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ORAL HISTORY RESEARCH CENTER

SUSAN ANN TERRELL GORRES

Interviewed by Catherine Jones
2 February 1988
OHRC accession #88-69-1,2

INTRODUCTION

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I, Susan Ann Terrell Goerres, hereby give
Interviewee (please PRINT)
my oral history interview with Catherine Jones,
Interviewer (please PRINT)
which was conducted on Feb. 2, 1988, to Indiana University.
Date

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In full accord with the provisions of the Deed of Gift, I hereunto set my hand.

Susan Ann Terrell Goerres July 7, 1990
Donor Date

Cathy Jones _____
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PAOLI PROJECT
ORAL HISTORY RESEARCH CENTER

Biographical Data Sheet

I. INTERVIEWEE/NARRATOR DATA

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(First) (Middle) (Last)

Address: Route 2, Paoli, IN 47454 (her parent's home)

Phone: 72303889

Date of Birth: 1960 Place of Birth: Millersburg

Sex: F Ethnic Origin: _____

Education: Paoli High School, graduated 1980

Associate Degree in Journalism, Indiana at New Albany, 1987

Occupational History: Currently employed at Brittany factory; has worked at Kimbel's in French Lick as quality control inspector. Is making applications for journalism/advertising job out of Paoli

Special interests, hobbies, etc.: drawing, horse-back riding

Father's Name and occupation: Espy

Mother's Name and occupation: Maryann ; homemaker

II. INTERVIEWER DATA

Full Name: Catherine A. Jones
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Date of Birth: 8/59 Place of Birth: NY

Association with the Paoli Project: graduate assistant

Subject of interview: school and work; growing up in Millersburg; options for young people in Paoli today

Number of Tapes: 2

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Indiana University
Oral History Research Center

INTERVIEWEE: Susan Terrell
INTERVIEWER: Catherine A. Jones
SUBJECT: Paoli high school and options for students; career
at Jasper/Brittany; Millersburg
DATE: February 2, 1988
TRANSCRIBER: Liz Faier

Jones: Is that 2 "r"s and 2 "l"s?

Terrell: T-e-r-r-e-l-l.

J: Okay, all right. Just wanted to make sure. And we're here at her home in Paoli and today is February 2nd and we're working on the Paoli project. Let me get this closer. Okay.

First of all, start at the beginning of course. Were you born here in Paoli?

T: I was born in Paoli but I've always lived in Millersburg.

J: That's right, okay. How long has your family been in Millersburg? Let me ask you that one.

T: Let me think. I'm 22. Probably 24 years.

J: Where did they live before that?

T: On 337. It's halfway between Orleans and Livonia .

J: Is that still in Orange County--yes, probably.

T: It's on the border line because when you get so far then you get into Washington County. I don't know--probably in Washington. It's probably on that border.

J: Do you know why they moved to Millersburg then?

T: They bought a house.

J: But why, do you know why they chose Millersburg though? I mean why not somewhere closer to where, to where they lived before.

T: They were just looking around and they just saw this house and they wanted a farm and it had 17 acres and you know, they thought they could do a lot with it so they just bought that.

J: Where were your dad's parents?

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T: Kentucky.

J: They were from Kentucky. And when...did your father grow up in Kentucky then or?

T: Yes.

J: He did.

T: He lived in Kentucky until he was about, probably 25 and then the whole family to Orleans.

J: What brought them to Orleans, do you know?

T: No I don't. Not really. They just moved.

J: And how about your mom's folks.

T: Mom was born in Kentucky but they've always lived in Sandyhook and Valeene and Paoli--places like that. She was born in Louisville but as far as she remembers she's always lived in Orange County.

J: Okay. Do you know what brought her folks to Orange County?

T: No I don't.

J: Okay, all right. And what's your mom's name?

T: Mary Anne.

J: Mary Anne and what was her maiden name?

T: Stout.

J: Stout. Oh, is she related to, I guess she wouldn't be related to these Stouts around here. I don't know _____.

T: Some of them she is--it's distant but all her relatives right here are dead.

J: Okay, okay. And your dad's name is?

T: Espy.

J: Espy, that's right. Okay. You grew up in Millersburg. Now I've been there with Gerald and I know that the town is about 35 people. What was it like growing up in a small town like that? Or a small community?

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T: Well, I was never, I was never in Millersburg that much except to go to church or something like that.

J: You mean your farm was just outside the town?

T: Yes, we're about 3 miles from Millersburg, I guess.

J: Okay, first of all did your parents, do they work outside, outside of farming or are they mainly just farmers or....?

T: Dad worked at Carpenter Bodyworks in Mitchell. _____ he's worked there ever since the plant started. And mom she, before I came along, she worked as a secretary for Max Wilson Insurance in Paoli and she worked at the courthouse and she worked at the French Lick Springs hotel before that but she worked those 2 places and then when she had me she stayed at home.

J: Are you the only child?

T: Yes.

J: That's what I thought, okay. Did your parents, you mentioned that they were looking for a farm--was it just because they wanted the land or? Okay. So they don't farm or....?

T: No. just you know for themselves--a few chickens, few cows, you know but nothing big.

J: Do they garden also, too.

T: Oh yes.

J: Okay. What kinds of stuff?

T: Tomatoes, corn, just anything, potatoes. They always have a real big garden in the summer.

J: Do they both do it?

T: Yes. They both get out and do it.

J: And so you lived how far away from the town?

T: From Paoli?

J: From Millersburg.

T: Probably about 3 miles, probably.

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J: About 3 miles. And you're the only kid. Last time we talked you mentioned that there were some Amish kids close by.

T: I played with the Amish kids.

J: You played with the Amish kids. And they spoke a different language?

T: German.

J: German.

T: They don't learn English till they start first grade.

J: So this was when you were pretty young? Well how about after first grade. Did you keep playing with them?

T: Oh, yes. I mean we were friends and we visited back and forth up until they moved when I was a junior in high school. I even went to their school a couple of times.

J: How far, how far away did they live from your house?

T: Oh, not even, not even half a mile.

J: I noticed this picture of a horse--do you ride horses still?

T: Yes, this is Julie. She's one of the horses. I had her, I had her mother, Daisy Mae, she's buried up on our hill.

J: Oh really?

T: Yes.

J: Oh, that's nice.

T: And there's Julie and I bought her from my grand...my grandfather gave me Daisy Mae and then we bought Julie from my grandmother when my grandpa died. Then I had 2 grey ponies and then another pony they had, they bought before I was born for me to ride--Judy, I had her. Then I had Charlie we bought from the Amish. _____ he got too old to pull the buggy and they were going to sell him to the meat packers so we bought him and kept him until he died last year. And he was about, gosh, he was probably 30 years old.

J: Wow. Well I was going to ask you what you did as a kid and I guess that was one of the things you did as a kid--was ride.

T: Played with horses. Play with the animals.

J: The cows and pigs and stuff like that?

T: Always feed, always had a pet pigs and pet cows and feeding them on the bottle and stuff like that.

J: Did you name them?

T: Oh yes.

J: Did your family ever then kill them for meat?

T: Oh no,no,no,no,no. [laughs]

J: Okay, okay. I was going to say that would have been hard on a little girl.

T: We never butchered. We sold you know, like to the stockyards and stuff but we never butchered ourselves.

J: Well, was that hard for you? Did they ever sell a pig that you'd named and...?

T: Yes, Sally. She got so big we had to sell her--she was huge. And I had raised her from a baby she had 2 or 3 litters of pigs and she got so big, I mean she just couldn't get her breath and she was just huge so we had to sell her to the bacon-making-people. [both laugh]

J: Was it hard or I guess you just accept.

T: Yes. Because I wish she was better off--she was miserable.

J: Okay, okay, all right. Well, so what was it like being a kid them? You had the Amish kids, I guess there was a couple of them to play with and the horses and the animals. Did you come into, did you go to Paoli very often?

T: Yes. We come to Paoli to go shopping. You know, go to the store once, Friday night we go to the store and get our groceries and everything.

J: What store was this?

T: Jaycee store usually or the IGA store.

J: Okay, okay. So you come in on Friday nights for that. Would you go with your mom? Would your dad come too? The whole family?

T: Yes. Dad would go some times but usually just me and mom

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would go. My grandma, she'd stay with us. She usually in Indianapolis with her sister but she'd come down and stay, like through the summer. She'd switch off between staying with mom and staying with her other son in Indianapolis. She'd come with us sometimes.

J: And then how about--was that the only time you came in or were there any kind of special events or things going on in Paoli that would bring you all in?

T: When I was little that was just about it--just coming to town. I might go to the pool sometimes in the summer--maybe fourth of July we'd go see fireworks. That's about it. Oh if there was a carnival, dad would bring me to the carnival.

J: Now the carnival used to be on the square right? Or do you remember that? Maybe that was before your time.

T: When I was real little it may have been but usually they had at the Jaycee park over here.

J: Right.

T: That's where they usually had it.

J: Well let me go ahead and ask you this. What year were you born?

T: 1966.

J: I guess, what's your birth date?

T: January 17.

J: Okay, all right. So you're 22 years old now. And then how often would you all go into Millersburg?

T: We go through Millersburg. I go every Sunday to go to church but mom and dad didn't go to church up there. I just went with--mom and dad would take me or else I would ride with the neighbor lady. She always went every Sunday.

J: Well if your mom and dad didn't go, how did you get started going?

T: Well when I was a little, when I was real little and tiny mom would go to Syria(?) church which is over by Pumpkin Center back about 5 or 6 miles.

J: Syria(?) church?

T: Yes, well it's called Syria. But we all called it Sorry.

J: Okay.

T: And she'd take me over there.

J: You know, I've seen that. Syria Christian Church. What's the story of that?

T: I don't know. It's always been there. We've always called it Sorry though. [laughs] When you say it in town people look at you like, where? Then you had to remember oh, it's Syria.

J: So would she take you and kind to set an example that? Yes.

