about a half a year.

E: Yes, it's something like that. And we all get together... maybe get together more often than that. My brother and his wife, my sister and her husband in Weston(?) get together every two or three months. That was one of Mother's requests that we would stay together as a family.

J: Oh, really? When she died?

E: December '76.

J: But when she died, that's what she said?

E: A short time before she died.

J: Wow.

E: She said, "I wish you children would all hang together as a family." She said, "I know you will."

J: Yes.

E: It's easier where there's not so many. It's easier to be together, you know.

J: Yes.

E: If there were six or eight of us, it would be harder for us to get together.

J: It's you and your brother Bud and...

E: Pardon me?

J: In your family, is you and your brother Bud...?

E: I call him Bud; his name is Glen.

J: Oh. Why do you call him Bud? How did that... did you start calling him that when he was a kid?

E: I started calling him that when he was, I guess, a baby.

J: (laughs)

E: When he was born... 'course, all \_\_\_\_\_ children were born at home then. I was about 3-years old and they wanted to ... they were talking about what to name him. And they said that I kept insisting on naming him "Jackie."

J: Hmm.

E: I tried to call him Jackie. So since they wouldn't let me call him Jackie, why, I guess I just decided I'd call him Bud.

J: (laughs)

E: So I called him Bud all his life. (laughs) And my girls call him Uncle Bud.

J: Outside the family, is he called Glen?

E: Most people... some people, some of my friends that don't know him... you know, I call him Bud when I'm talking about him, and they'll call him Bud then. But, you know, most people just call him Glen.

J: Oh, that's funny.

E: And my sister... as I was telling you, her name is Margie.

J: Margie.

E: Margie Gray.

J: Margie Gray. Right. Married to Mabel Gray's...

E: ...nephew Melvin.

J: Melvin. Wow, that's something.

E: They live just up the road from Melvin.

J: \_\_\_\_\_ Mabel. Wow.

E: Just a short distance from her.

J: Isn't that something? I was just out there. That place is pretty amazing. Did you ever go out there when you were younger? I know it's kind of far away... how far would it have been from your house?

E: You mean when I was just a girl?

J: Or at any time? yes?

E: Oh, yes, we've been up there lots of times. Of course Marge and Melvin's been married....

W: They used to have a Kraft party where we sold milk. They'd have a handyawl(?); \_\_\_\_ a party up there.

J: Right. Cabletone(?) Mrs. Gray told me about that, yes.

W: \_\_\_\_ the dance... did the dance. Have cheese, free cheese, all the cheese you could eat. (laughs)

J: Yes.

W: Give away door prizes.

E: We always went to that; \_\_\_\_ Marge and Melvin were married then. We always went to Marge and Melvin's place. But...

W: They used to have a crowd at that time.

J: Yes. Yes.

W: Anything free to eat, you know. (laughs) \_\_\_\_\_

J: So, free cheese, not just for the employees, but for everyone?

W: Yes.

J: Wow. Just for anyone that showed up?

W: Yup.

J: Everyone? Oh, that must have been quite a big crowd. Would there be, like, hundreds of people?

W: Oh yes.

E: And they really had square dances.

J: Yes, that's what she said.

E: She's an interesting person.

J: Yes. Yes. She really is.

E: Melvin's... I was talking about Melvin, my sister's husband; his father went to school with my mother.

J: He went to school...?

E: He was in the... I think the 8th grade, Mother said. And, of course, Mother started teaching....

J: When she taught?

E: Yes.

J: I'll be darned. Wow.

E: And she stayed... of course, that's Northeast township, and Mother lived about two miles...two and a half miles south of Paoli.

J: Yes.

E: And so, she stayed up there while she was teaching, and she stayed in the house where Melvin and Margie live.

J: Oh wow.

E: She roomed there too.

J: Wow, isn't that something. God.

E: Kind of funny when you start to think about it.

J: Well, what were those square dances like? Do you-all square dance?

E: Some. He didn't. So I didn't either. I never did square-dance very much. I had \_\_\_\_\_

J: Yes, that's right. Yes.

E: I had Quaker feet, and they wouldn't work.

J: Oh (laughs)

E: Quaker's don't believe in that.

J: Exactly. Right. I was going to say something about that. I guess your feet, somehow just....

E: No, they wouldn't work.

J: Yes, it might be disobedient or something. Well, just one last question about Pumpkin Center. Those Kraft parties, how long did those go on for?

E: You mean....

J: With Kraft having a big party and giving away the cheese and stuff like that?

W: How long did it last that night? or how often did...?

J: Oh. Well, that too and then, like, when did it start and how long did it go on -- and stuff like that?

W: I don't remember. Do you?

E: No, I don't have any idea.

W: I guess it was just an annual thing.

J: Yes.

W: But I don't know how many years.

J: Would you-all drive out there from here?

W: Yes.

J: Oh. God, would everyone be there?

W: There'd be a crowd. (laughs)

E: Must have been; it looked like it. (laughs)

J: Do you miss, you know, those days? that time, at all? Or was it just something to do, or do you...?

W: It was just something to do, I guess.

J: Just something to do. Yes. And get some free cheese too, I guess. (laughs) But did you-all ever have an occasion to go out to Pumpkin Center aside from the cheese parties?

W: No, I didn't.