T: Yes. She'd go in and then she got...well, I don't know what happened. Just got so that she wouldn't go or we weren't going and I decided "well, I'll just go to Millersburg" so I started going up there.

J: And what church is it up there? Or maybe there's a couple, I don't know.

T: It's, there's just one. It's...

J: The baptist?

T: ...a general baptist. Millersburg General Baptist Church.

J: Okay, all right, okay. So are you now a baptist? Are you?

T: Yes, I'm a baptist but I haven't been going to church regularly for a while.

J: Did you ever, did you like living out in the country like you did?

T: Yes. Because I, when I first started college I lived in New Albany for a year and I hated it. I lived there, I lived there for a year. And then I couldn't wait to get back to home--I hated it. I come home every week-end, Thursday as soon as my last class was over I was home because I worked at Pizza Hut on the week-ends at home. I kept my job there. And, but I just wanted to be home. I couldn't stand it in the city. I hated it.

J: Why?

T: I was, I hated being closed in and here the, you know. There our apartment was robbed. My first semester down there. When I

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was gone for Christmas Break they robbed us. And you know. And there was all kinds of, in the apartment complex we lived in, right across the street there was all kinds of weirdos, drunks, and dope addicts, and everything. I just hated it. I just wanted to be home with my animals.

J: But then you left again to go to...what other college did you go to? Didn't you go to...?

T: Then IUS that's all.

J: Oh, okay, all right. And you were there how long?

T: Three years.

J: Three years, okay. And that was getting your degree in journalism. Okay, all right. Well now I'm remembering, we were talking before and you mentioned that you put in some applications or you're going to apply to get a position working at a newspaper. And you applied to some cities if I remember right. Are you apprehensive or anything about moving back to a city?

T: You wouldn't have to live right in the city, I mean you could always work--I don't mind working in, you know. But you could always live on the outskirts, not be right in the center of all it like I was in New Albany.

J: Okay. Let's go back a couple years. Back to when you were a child. You went to the, I guess all the kids went to the primary school or whatever, the elementary school here. You went to _____ and then you started high school. When you first started school did you know very many of the kids?

T: I didn't know anybody.

J: Yes, I would guess not.

T: I didn't know anybody and I remember first grade I'd come home so upset I'd cry. I'd go "Mom, nobody likes me, nobody likes me." Because I wasn't real outgoing because I always lived with animals and stuff you know. And as a kid I was just real quiet. _____ a teacher I know her first conference with mom she said that, that all the kids liked me and everything but I was just kind of shy around them and I wouldn't try to make friends. And mom would go and talk to me about that.

J: Did it take very long to, I guess adjust to it or just get more used to having so many kids around or something?

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T: No, I liked it, I liked having, you know. But it's so different because now, I mean, I wasn't a real, I wasn't you know, aggressive I didn't say what I thought--I was just real quiet you know and everything. And then all of a sudden it's like ever since I've been out of college, it's like, I just say whatever I think, I don't care, you know. [laughs]. Mom says I used to gripe at you for not being outspoken now you're a little bit too outspoken.

J: Yes, I wish I could shut you up. [said in a mocking tone].

T: Yes, that's what she says. [laughs]

J: Does she really? Oh dear. Say I just thought of something. How about your mom's--does she have very many brothers and sisters?

T: She had one brother Jack and one brother Philip.

J: Is she, are they older, your parents? I mean...?

T: Mom, Dad will be, let me think, 61 in March and mom will be, how old will she be?

J: More or less.

T: Well, dad's let's see. I think dad's 11 years older than mom.

J: Okay, so you said 61?

T: Yes.

J: So about 50ish--somewhere around there.

T: Yes. I think he's 11 years older.

J: Now do either, okay she had some brothers, she had a brother, are they...

T: She had 2 brothers.

J: Are they deceased?

T: No, they're alive.

J: Okay. Where abouts do they live?

T: Okay, Jack, he used to be a truck driver and he drove all over. And now him and his second wife, he's remarried, he's in

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his 60's, probably 65 or something like that, and they have this Winnebago and they just travel all over the United States, just go from here to, now they're in New Mexico. And they just travel all around everywhere--they're gypsies is what they say.

J: Huh. Do they have a permanent base though, somewhere or...?

T: Wisconsin.

T: And then her other brother lived, I went and saw him when I went to Florida. He lives in Naples. He used to live, he used to live in Indianapolis and then they moved to Naples. And the company he works for builds pieces, he's doing piece work in his garage for this company. He's a machinist and the pieces he makes go on bombs.

J: Oh dear. And your mom you said, moved here when she was young.

T: Just a baby. She don't remember Louisville at all.

J: Okay. Okay and so here brothers, I guess have just left. _____. And how about your dad.

T: He has, let me think. [pause] He has 8 brothers and sisters.

J: Are very many of them around. I mean in Orange County or around here?

T: [pause] There's 4 that live in Orleans _____ I think about off the top of my head. And the rest live, 1 lives in Louisiana, 1 lives in Ohio, and then 1 lives in Kentucky and 1 died years ago.

J: So they've gone back then. Okay. Do you know why most of them have left? Has it just been to find work or...?

T: Well, I think my Aunt Lillian she married, she met a guy and married him and they moved off--he was from some other place. And then I guess, well, some of them, I guess like the one living in Kentucky, I don't know. I know there's one, he's kind of like the oldest one, he's kind of, he just cut himself off from the whole family and he lives down in, I guess, close to where they used live at back in the boonies and he won't talk to any of them or anything you know, he just kind of....

J: Yes. Well I guess having such a big family...someone's bound to...whatever.

T: Must have an oddball in every family.

J: Yes, exactly, right, right, right. _____ 9 kids I guess you have to. Well, something else I was thinking about in Millersburg, even though I guess you didn't go into town very much, did you know the people who lived in town? I mean did you know...the people around you very well?

T: How do you mean? You mean in Paoli?

J: No, I'm sorry, back in Millersburg.

T: Millersburg. It's mostly all older people and I knew who they were you know, just from mo you know, going to the beauty shop and stuff with her. You know, she'd say "that's Mrs. So-and-so and that's" you know.

J: Was there a beauty shop in Millersburg at that time?

T: Right out, right below our gravel road there's a lady called Sudie Wilson and she had a beauty shop. And we'd always go there.

J: Oh. And then at the baptist church there, were there very many young kids.

T: No, not very many. There was just the Smelsers that lived on the hill and there was, I think one other family. They always had preachers, I mean that had a house full of kids--they'd come and go though, you know. There wasn't that many kids.

J: Were there any social types of events at the, at the....

T: We'd go skating, have a skating party.

J: Where was there a skating rink? Or was there a pond or something?

T: No, roller skating.

J: Roller skating, all right, okay. Would that be the kids?

T: Yes, the kids, the whole church would go. It was try to get more kids in the church is what it was. And we'd go to Mac's roller rink in Mitchell. That's where, we always went to Mac's roller rink.

J: For anything else or just the roller party?

T: Sometimes they'd have, they had big dinners on Sundays you know or something like that but that's about it. Oh, every year they'd have a gospel sing. They'd have like a group come in and

sing, you know. Or bible school in the summer.

J: You know I, I really don't know very much about baptists and the practice....

T: Well, I'm not really a baptist because I don't, baptists don't believe in drinking, they don't believe in dancing, they don't believe in smoking, they don't believe in having a good time, they don't believe in listening to music and I'm not a baptist because I do all....[laughs]

J: You do all those things. [laughs].

T: I'm really not. I, I don't know. I kind of went to that church. It's, see when I was going to this church in town, for baptists, it wasn't really like that because I mean, the preacher, they had then, he was young, he was just in his 20s and we just did every...we had a youth group and we went around and sang and everything you know. But then they got an older guy in and I mean he was just [hits something, a banging noise] "fire and brimstone" you know.

J: Oh really?

T: And so I just kind of, you know, stopped because I just didn't like that.

J: Okay, first of all. When you say in town, you mean here in Paoli?

T: Yes, it's right next to Dairyland.

J: Okay, that's what I thought. I guess that was more the impression I have--that is was very....

T: They are. That's the way it was at Millersburg, too. They scare it to you.

J: Really?

T: You just didn't come to it yourself. They would sit there and they would give the invitation until somebody got up. I mean you could sit there for 3 hours. They'd a do it until somebody finally stood up and confessed their sins, you know.

J: What's an invitation. I guess that just, opened up to anyone who would just stand up and....

T: Yes. You know, come up and get saved and repent your sins and all a bunch of stuff.

J: Yes, now I remembering--are they pretty kind of emotional things?

T: Yes, especially at Millersburg because there's this one lady. They and they come from in town, they were, Winnigers they were related to the ones out in Millersburg, a bunch of them. And this one lady, she'd get up and she'd get testifying and going on you know, and we're all just like "please, sit her down!" you know.

J: Was it like this every Sunday?

T: Whenever she was there it was.

J: Really, really.

T: And then the guy that led singing, he's dead now, but he was the biggest hypocrite. I mean, the biggest hypocrite. And he would get up every Sunday and he'd just, you know, go on like...

J: "Let the Lord heal you"...

T: [laughs] I'm serious. _____ make me sick. It just really burned me up, that church up there. I juts, because I knew how he he was and then he got up there and did all that.

J: Yes, yes. Well you know, now I'm remembering gerald told me that I guess a lot of the people who settled in Millersburg were from Tennessee or something like that...or something. And somehow there are a lot of hardshell baptists there, if I can remember that's what he said, yes, and I think he tended to say that they tended to be more hardcore than most others. So you're not sure that fire and...

T: ...no.

J: ...that whole bit is for you anymore.

T: No. Not that screaming and yelling, testifying and....

J: It must of made quite an impression on you as a young kid, though. I mean, just that whole scene.

T: Some of them preachers they had, I mean they put the fear into, they scare you to death. They, you know, scare you into anything. I hated that.

J: Are there, are there very many baptist churches around here? Like compared to the Quakers and the Methodists or something?

T: Yes, it's mostly baptist around here.

J: Is it really? Okay. I, I wasn't sure. There aren't that many Quakers here after all.

T: There's just one Quaker church.

J: In Paoli proper?

T: Just one.

J: Well that's on Gospel then. On Gospel street.

T: Yes.

J: Okay, all right. _____ how about, are there very many Methodists around here?

T: There's one Methodist church and I think maybe there's 2 or 3 Christian churches.

J: Now when you say that to me _____ you mean in terms of, not just, I didn't mean just the number of churches but I meant like the majority of people, are most people around here...?

T: I don't know really, I couldn't really tell you that but _____ number of churches then it's mostly baptist.

J: And did your parents belong to any political parties?

T: They're republicans. Well dad's a democrat but mom's _____ remained republican.

J: Oh really?

T: It's like, like he used to, he'd vote democrat and she'd say "Yes look what the democrats are doing to the country, look what they're doing. You're voting for them and you go up there tonight you'd better vote republican" [said in a mocking voice]. [laughs]

J: Did your mom vote?

T: Yes.

J: Do you know if very many of the women out there or...say did she ever talk about her friends or did you somehow discover _____ whether very many women out there tended to vote or women she knew intended to vote or not?

TERRELL

T: I don't, she never really said. I just knew that on our road, I knew who, I knew who was what politics because mon was always saying "Yes, _____ them _____. We can't get this road paved because they're the wrong politics--they should be republicans and they're democrats and we can't get nothing done". [said in a mocking voice]

J: Well, was she pretty outspoken then because as far, and again this is, I'm remembering what Gerald told me, isn't it mainly democrat out in Millersburg? Yes, yes.

T: That's what _____ Millersburg--a bunch of democrats.

J: Is that you talking or your mom or both.

T: Both probably. [laughs]

J: Did she get much, did, I don't know, do people, did people take their politics very seriously or was it just kind of something to

T: Oh they do, they do because the people down the road, _____, they're in a big pig, democrat pig roast and stuff like that you know. And _____ a big campaigner for something or other you know.

J: Do you know why they're democrats or what they have against the republican party?

T: _____ have always been democrat, I don't know why.

J: [pause] What, and again I mean, kind of in a small place like that I mean, I imagine people kind of knew what was going on with each other in terms of everyone _____.

T: Oh yes.

J: And stuff like that. What were some, can you remember, you don't have to name names or that kind of stuff of course, can you remember like some of things that really like got people talking, you know what I mean?

[pause]

I don't know what.

T: Oh people always talk, I mean everybody was always talking about everybody else, it didn't matter what, you know. It's like, okay I'll give you an example. When I was in first grade there was a family that lived up on the hill, and then there was--what was their last name--[pause] _____ lived down here.

Those 2 families ruled out there in Millersburg. One Family had 2 girls that were about, one was probably 18 and one's probably 16 and there's a girl down the road, _____ she was 18 and she and _____--the 18--were in the same class and went to school together.

So we're on party line out there because almost nobody had a private line then. So one of their aunts, a big, devout church goer picks up the phone and here's the 2 girls just cussing like sailors on the phone you know, just talking, talking dirty and everything. Well, she's just [makes a gasping noise] you know. So she calls mom and she said "I picked up that phone and I heard those 2 nasty girls up there just talking dirty and saying all kinds of nasty words and I just, I just thought that I'd call _____ and just tell her." (?) You know. And it's always just stuff like that.

J: Well those party lines must have been wild.

T: Yes. It's still that way.

J: Yes, right, that's what people tell me. I guess, I don't know, is it hard to get a private line--I mean a truly private line?

T: There's only so, they only have like so many they can run or something, I don't know what the deal is. _____mom's on one right now. And I know the day's they told, they changed all the lines around here. They told mom she's was going to be on the same line as this one woman. And mom said "Oh my God, I'll never get the phone" because she has 3 kids and when she gets up she calls them all or they all call her and before she goes to bed she calls them all again. Plus all the grandkids and great-grandkids and everybody you know. You can never get the phone and, and you'll be talking on the phone and she won't listen when she picks up, she'll just start dialing so you'll hear beep-beep-beep-beep through the phone, you know. And then she'll say, you'll clear your throat or say something and she'll say "Oh, I'm sorry" and she'll hang up you know.

J: Well, if you're on the line and someone picks up can you hear anything?

T: Oh yes.

J: You normally know when people are listening in? Do people listen in very often? Or I guess there must be _____?

T: No, not very much.

J: Wild. Well was there much age difference, or an age

difference between your mom and dad?

T: Just that 11 years.

J: Okay right. And what kind of chores did you have as a kid? Or did you have any?

T: Feed, water the dog, feed the rabbits, pick up sticks in the yard, and if I had a puppy I had to make sure I fed it and everything, you know. And clean your room, pick up your toys, go help in the garden--I always had to plant corn, always.

J: Did you like it?

T: Yes. Daddy, he'd dig the hole, give me a bag, and mom would say "And just put 3 in a hole." So I had to count 3 and put it in the hole. Couldn't put 1 more or 1 less, had to be 3. In the hole. That's about all, nothing really, you know, help with the animals, help feed the barn animals or something. I didn't really help feed them, I just kind of watched.

J: Right, right. You mentioned your mom stopped working when you were born. She then do most of the cooking and stuff like that or all of it or?

T: She did all of it. Dad tried, the only time dad ever cooked was when mom be sick and he'd have to fix my lunch to go to school. And I always hated that.

J: He'd have to fix your lunch?

T: Yes, he's fix it for me. When I was little I couldn't fix it you know.

J: But I mean, and that was cooking?

T: Yes, he'd fix my lunch for me or he'd fix him breakfast and he'd always fix me fried baloney sandwiches and they were always so greasy.

J: Hmm. Okay I guess we're moving on to high school, right. Were you very active in high school? What kind of stuff were you doing?

T: I was in drama club, I was in French club, I was in Spanish club, I was in the rifle corps, I was in the band, I was in everything there was to be in.

J: Wow. Did you have your own car to make it into all those things?

T: I didn't have my own car until I was a junior.

J: How'd you come in? Would your mom drive you?

T: My mom brought me.

J: Oh, wow. Did you have any special teachers at the school that really influenced you or...?

T: Mrs. Uyesugi.

J: Mrs. Uyesugi. That's what I figured, the journalism.

T: Yes, she's about the only one really.

J: What's, what's Paoli high school like? What kind of memories or what not do you have about it? Which was of course only what, 4 years ago I guess, or something?

T: Our class was really close--all of them. Our class was.

J: Were you and Jill in the same class?

T: Yes.

J: Now I think I mentioned this last time--she told me one time that she and a couple friends went through the yearbook, I think at graduation time and counted out like 50% of your class was either married, engaged, or pregnant. I guess. How big was your class?

T: There was 113.

J: Was that pretty big?

T: Yes it was pretty good size.

J: Why do you think your class was closer than _____.

T: I don't know why because the year ahead of us, I mean they just, they weren't close at all--they were the hateful bunch. I mean they were always fighting and stuff at each other. And I, we just all got along, I don't know why we all did.

J: Okay. Did you, you were real active in lots of activities. Were there, I guess I'm wondering, I've gotten the sense somehow that maybe _____ perhaps there weren't as many farm kids involved in extracurricular activity or kids that lived farther out. Probably, mainly, because they didn't have the transport and

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maybe the families were too busy with more work ont he farm to bring them back and back and back. And for...what was that like when you were in high school--particularly since you were involved in all those different things.

T: How do you mean?

J: Were there very many other, was there a difference that there weren't as many kids, farm kids or whatever involved in the extracurricular stuff or...?

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T: I think all the kids were about equal and stuff. I mean, most, there was a lot more farm kids and stuff in band then they were, or in FFA(?) than there was in, easily in they were in FFA then they weren't in anything else. That was their main thing.

J: Future farmers.

T: Yes. Or FHA.

J: Which is?

T: Future Homemakers.

J: Future home...? Okay, okay.

T: But the ones, the farm kids that weren't in that were in band. And that was usually their main thing.

F: And not so much drama and that kind of stuff. I wonder why?

T: I don't know why.

J: I, what was it like, you know, going from first to twelfth grade I guess, with mainly the same kids. Were there good things and bad things about that?

T: Yes. Well I mean, from first to, I guess first to fifth grade because fifth grade and sixth grade we changed classes, you know. We started changing classes. So you were still with the same kids in your class, you know. You had, you just had different teachers and so from first to sixth, then you just knew the people, well you just got close to the people in your class. But every year it changed because your best friend may not be in your class you know every year so you had a different best friend you know, easily, every year. And then when you get into seventh and eighth grade, you know, then all your classes are starting, you're starting to meet different people in your classes. And then you get, you get more circulation around, you get to meet more people and you have more friends, you know, that you run around with and everything.

J: Right, right. Would it be the kind of thing like almost any kid in the school you could, you know, you knew who he was?

T: Yes.

J: Would you know very much about him like who his parents were or maybe just...?

T: Usually when you start out seventh grade you say "well,

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that's so-and-so" and you just know, you know. And then somebody, and then somebody might say, that's so-and-so who lives here and then you might say "that's so-and-so, his mom and dad are do this or do this" and...

J: You just gradually...

T: Yes, you learn things.

J: Yes, right. So probably in that 4 years after kind of being together...

T: ...then you know. [laughs]

J: Yes, right, right. Well, you know and again this same thing about people knowing each other's business. I mean, what was that like then too?

T: Everybody knew everybody's, everybody knew. I mean there was always somebody in the crowd that was a snitch and you'd be talking about this group and they'd run and tell them and then they were on your back about it, you know, and, always that. And there were certain people you just, there was just certain people you knew, I mean, there was certain people that smoked, you just kind of didn't really run around with them that much. Or if one of your friends smoked, it's like don't break those cigarettes out when we're around a bunch of people. Keep them, smoke them at home, smoke them out behind the school or something, don't smoke them with me. You know, that kind of thing.