E: I've been out there; I've gone to parts of \_\_\_\_\_ since I worked \_\_\_\_\_

J: OK. Right. Did you ever go when they still had the store, you know, going on?

E: Yes.

J: Well, what was it like?

E: Just an old country store.

J: Well, what does that...? You know, I mean, I've been to supermarkets.... Do you know what I mean?

E: I don't really remember. I just remember a big hunk of cheese there. I remember seeing that.

W: Slice that off and....

E: Yes, you slice that off... I just don't really remember too much about it. Margie \_\_\_\_\_. Maybe she wouldn't even know I was going to come.

J: Yes.

E: She'd run down to the store and get some....

J: Oh, I see. Right.

E: They just had everything.

J: Yes. Right. Right. And then some. That was really something. Yes, I would have liked to have met Add.

E: There were three of those Gray boys. There was Add, and right across the road was Herb(?), and then on up the road was Melvin's father Bart. And Melvin was right across the road from him.

J: Yes.

E: And they're all gone now.

J: Yes. Well, you know, I remember... Mrs. Gray was telling me how, when they started the store, there were twenty homes, you know, just right around there. And, like their sign says: now there's five-and-a-third people right there. I mean, I find it hard to kind of picture the way she was talking about it, 'cause she's \_\_\_\_\_. Yes, there's been a change.

E: All the places in the country's changed \_\_\_\_\_.

J: Yes.

E: The country's a lot different than it used to be.

J: You mean: changing in that same kind of way, like, kind of...?

E: Yes.

J: It almost seems like it's dying out or something, and we're just moving to the towns.

E: Life is a lot different... it's a lot different than the way it used to be, but I think people maybe are beginning to move back to the country.

J: Do you think so?

E: \_\_\_\_\_ country ways... I believe that they are.

J: What do you mean by that?

E: Well, I just think there's more people that want to get out of the cities....

W: They want to live in the country; they don't want to farm.

E: No, they don't want to farm....

W: Just live in the country.

J: Right. Right. Right.

E: They just want a nice place they can go and get away from it all.

J: You know, that's funny, because it seems like... from what some people have told me, it seems like, in Paoli, a lot of those people have been moving here, you know. They want a nice... they want small town values and way of life to raise their kids, and so they come here when their kids are small. And, you know, they want them to go to a good school and have the country and fresh air and all that kind of stuff like that. Yes.

Have you noticed much of that, like, around here? People moving in... you know, outsiders moving in with kids and stuff? Has that... seen some of it?

W: \_\_\_\_\_

J: (laughs) Well (pause)... do you ever.... I guess sometimes I wonder, you know what's going to happen to that kind of country-way-of-life that you're talking about? Do you know what I mean?

E: Country way of life?

J Yes. (both laugh)

E: I don't know. I think people will finally go back to it because there'll be a time... a lot of this is prophecy, there'll be a time when only the richest can have electricity.

J: Hmmm.

E: \_\_\_\_\_ And they'll have to go back to the old ways to exist.

J: Yes. Is this prophecy from the Bible like...?

E: No. I just heard it from people prophesying \_\_\_\_\_.

J: OK. All right.

E: They say that only the richest will be able to have electricity. And it probably will; someday. And if that comes true... you just stop and think: when your electricity... when something happens to your electricity, there's nothing that you can do.

J: Yes, it's true. It's true.

E: Unless you crochet or....

J: Moreso now; yes.

E: ...embroider or something like that, but you can't do anything.

J: Well, it's gotten now so cars... if your electricity goes out, you can't do anything. You can't even work on that; you can't roll down the windows, you can't do this, you can't....

E: I know it.

J: It's ridiculous. Cars: they're prisons if the electricity goes out. Electric system drives....

Well, I don't know... I just want to ask you one of those kind of what-if, make-believe kind of questions. And that is, you know: if you could get your little grandson or granddaughter and put them on your knee, you know, and talk to them, what would you want to tell them about... what kind of life would you want them to lead? You know, would you want, do you think... the country life is important and a good life for them?, or would you mind so much if they moved to the city?

(laughs) Am I asking a stupid question? I don't know if I am. Do you know what I mean though, even though I'm not saying it?

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E: Well, it's... I like country life. But you have to like anything to make a success of it. I don't know... I don't think I have any grandchildren that would make a success of it. I don't know.

J: Oh no? None of them are...?

E: I don't think so.

J: You don't think so. Yes. Yes.

E: We've got one grandson, seventeen, and he certainly wouldn't be interesteds in farming. Got another one almost thirteen, he would be interested in mechanics or something like that, I think.

J: Well, even if they don't go on with the farm life, and maybe... would you still want them to live out in the country more, you know, with... in a small town. You know what I mean? \_\_\_\_\_ going to a city, or even away or something.

E: Well, I'd like for them to stay around close.

J: Yes.

E: To enjoy them all.

J: Yes. I guess I'm having trouble trying to think about what I'm trying to say, but....

E: I've got a granddaughter married, and she lives in French Lick. And we see her; she comes to church and we see her every Sunday.

J: Yes. Yes.

E: She works for \_\_\_\_\_.

J: Well, any last word for today?

W: I don't guess. (laughs)

J: Well, thanks a lot, you-all. Once again, I appreciate it.

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