J: Right, right. Was that ever, well, I mean, what, what was that like? Was it, was it ever a pain that news would get around so fast or was it kind of fun but then was it kind of neat too being able to find about everyone else too?

T: Yes. It was kind of neat, you know because you know, usually in, after gym, during gym class is when you got all the gossip-- during gym class when everybody was changing clothes because you, everybody was talking about everything, you know, you knew everything about everybody. And, and, usually before school everybody would in the gym or out in the hall and sit and talk about everybody that went by, you know.

J: Particularly on Mondays I bet, after the week-end.

T: Yes. Catch up on the latest gossip but then you'd hear bits and pieces, you know and then you, you'd...it's like when you were little you'd tell somebody something and they'd tell somebody something and it'd go around and when it come back it was a totally different story. Well you'd, you'd get the totally

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different story then you'd go to the person "well, did this really happen?" "No, it wasn't like that!" You know, and they'll tell you. Yes, it was kind of fun.

J: You know, I remember you saying how you've been out of high school I guess 4 years now _____. I remember you saying that when you were there, there weren't hardly any, any drugs or there weren't...

T: There weren't.

J: ... any drugs at all and stuff like that. And now 4 years later it's real different and I wonder, you know, what were the kinds of things that kids would really talk about in terms of other kids?

T: Then?

J: Then, you think, yes. I wonder, you know, if that's any different now.

T: No, nobody, I think there was maybe 1 or 2 people in my class and they maybe smoked marij, maybe smoked pot or maybe did drugs 1 or 2 times but nobody did it. And the ones that did do it, you just, you just didn't associate with them. You could just tell, I mean.

J: Yes, yes, well, I guess what, did they look kind of hippy-ish or something like that?

T: Yes. You just didn't. There was like, you know, there'd be some girls in your gym class you know, and they were just like...I don't know, you just wouldn't have anything to do with them. It's like _____ for her, you know. She runs, she goes out and runs around, does this and does that, drinks, you know and everything and just didn't. And now, I guess everybody in the school is like that! So it don't matter. [laughs]

J: Have, have you heard stuff from, I guess from friends that are still in school.

T: Yes. There's a lot of drugs. I mean, everybody's doing drugs. If you don't do drugs then you're just not in, you know.

J: I wonder why it's, how it could have changed so much in just 4 years?

T: I don't know. And there's drugs all over the football team and the basketball team and everything, you know. And then, I

mean, nobody, nobody on the football team did drugs. I mean, the football coach, then, Tom Anderson, I mean he, he wouldn't let that stuff on his team. That he would change your grades so they could play even if they were flunking out in class. In biology. He al...every year he would do this and they'd be so mad. He'd take all the dumb basketball players and the dumb football players, I mean the ones that couldn't spell "cat" and put them with a smart girl. The girl would do all the work and the guy would get the credit.

J: What do you mean put them, seat them by?

T: Yes, that would be your partner because we all had partners.

J: Oh.

T: We had to dissect rats, suckers about this long.

J: Wow, that's long.

T: And we had to dissect them and I got stuck with a dumb basketball player I did every bit of the work and got an "A". So he got an "A" too.

J: Wow. Well, I guess that's Indiana for you, favoring the basketball players, I don't know.

T: And it was so funny because, it was okay for the football team and the cheerleaders and the basketball team to get out of, get out of last class, maybe 15 minutes early to get ready for a pep session or something like that, you know. But if the band got out 15 minutes early for something, you know, they just raised hell over it, you know. "What's the band doing getting out?"

And like we got out a day of school because we went to Tennessee for the Grand, Grand Nationals, the just raised mortified over that, like it was just the most horrible thing. I mean, we were going to Grand Nationals, something the football team never been to, something the cheerleaders never been to, you know. We were doing something for Paoli, for the school. And it's like "well, they're just trying to get out of school for a day" you know. They didn't appreciate it.

And there was big rivalry between the sports and the band, I mean, it just, hated each other. They just, I mean, the football team when we first started really doing good, the band would try to get on the field and the football team wouldn't get off and they mooned us.

J: Really? [laughs]

T: They mooned us. And then they were always yelling stuff at

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us and everything, you know. And it was just stupid because, I mean we were just, we weren't getting in on their territory but they were just afraid we were going to get more popular than they were and do better they were. And get more credit.

J: Oh. In terms of people in the town and stuff like that, yes.

T: And they just, they just, we just ate them up. They couldn't stand it.

J: Well, how did the teachers and things, teachers and things, the teachers and the administrators feel about that, do you think? Would they also, you know, make it hard for the band to get out, do you think?

T: No. I mean, they thought, you know, that the band deserved equal, you know, equal time because it was kind of a sport too. And we were really doing good.

J: So you weren't in the band, were you, at the time they went to L.A. or they were planning to go to L.A.?

T: I was in it but I didn't go. I worked that summer instead.

J: They did go then, right?

T: They went. I should have gone but I didn't. I was trying to save money for college.

J: Would it have cost very much to go?

T: I don't know. I just didn't go. I was, by then I was really burned out on the band because me and the band director didn't get along. We just did not get along at all. I just, i didn't approve of the way she did things and she didn't like my attitude so we just didn't get along.

J: Yes. Did very many, have very many kids from your class gone on to college do you think?

T: [pause]

J: Could you even say or guess or is that just not a good question?

T: There's probably, I'll go check. [sounds of Terrell getting up]

J: Oh, okay.

T: Some went for a semester and quit.

J: Yes, yes.

T: There's...let's see...[pause]

[tape recorder turned off]

J: _____ out of 113 and those are probably, and that's not to say that they all finished but.

T: Those are the ones that I'm pretty sure are finished.

J: Oh, okay all right.

T: There's probably, I'd say probably, maybe, 25 at the most went, that the rest, you know, just kind of dropped out _____.

J: Yes, all right. And then have most of the rest of them stayed here in Paoli do you think?

T: Yes. They all have.

J: And like we were saying before just in terms of being a young person getting a job here in Paoli, probably most of them have just gone on to the factory, I guess, or either here in Paoli or maybe French Lick like you did.

T: Yes, or Salem.

J: Or Salem, yes, okay. [pause] Did you, you mentioned before that you all used to come in and do your shopping on Fridays and stuff, and stuff like that. Did your parents still come into Paoli like that when you were in high school and when you were older, would you still come in?

T: Then they probably, they come in, mom would come in more that, you know, so she just like if I had band practice she'd just run by the store real fast then or something but she'd usually go and do her real shopping like on Friday or Saturday morning.

J: Did she, well, let me save that for later. [pause] Now when you were in high school then you were interested in journalism and that's what you went on to college. Was it, how was it going from Paoli high school to college, you know in terms of the classes themselves and socially and all that kind of stuff like that?

T: I was scared to death.

J: Well I could imagine though. Just all these, once again being with all new strangers that you didn't know.

T: Yes.

J: Yes.

T: And everybody in New Albany was so stuck up. They are just so conceited, stuck up--it just makes me sick. I mean, there was only about maybe 5 people down there that I got to be real good friends with. The rest, you know, just...and some of the classes, I mean, they would make you learn the other people's names, you know, make you sit and talk to them and find out what they did you know and that was better because then you, you know, you usually had more people you knew on campus. But a lot of classes, I mean, like my journalism professor stood up and said "I don't care if you come to class. He said I get paid the same if I lecture to the wall. If you all come, come. If you don't, don't."

J: Wow.

T: So you know, a lot of them are like that. They didn't care, you know, if you were there. They, you were a number not a name you know. They didn't know your name.

J: Really, just didn't know your name.

T: "Uh, Terrell." [said in a different voice] You know, it's like. But you had some I mean that, I mean like...my history professor he was a stickler. I mean you had to, he said you come in and find a seat and he passed the paper around and he assigned us seats and every morning he'd get up and he'd call the roll and you had to answer. Every morning, be there.

J: And so he got to know your name and who you were.

T: Yes.

J: And stuff like that. Well that must have been pretty hard to get used to, I mean, coming from a school where the, you know you knew the teachers, _____ they might even know stuff about your family and you know, and just all this kind of stuff like that. How, how do they make you feel? You know what I mean?

T: It was different. I don't know, I was kind of, at first I was on the, well, I was on the newspaper so that helped me some because I got to talk to more of the people and everything so I _____ more. It was kind of, it was _____. First Monday

_____ pretty scary because I _____ nobody to know or where anything was at.

J: Now were you, you were living there? And then you mentioned you'd come home.

T: On the week-ends.

J: Did you, was it much of a decision to decide to go, go to college or did you just always know that you wanted to go on.

T: Well mom and dad told me I was going.

J: Oh they did?

T: Yes, they said you're going to go. And I'm kind of, I'm glad I went because I wouldn't really say I learned much book-wise but you learn more confidence-wise.

J: _____ different kinds of people.

T: Yes, you just learn more.

J: And stuff like that, yes.

T: Because mom would always come, I'd come home "Well, what'd you learn this week?" And I'd say "Well I didn't really learn anything." I can really, you know, say _____ I learned this, you know. It's more than just kind of picked things up. You just kind of, you just, like in a discussions and stuff you learn little trivia things that you can throw out every now and then.

J: Were the people, well you mentioned they were stuck up, just not friendly or just down right conceited?

T: Some were, the ones in the fraternities and sororities were just down right conceited. I mean it's like they look at you like, you know. And I just wanted to slap them because it was, you know. And then some they'd say "listen to how you talk, it's so funny" you know, because I don't think we talk funny in Paoli, _____ grew up and they all thought we talked funny.

J: Well, where, where's, where's that school?

T: It's New Albany.

J: But isn't that close by?

T: Yes, it's just 50 miles.

J: That's what I thought. It's south too, isn't it? Or what. Where is it, which direction?

T: It's south.

J: That's what I thought.

T: But they, well there was a lot of people there. There were some guys lived up the road and some guys that lived down the road from us, like, they were from, one bunch was from Seymour and one bunch was from Madison. And so, I mean like, some of those people would kind of, you know. Then there was other apartments around that other people lived in, you know from different places. And they kind of laughed at how you talked. And they called us a bunch of hicks. [laughs]

J: Oh dear.

T: It, it was funny--at first semester because we, I lived in that apartment with my 2 friends, you know.

J: Were they, they were friends from home?

T: Yes. And we were always playing tricks on these guys down the road and these guys up the road because they were always throwing eggs on our windows and stuff, you know. So one night, we went down and we sneaked, we went down to borrow some salt, went in the front door, "we need some salt" you know. And they give us some salt. And so while I was getting the salt, Kathy went back and unlocked their sliding glass door. And so, we come back home and then we sneaked down the back way behind the apartments, went into, went in, they were all upstairs, I guess smoking pot or something, I don't know, had the stereo going, so we helped come right on in the back door and moved every stick of furniture out of living room into the kitchen. And then one of them heard something--Cathy tripped over something. And we were both just dying laughing and so I heard them saying, I heard somebody come running down the stairs so we hid and...

J: Inside the house?

T: "We've been robbed, we've been robbed!" They were going nuts and we sneaked out and we were just rolling. Had every stick of furniture in the kitchen. [laughing]

J: I'll be darned. What a great trick. Did they, did they find out?

T: Yes. And then they retaliated and they stole our sliding glass door. Off our apartment.

J: Wow.

T: And they egged us. [laughs]

J: Oh man.

T: That was kind of fun. _____ I guess that was kind of your wild college year or something. Because the other, the other 2 years I lived at home and drove back and forth.

J: Oh you did. Okay. Now why did you decide to do that? Or did you?

T: I just hated. Well, to save more money because I needed to get a new car. And then I hated New Albany, I just hated it. And then if I lived at home I could work, you know, more hours.

J: You were working, working at Pizza Hut. Did you put yourself completely through school?

T: I had, I had a 500 dollar scholarship from...what was it from...I had 500 dollar scholarship for something--I can't remember what it was for. Then I got a journalism scholarship for \$150 or \$200 and then I got a 4-year Stout scholarship which increased every year. First year it was \$350, next year it was \$450, next year it was \$550.

J: Oh, well great.

T: So I helped some. I bought my books and stuff like that.

J: Yes, yes, which.... What were your aspirations at that point? I mean, you went and studied journalism. Was it, is it something you definitely wanted to do? Or was, is it just what you liked best at the time?

T: What I liked best at the time because when I got through with it, I knew I didn't want to do it.

J: Oh really?

T: I'm not aggressive, I'm not, you know, they always say there's one question you're supposed to ask and that's be the question I never ask because I never think of it. So I....

J: Have you, do you still feel that way? Or did you change about what...?

T: Well, I'd kind of like to get into advertising. I'd like to

do that because I can do artwork and stuff like that and paste up new ads and things, I was doing that. Plus if you sell advertising, you get a commission so it's added money. You know, the harder you work the more you get, the more you make. So I'd kind of like to do that. I'd kind of like to design my own greeting cards or do something--have my own business. I'd kind of like to that because I hate working under anybody. I just hate it.

J: Speaking of working under people, as soon as you said that, I was thinking of the factory jobs that you had which is probably about, as far away from what you want to do in your future life. Just from what you've told me about it. Let's go back to that for a second. When did you start working at, when, first you worked at Kimball's in French Lick and then Brittany. When and why and where and all that.

T: Okay, I worked at, I was working at 3D when I finished my last semester when I graduated. Got my diploma. And I wasn't making any money there and then me and my mom, just don't really get along, we have personality conflict or something--we're too much alike is what it is--and she--I mean, if I say the sky is blue she say, no I think it's slate-gray or something like that you know, we just don't get along. So, I felt, well, I got to get out of here, I can't stand this, I've lived here all these years you know and it's like nag, nag, nag, I'm getting real sick of it. Because at the time she didn't like the guy I was seeing and that just caused a lot of problems. Which he was a jerk, I mean, I found that out but if she'd let me find out on my own I'd probably find out a lot sooner instead of her pushing, harping all the time.

J: Right, right.

T: So, I thought well, you know, I'll put in an application at Kimballs(?). So I did and they hired me, I went to work there in April.

J: Hold on, hold on for a second. Why did you choose Kimballs which is in French Lick versus just starting right off at Brittany or _____?

T: Because, well I knew they were hiring for one thing and I knew some people who worked down there that could get me on and then they, they pay a lot better than Brittany, I knew that. They pay really good money. So, I didn't even think about Brittany because that's just Brittany, you just kind of think, you know. _____ office. So, I went to Kimballs, I worked there. I was an inspect....well, I started out running a robot machine. All I had to do was stand there and press a couple buttons and it did

all the work.

J: What kind of company were they?

T: It's electronics company. It's one of those kind where you have to sign a little paper and you can't tell what they make. You know, one of those kind of deals. They have a piano plant and then they had the electronics division. And I worked at the electronics division. So I ran this robot which is easy and I was making rate, if you made rate, I mean you make 7 or 8 dollars an hour. So I was getting good on that so then they moved me to production inspector on line. And then you made what the line make.

J: Is that, was that more money or less money.

T: Well, it depends. Like some nights we'd have a real good night and if we, if we made over our pack count, which was set like at 1500 or something, if we made over that then we made 7 or 8 dollars an hour. But, if the line shut down, then we only made minimum wage.

J: How did it usually work out?

T: I usually made pretty, I made, I usually grossed over \$300 a week. Where at Brittany, I'm only grossing over \$300 every 2 weeks.

J: Wow.

T: So that's a big cut for me.

J: And, and at Brittany you're doing office work?

T: I'm doing office work and I hate it with a passion.

J: Yes. Well, first of all, why did people, did very many people at French Lick, were there many people from Paoli who worked in French Lick.

T: Everybody. You wouldn't believe the people from Bedford, Mitchell, Orleans, Salem...

J: Really.

T: Just gads of people worked at Kimballs because they had the best benefits and they paid the best of any. But there's a lot of things that they don't do that, you know, that aren't right, they do down there. Like in pay-wise and things.

Because like, I was an inspector and they had this, this

system that was called a call system and like you'd inspect the product and then you send it down the line and then there would be a quality control girl right behind you and she'd reinspect it. And they'd start out 100% they'd inspect every board that come down the line and then they'd start 1 out of 2, inspect every second board, then the second 1 out of 2 they'd inspect the next one, and then they'd go to a 1 out of 4 and you go to 1 out of 8. I mean you could just pack continuously without ever, you know, finding anything wrong because they go over it so fast. But...

J: Whoa, wait, wait. The first person does them all. The second, the second one would...

T: The QC would just do 1 out of 2 or check every second board.

J: But was there someone doing every one?

T: Yes, we did every board--the inspectors. There were 6 inspectors and we did them all.

J: Okay. And then, but then there was an extra quality...

T: Yes, and she would just pick up, you know at random, a new board _____. And we'd have, we'd write down our tickets and labels so we'd know whose board was what. And so if they found something wrong that we'd missed then that was called a call. And if you got one call they'd bring it back to show it to you, so how you missed this, you know, this is a graphic or whatever. And, so it's no big deal. You just have to go back down the line and check every board that you yourself did and make sure that same mistake isn't on them. And then, come along and you get second call then they bring the board back to you and you go back down the line and you check your boards again and then they would drop the whole line a level. So if you were 1 out of 8 then they would start checking every fourth board, dropping to 1 out of 4. And you had to stay in a 1 out of 4, you had to stay in back up, somebody would, somebody, another inspector would check every board that you did and then you couldn't count any of those boards you did, they'd counted them, so that cut your rate down.

J: Oh, I see.

T: And you only got paid \$3.35 an hour as long as you were in back up and you had to stay in back up until the whole line moved up to 1 out of 8. See, in the mean time, another inspector could get a call and that could drop you to 1 out of 2 so until you got back up until 1 out of 8, you were in back up and you could be in back up all night making \$3.35 an hour.

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J: Wow, and then you all have to pay for any mistakes that anyone else makes, wow.

T: And then see, if you got down to 100% and there was a mistake then the whole line stopped and everybody has to check everything, I mean go over it 3 or 4 times and everybody gets paid \$3.35 an hour.

J: Do things like that happen very often?

T: Yes. We had real bad quality problems there right before I left and we were down 3 or 4 hours a night. I mean, just continuou...it was no big deal for a line to stop and we'd say "okay, here we go again" you know, and we'd just, it was no big deal, we just, you know. There's nothing you can do about it and it wasn't fair and they found out later that one of the quality girls back there was, you know, like knocking, changing things, and knocking things off the product, you know because it wouldn't affect them because they got paid the same, they were on salary rate, they got paid the same no matter what happened. But they had it in for one of the inspectors and so they were messing up her boards.

J: Oh dear.

T: So see, you know. And we said _____ how do we know that they're not messing our stuff up, how do we know it? So, that was kind of bad. And then I was working night shift from 8...we were working 10 or 9 1/2 hours and I got so sick and I was so tired, I didn't have any energy and I lost, I lost weight like you wouldn't believe. I mean, I was a skeleton, I was so sick all the time, I was so tired and I was depressed and so I knew that if I didn't, you know, get out of that job and get on days that I was probably going to die or something so, so I put in application at Brittany and then they called me and I started there in November. And I hate it. I liked it at first but now I just hate it.

J: Is it just the general idea of doing office work that you hate?

T: No, I like, I like the office work. That's no problem. I like typing and filing and all that little pansy stuff. But see, I run tickets and labels. But I'm also supposed to be a receptionist for an hour in the morning and half hour in the afternoon. I'm supposed to go to the post office in the morning, go to the bank in the morning, go to the post office in the afternoon and then they'll have other little errands that they need me to run. And I figured up the other day, I'm only doing my job 4 hours a day. The rest the time I'm running for them and I'm just so sick of running back and forth in town and doing this and

doing that you know. And I tried to get that through my bosses head and it's like talking to a brick wall. He just can't understand, you know, and then like if the plant comes up and they're going to run a special item and they need the tickets right then, I'm not there, so that holds them up and then they're on my back wanting those and it takes like 20 minutes to print the stuff. You know, it's just, it's never-ending battle.

J: Did you know when they told....when you applied for the job that they tell you that you'd be doing errands and stuff like that?

T: Yes. He said you'll go to the post office once in the morning and once in the afternoon is what he told me. And I, I brought that to his attention too. I said _____ you never told me, you know.

J: That it was going to be like this, yes.

T: I just hate it. And we had a big attitude adjustment meeting last week and everybody was ready to quit. And there was, I think it's because of me because I'm always doing, drawing pictures for the girls in the office--just doing little things for them to hang on their walls. And, so Lisa, one of the girls in accounts payable, she wanted something to hang on her wall so I drew her a turkey and he had a little hat--he's real cute little turkey. He said "I'm a happy turkey" on him and he said "don't let the turkeys get you down".

J: Right.

T: And then I drew her one that said "fun" that had a circle and a line through it--no fun allowed. And she hung that in her office. Well, then the next day we got this note in the mail about not having anything on your walls. And seeing my walls are covered, I have ALF up, I have pictures of my animals, my boyfriend...

[telephone rings, tape recorder shut off]

...Gary Parks is the division manager and the man has spelling and grammar ability of a 10-year old. The mentality of a 10-year old I would imagine and the man weighs about 300 pounds. He's a Baby-Huey type. Do you know Baby Huey on the cartoons? Baby-Huey. And so he gets up and he says "I'm getting real sick of the attitude around here," he said "it's just getting really bad," he said "and there's a couple people if they don't straighten up they're going to be out the door." He said and we really let ourselves go, he said "I've, I've seen things on the wall that I wouldn't let my 11 year old son read." He said, "it's just really disgusting," he said "the other day I was really upset about the attitude and I was thinking about this meeting," he said "I

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walked in an office and I saw something that just made me sick." So he gets up and walks to the chalkboard and he draws that sign that I drew. Everybody in the room knew I'd drawn it because I'm always drawing stuff. Well, I was ready to go through the ceiling--I was so mad. And he said that's the most obscene thing I've ever seen. I was like Gary this is hitting me over the head, what is so obscene about it, you know? I was so mad. He said, that's so obscene. And I was like, let me in on the joke, I don't get it. So, I've just had it with them. They have no sense of humor, they're dry and....

J: Yes, and I remember last time you said something about them kind of discouraging you all from having lunch together or something like that?

T: Oh yes, they don't want us to have lunch you know, or socializing.

J: So, are you think you're going to just, what your plans? To stay there?

T: I'm going to stay there until Robert goes back to work and we get married. He don't want me working out there because he's worked there before and he knows how it is. So then I, I'll, went last week to this place Designers Studio and they do advertising and...

J: I noticed your thing from the country charm bouquet...or boutique. Isn't that? Maybe not.

T: What this? _____ I ordered that from somebody, I don't remember who. But...

J: But anyways, yes.

T: I went up there and I talked to that lady and she said in the middle of February she'll need some help selling advertising and doing ads and stuff so, she'll probably call me, so, I may get out of Brittany pretty soon.

J: Well, good for you. I hope it works out. Well, and I remember too you said Brittany probably employs like 9 or 8, 900 or 1000 people?

T: I looked today on the thing and I know that plant 3 has 541 employs. And that's just Plant 3 and that's a small plant. So you can imagine how many are at the big plant--probably at least 700 or so.

J: Okay, so that's over, that's 1200 or something like that.

T: Plus because they're going to open a plant in...Martin County...they're going to open another a plant, a selling plant.

J: But yet, are most of the wages pretty low, like minimum wage?

T: Top, top wage in the factory is \$5.65.

J: I wonder if it's very hard to get that. I mean, I guess I wonder if very many people can get that _____.

T: I think the people that make the most money are probably the inspectors and the packers.

J: But just the people who are actually doing the work on the line?

T: Well you have to really bust it to make...because the rate is set so high for them.

J: But yet they employ lots of people. Do you know, in your memory, have, has there been any attempts to unionize out there.

T: Not that I know of. They'd probably shoot anybody that tried to start a union out there.

J: Okay, all right. You mentioned Robert. You all are getting married this month, I think?

T: Next month, the 11th we've gone ahead and decided.

J: And I know you've made some applications to move, for jobs outside. What's Robert's feeling about moving away like that?

T: He'd like to. He'd like to get out of Paoli because there's nothing here. See _____ construction job he has, it, it moves around you know. And he don't really want to be away from me but then they...

END SIDE TWO TAPE ONE

T: He moved here when he was 11.

J: And he's from a family of, how many?

T: Nine.

J: Nine, okay. How do you feel about leaving Paoli?

T: There's nothing here. My mom and dad are here but, you know, they can always come visit or I can come back and visit. There's nothing here, I mean, there's no chance for advancement. This is, this is stagnant. There's nothing new ever comes in and if anything new comes then it usually never lasts very long.

J: Are you one of the people, you think, that will leave but come back?

T: Yes.

J: You're pretty sure that you will come back?

T: Yes.

J: Well, why do you think that is?

T: I don't know, it's just something, I don't know, just something about it--it's home. You've always lived here, you know where everything is, you know everybody and...I don't know, it's just. I probably will.

J: You know, it occurs to me and we may have talked about this last time. I mean when you're in school there's so much stuff going on at the school and it seems to be, there's just all this stuff going on at school. But they afterward it seems like, my guess is that Paoli is kind of a hard place to be a young person. You know, like yourself in your twenties.

T: There's nothing to do.

J: Even in your thirties, yes. All right and there probably aren't any...

T: There's not even a movie theater in Paoli unless it's a drive-in and the only time anybody goes to the drive-in is when they have the all nighters on Memorial day and on Labor day. Only time anybody ever goes. And then all it is is drinking. Anybody that drinks comes out of the closet and is out there drinking.

J: Do you and your friends talk about this stuff very much? Just in, you know in Paoli or just not whether they're going to

leave or stay or how they feel about it?

T: Yes. I know that one of my friends, she works at the courthouse and she'll probably always stay here. She'll probably never move. Even though, I mean she has a degree in secretarial, you know. She could get a job, you know, someplace else for making a lot more money. And then my other friend Jenni, she moved away, they moved to...

J: That's the, that's the one you mentioned in _____.

T: Yes. I talked to her today. And they moved to Elkhart back in September. And they stayed for about a month and half and Jenni was just homesick. She couldn't stand it and they moved back here. Because all her family is here and Mike's family's here--her husband. And she said, you know, well, she can't find a job in Paoli anywhere and she's going to substitute teaching but they don't, you know, they living with his mom and dad right now because they don't have a house or anything. They sold their house.

J: They sold their house to move up there?

T: Yes. And she said she wouldn't mind moving to maybe like Bedford or Bloomington but not that far away.

J: I wonder though too if she could, how she would think about moving here, living here but maybe working outside at, maybe commute into Bedford or something like that.

T: Yes. She's, she'd probably do that. She'd probably like, she has been trying, I mean, she's been looking but she hasn't found anything. Her husband drives to Salem everyday to work.

J: I guess that's the other option for kids too if they don't, if they want to stay here I guess. And they don't want to work at the factory and they don't happen to belong to a family that has a business or something like that I guess they can always commute or try and find a job elsewhere. Is that something that very many of them do do you think or?

T: Yes. I know...I know of a guy that I graduated with, he drives to Salem every day and a couple of them go to Louisville, a couple of them go to Bloomington.

J: Are these the college-educated kids that you're talking about or just?

T: Greg went to college for I think a year and then he just started working in the factory. I think that the majority of them

just work like at Brittany or Wabash or Kimball's or...they don't go that far away.

J: Are there any kind of--this is kind of a change in subject--special events or parades or I don't know what that you, you know remember or that you still go to here in Paoli?

T: They always used to have the countdown parade which is now the Indian Summer Festival. We always went to that.

J: That was...did that used to be _____, has the time...used to be in November, right? It was the countdown till Christmas or to winter?

T: Yes.

J: Right.

T: And now it's in September.

J: Do you always remember going to that? _____ goes to the countdown.

T: Yes.

J: Now, what's that like?

T: The parades and stuff?

J: Yes, yes.

T: That's one big thing for Paoli. Everybody, I mean everybody, the, the squa...it's around the square. Now the Indian Summer Festival is the big thing because they have, they have a queen contest--which I was in--I was first runner-up. And then they have the pretty baby contest and then they have the demolition derby and they have maybe balloon rides or something. They have a carnival, they have all kinds of, you know, exhibits and stuff you know at the 4H building and everything. The 4, the 4H fair and the Indian Summer Festival are the 2 biggest things.

J: Now the Indian Summer Festival--that's down at the square right?

T: That's at the square and the 4H fair is out at the 4H building on Sandyhook. But the, but the Indian Summer Thing, it lasts for like a week and I mean, on Sunday when the final thing is the parade, and I mean, it's packed. The square is just packed.

J: Is this people from all over Orange County?

T: Yes. And either from French Lick and you know, from far away.

J: Has attendance always been real, real good?

T: Oh yes.

J: Well that sounds like fun. Did you always go to that or did you kind of taper off as a kid? No.

T: I've always, we've always went.

J: Do you still go? Will you still go?

T: Yes, I march, I used to march in it when I was, you know, in high school. I marched in it--I had to go. I didn't go this year but I used to do.

J: Any other kinds of things that...?

T: That's about the only thing _____ in Paoli have that I can really think of.

J: Well when you think back, back to your high school years, I mean, what are the kinds of things that you, you know, remember most?

T: Oh there'd be a dance every football and the basketball game.

J: After every one?

T: Yes. Always be a dance.

J: Wow. Whether it's--that's just the home games?

T: Yes, just home games. And then sometimes like they had like a special and the FFA would have a sweetheart dance or the spanish club would have a dance or french club, you know, just something special, not really a ball game or anything around. And the prom, the prom was always the big thing.

J: Is...when you graduate from high school--is that a big thing?

T: Yes.

J: Do families have parties for you?

T: Yes they have--just really the rich--mainly the rich ones have parties, you know, the rest just usually go to graduation and go home, change clothes, eat supper and everybody meets somewhere like at the drive-in or someplace like that and just kind of has, you know, kind of sits around together. Really, I think, really the big party for the class is when you go on your senior trip.

J: Oh. You all go away somewhere?

T: Yes. We go away. We can't stay overnight but we go, like we went to Opryland my year.

J: Oh, then you come back.

T: Come back the next day.

J: But in terms of the high school graduation party, like you said, that's more the rich kids.

T: Yes. They don't have big formal things, you know, big you know, napkins and stuff. They just, everybody just kind of gets together and...

J: Well do you get presents from relatives or something?

T: Yes. Money or...

J: But just like from your family?

T: Yes.

J: [pause] How do you think of Paoli? Do you think of it like a small town, city?

T: Small town.

J: Hick town, nice town?

T: I think it's a pretty nice town. I mean, every town has its flaws, it had its bums on the street but....

J: Well yes, yes. People are always people everywhere so....

T: I think it's a pretty nice place. I've been other places and I think it's pretty nice. I think it's nicer than Springs Valley, I think it's nicer than Orleans.

J: Why?

T: Because the Valley stinks, Orleans stinks too. Orleans is mostly the hoodlums on the street. Valley is the same way. I mean there's so many Jamaicans and negroes and all that down in Valley, you just don't want to go down there. Plus Valley has like 2 or 3 whorehouses.

J: When you say the Valley, what area are you talking about?

T: The main drag--French Lick.

J: Okay.

T: West Baden, French Lick.

J: Okay, all right, okay.

T: It's just, it's just sleazy in French Lick--that's just all there is to it, it's just sleazy down there. And it's like, their bands even sleazy. Their, their field commanders were even sleazy. It's just--and the same with Orleans. Orleans tries to be like Paoli so bad. It's like when our band marched and we do a routine--the next week they were doing our routine.

J: I'll be darned.

T: They just copy cats. They just try so hard and they just and Orleans is a poor town. I mean, it's just really. I mean it's probably like down there with Crawford County on the poverty level.

J: Yes. Well and I guess Paoli does really have a good school. Did your parents talk to you very much or just any of the older people that you may have known, would they talk to you very much about Paoli and how it used to be or, you know people sometimes....

T: Yes. My grandma always did. The one that lived with us sometimes.

J: Who, was that your mother's or your father's?

T: My mama's mom.

J: What kinds of stuff would she tell you?

T: Oh she'd just talk about, when she worked for Sol Strauss--at the clothing place--at the fabric mill--and she'd talk about well, living at Sandyhook mostly and she'd talk about, like

townie stories about...that train trestle I told you used to be over at the Jaycee store, some lady was supposed to got pushed off there, she'd tell me about that--I can't remember.

J: That's when they were, it was a high school class trying to sign their names or something like that?

T: Yes. But this was back years and years and years ago.

J: Oh, before the high school class started doing that.

T: And she, everybody said she fell off but granny said she was pushed off. And she just tell, you know, she always told, I always liked scary stuff--she'd always tried to tell me scary things, you know. And there's this tombstone in Bond's Chapel. Have you heard about it? Well there's this tomb stone in Bond's Chapel and this guy was supposed to have, he locked, he locked somebody up in a room or something for years and years and let him die up there or something in chains. And so he died and his tombstone grows, grows chainlinks on the side of it. Every year it grows a link and if you count the links and if you count the links then you'll die in that many years or something, yes. So I had Robert take me up there Sunday and I looked that...

J: really?

T: I looked that cemetery over, I couldn't find it and I probably looked right at it and didn't even see it because his brother was out there the week before and he knew right where it was at.

J: So, it really, I mean there is one really out there?

T: There's one out there, really, but I didn't get to see because I looked at the wrong one. So I'm going to go back and see it.

J: You just decided to go to see if...

T: Yes.

J: ...if grandma was really right?

T: But it's there. I mean everybody's seen it. It's like, you know, everybody says Bond's Chapel--you know, the chain link tombstone. Everybody just knows.

J: That's the chapel, that little chapel that we drove past, I think?

T: No. This is way out. It'd be toward French Lick and out, way out in the country toward Orangeville.

J: Now what was the name of that place that your grandma lived, I think it was a Shadyrock, I think I have it wrong though. That place that you took me too.

T: Sandyhook.

J: Yes, I was thinking of Shadyrock. Is that where your, your grandma lived.

T: She lived there and she lived in Valeene too.

J: Remember you telling me that, well you know, the place is more primitive and the people there are, were poor. Was your grandmother fairly poor then or something?

T: Yes.

J: What kinds of stuff would she tell you about that area? About growing up at that time anyway?

T: Well she didn't, she didn't grow up out there. She grew up at Ellettsville.

J: Okay.

T: And Bloomington--that, that area up there.

J: And why, how did she, this is your mom's mom.

T: Yes. I have no idea how she got down here and how she met my mom's dad. I have no idea how.

J: So when she was down here it was more for her married life and things like that. But that still would be about 60 years ago or something like that? So do you remember, would she talk very much about...

T: She'd talk about, they always, mom is what she always on this when I get lazy. "Well how could you ever, how could you ever make if you lived like we did out at Sandyhook--had to carry your water from the spring and..." [said in high voice] You know, all that stuff. "Carry fire wood in and everything." Always talked about that and always made you think it was primitive was because one of the friends, their names were Ada Mae and Shorty, they lived right down the road from them, and Shorty was out on his tractor one day and he saw a white panther out there in the field. I mean, he saw it. And you know, he swore up and down that

panther lived in his woods and everybody in Sandyhook says that panther's out there.

J: I'll be darned. Has anyone else seen him?

T: I don't know if they have or not but they swear it's out there.

J: Is this true or is it a story?

T: I mean this is true. It's true.

J: All right. Oh wild. But aside from that, like your parents don't talk very much about how Paoli used to be or stuff like that?

T: No, not much. Mom always talked about Aunt Lizzie having the Blue Tea Pot on the square.

J: Right which I've heard about for sure. I remember, something else just popped in my mind when we were talking about _____ last time. You said that your dad used to come and visit _____. Did you get very men visitors or neighbors stopping by?

T: Yes, they always stop by.

J: Everyday would you get a couple or _____?

T: Usually, mom always said, if somebody comes on Monday there'll be some everyday of the week and there usually was somebody there everyday of the week.

J: Do...this might seem like a weird question--is it still going, yes--do people talk, I don't know, is talking somehow different than what it seemed like as a kid?

T: How do you mean?

J: I don't know. Do people talk more or visit more or any of that kind of stuff?

T: I think people visit as much as they used to.

J: You mean now at...versus when you were younger?

T: Yes. Because, I mean usually they had _____ you know everybody--the summertime people would come by and they'd stop in the yard and eat watermelon and what, you know, stuff like that. And now, it's like, you know, they'll come by, you know, maybe

once in a month or something. They got their VCR at home and they got to pay for movies or something, you know. Then it was, everything was simpler then, I guess you'd say. Wasn't so technological or whatever.

J: Yes, yes, and I guess people just kind of spent more of their time with each other than with tvs and stuff like that. And the stuff that you're saying, that's what it was like or is like out at Millersburg right now, you mean.

T: No, that's how it was then. Now it's you know--Millersburg is getting to be just like any other place. You know, people don't have time for each other, they just have their own thing they do.

J: Does that surprise you?

T: Yes because I never thought it'd happen in Paoli. I mean, you've seen the big cities, you know, but...

J: How about your mom and dad, I wonder.

T: I don't know about them. I really couldn't say for them.

J: What...any other changes that you've seen just going on? You know you have been alive for awhile. Any that come to mind?

T: It's like, like when I was younger, it's like, you know, you hardly ever heard of anything bad going on in Paoli, I mean there wasn't--you never, people never hardly shot each other, you know there was never any big, at the police they didn't have nothing to do--they just paid for sitting there. And now it seems like there's more crime and more bad things are coming you know, to the small town. You see, I guess, I guess, maybe more of the bad people are coming out of the big city into the small town.

J: Yes, I see what you mean though. I mean, like you mentioned before, the high school. I don't know, maybe, maybe it's that, maybe it's just the different times that we live in now. I don't know.

T: But I know, I know when I was in high school, none of the kids in my class ever shoplifted--none of them. I mean, you just didn't do it. You just didn't go out steal stuff. And now in high school they call 3D, Free-D and they go in to see how much they can get out with. Just for the heck of it.

J: Really?

T: Not because they need it. You know, just to see if they can

get away with it.

J: [pause] I wonder why. What are some of the things that concern like, people in your, you know, kids your age, if you don't mind calling them kids--I'm sorry, I'm sorry if you do. [laughs] People your age, do you think? You know, whether they'll be able to--I don't know, whatever.

T: I don't, I don't really know what. I think it's kind of funny because it's like, when they're always talking about nuclear war and about the bomb and blowing the world up--it's like, I know, I always thought this--I always thought, well if they blew the world up, you know, they wouldn't blow up Paoli. It's like it's not part of the world or something, you know, it's like, we'd be safe here--ain't going to get us here. It's like you forget that you're all connected to everything else. It's like each is a little separate.

J: That's funny. When you say they, did you mean your friends or did you mean more like the news and the newspapers?

T: News and yes.

J: This is funny too. Now what do you think of your newspaper just in terms of this very same issue. I remember one time we're talking before and you said, you know, here you've got this, this is a _____ you get so many kids like that for journalism and then somehow, for some reason or other, they aren't able to go the local newspaper here and have the town benefit from all their skills and enthusiasm and stuff. What do you think of the newspaper just in terms of this--I mean, does it, is it internationally addressed at all or is it more nationally or is it just more, more local.

T: It's just, it's just local, the--you know, who had a baby, who got married, you know, who hit the neighbor's dog--that kind of thing, just nothing, you know. There maybe one little column that saying, well this happened and it rocked the nation and Paoli was rocked by it too but that's about it. It's nothing, it's a joke. Our newspaper is a joke, that's what--there are so many misspellings, so many wrong facts you know, so many things wrong it's, it's a joke.

J: Had you to do it or you and a couple of your friends--how would you want it different?

T: Well you need to get out of, get out of Paoli and look at Springs Valley and look at Orleans and look at maybe some of the national stuff, you know, that maybe affects Paoli--not just staying right here you know, with your neighbors. And it kills me

because they have, they have a column for Harned Chapel, they have a column for Bethel Chapel, they have a column for Ames Chapel and then news of people you know--Mr. and Mrs. John Smith took Cella, their daughter back to college where she is studying medicine--who cares! Mr. and Mrs. John Smith hosted Mr. and Mrs. John Tate for supper Saturday night--who cares! It just kills me. And some people even say, and mom would always get so mad because she'd go and visit their older neighbor we have and she'd always put in Mr. and Mrs.--what's their last name--Mr. and Mrs. Roy Blanky-Blank were visited by Mrs. Mary Anne Terrell Sunday afternoon and she'd get so mad--she'd say who cares I went over there.

J: Oh, this woman would put in the paper.

T: Yes, she'd put it in the paper.

J: Oh dear. I wonder why people like doing that so much. I mean, because you're right, it's in every paper. And sometimes they do it on like 2 pages, I mean, sometimes it really goes on.

T: Yes and especially over Christmas and Thanksgiving, I mean, it's just huge--that's all the paper is.

J: And I guess on Tuesday after the week-end you know, because everyone's had their kids coming down for the week-end or this or that _____.

T: It's just really disgusting.

J: I wonder why that is though.

T: I don't know why.

J: I mean, do many people even read that I wonder?

T: I do. I look to see.

J: See, see now we know why people do it. [both laughing]

T: Some people do--I'm _____ curious you know. Because sometimes you can find out who's dating by who by reading that--who went to who's house, you know.

J: Oh really.

T: Yes. Just kind of get a little bit of gossip there but, and you can tell who's not, who's divorced or separated because it will say Mrs. John So and son visited. And you know that Mr. and Mrs. John Son are having trouble and if you see Mrs. going home

to stay with her ma and pa for the week-end then you figure that...

J: Well now if you, I guess I find that real peculiar because it would seem to me that, why would, why would her parents say that in the paper where the people can figure that they're having problems?

T: Well, they might figure that nobody knows their having problems.

J: Yes, yes, right.

T: Because it's so funny because everybody in Paoli knows everybody else's business but yet everybody thinks that nobody else knows their business.

J: Yes. Well in fact someone told me, and since your friend works at the court, she's an accounting clerk where she works at the court building. Someone told me that anyone could go in there and just ask, say you know, "I here so-and-so's \$300 behind in alimony" or something and be told, "Oh God no, he's \$1300 behind". Is that true?

T: Yes. It probably is. But have you been to the courthouse and looked through their books and stuff?

J: No, no, gosh not.

T: You might ought to go because they have a lot of stuff about--they have pictures of the town when it was first built and things like that on the wall.

J: Oh, okay.

T: And if you go up to the top there's, they have a lot of things up there--they used to when I was up there.

J: Okay, actually I'm glad you suggested that. I went when I first got here but that was a long _____, it would be good to go back. Well I must say that, but then I started to thin, well gosh, when you think about it in the newspaper they have, the county, the County Court News or something like that, you know, news from, Court News. So I figured...

T: Yes, who's arrested for what.

J: Yes. So I figured well maybe people could go in and out but it would be the same information you find in the newspaper.

T: Yes. because I did that for...and that's not even all of it, they just take out the juiciest. Because I was, I did that for a week when I worked up there in _____ before they put _____ stuff in the papers, and we'd go in, we'd just pick out the juicy stuff, you know and put that in.

J: So just you and whoever had to pick out, would just pick out what interested you the most.

T: Because you couldn't fit it all in, you just had to pick out the best. And then you called the sheriff's department every morning see who had a wreck or who got arrested you know or whatever and they'd, they'd tell you. I mean anybody could call in and say I'm from Paoli News Republic and they'd tell, they'd spill their guts to you. Anybody, anybody off the street could call in and ask and they'd tell you. It's not real top secret.

J: Did I ask you how, how you react to that sometimes? I mean, is it ever, I don't know, do you sometimes just wish people would shut up....

T: Yes, sometimes it's just none of their, I feel like it's none of their business and other times I don't care. I just, I go, I go through stages. Sometimes I'm real worried about people saying "_____ oh, you know" other times I think--my life they don't have to deal with it. You know if they don't like that's just too bad.

J: Right, right. Okay, let me ask you this one other question here. What do you think, or do you think there have been any turning point in Paoli's history and--she laughs--and this can be you know, either in your time or before and it can people or events or anything at all. And you know--you're still laughing--it was serious question...

T: [laughing] Turning points in Paoli? Let me think. Turning points in Paoli. I don't know. Turning--like big drastic changes you know, was doing this and [slaps hands together] this happened and all of a sudden this happened? [laughing]

J: Or just, okay, maybe I guess, turning points does sound pretty dramatic. Or what do you think have been, have their been any kind of things or events or just anything that had any major influence on Paoli or the people or...anything like that?

T: I guess then when they built the Peaks, that brought more people in you know, a lot more money into Paoli and it brought in all different kinds of people because it brought in you know, you look at Magrit Kagi they're from Switzerland.

J: I don't think I've heard about this.

T: Yes, there's the one that started the peaks. Them and all the doctors out here at the clinic.

J: Oh, I thought it was just the doctors.

T: They all got together and started the Peaks.

J: Do those people still live here? Or did they ever?

T: They still live here.

J: Well, what brought them here I wonder.

T: I don't know how they ever got here. There was a thing about them in the paper not too long ago--I remember seeing something about them. _____ it was like, it was like 10 years since the Peaks have been or something or some--5 years or something, I don't remember. And that was in there and it was talking about them.

J: And what's her last name again?

T: Kag, Kagi. I think maybe that because it made a lot more jobs for people in the wintertime. [pause] I don't know what. I just know everybody was excited, "oh they're building the Peaks, they're building the peaks, you know that's going to be a big deal, you know". They're actually making snow. People was like, how do you make snow? That was the big deal. Now the big thing is for Valley--they're building Tiller--Tillery Hill project and it's supposed to bigger than King's Island and bigger than Disneyworld, you know, just huge and it's supposed to create thousands of jobs you know, and like in the next 5 years when they get it finished.

J: Have they started that already?

T: I think they're doing the blueprints for it right now.

J: So is it, is it definite do you know?

T: I'm pretty sure it's going to, it's going to be _____--they're going to start it. And _____ not too long ago, they're trying to find contractors for it or something or start building and everybody was talking about that, "oh yes, can we see the big thing?" you know, "it's going to put French Lick on the map" you know, like, like the Peaks put Paoli on the map.

J: I guess, I don't know, do you think that'd be a good thing

having a big resort type, I mean, _____ park thing close by?

T: yes, I think it would be. I think we need something like that.

J: In terms of jobs or just in terms of like...?

T: Something to do.

J: Something to do.

T: Not have to drive to Ohio or someplace to go you know.

J: Right.

T: Like the King's Island.

J: Right, right and maybe too just to have something that you know, does _____ Paoli or the area around here.

T: The Patoka Lake was another big thing because there was a lot of controversy of it because when they built it, they bought out, I mean they bought out people's farmland, their farms they'd own for years and years you know because the government said you know, well, you can have this much land to build this on, you know. And so they bought, bought the farmers land up and stuff and tore down their houses, I mean we're talking old houses that have been standing for years and years, I mean ancient houses. Tore them down and dug up graveyards and moved graveyards and everything you know. I mean they went through a lot of, and there was a lot of controversy over that.

J: I knew about that but it's _____ my mind right now. Was that to make into the damn or...?

T: Yes. To put all that land under water.

J: Okay so the gov, the government was doing this, was buying, yes, okay.

T: And then anoth, another thing I know that was going on, I guess it was 2 years ago is Little Africa. Do you know about Little Africa?

J: Yes, yes, yes.

T: Okay, they're wanting to having off-road vehicles trails through there.

J: I'll be darned.

T: And the people that own land there are just fighting it, I mean to the hilt because people are going to be there you know, shooting their animals and just you know, littering up the place in Little Africa and see that there's an old negro cemetery there--it's been there since you know, slaves died there and things--the slave settlement was there. And they're saying no, you know, don't, don't, ____ let you bring these vehicles in here and run over all this stuff because it's history, you know. And the, the off-road vehicle "we needs a place to ride our stuff" you know.

J: Well, who are the people pushing for it?

T: I guess the vehicle, the off-road vehicle owners and the sales places, you know.

J: That sell that kind of stuff, right. Figured it would be a good trail path or something like that.

T: Yes.

J: Wow.

T: So that's really the big thing right now, I mean. And the people up there are farmers and have they animals, raise livestock and stuff and they're saying no, we don't want them back there--I mean tearing up our gardens and killing our animals and doing what all you know, to our houses and...

J: I guess the historical _____ would try or help them or something. Wow. Is that something that's in court or now or anything like that.

T: I don't know if they ever resolved anything or not over it. I think they decided they were or they put a halt on it--they weren't going to let them in, for a while until it went back.

J: What do you think about something like that I mean?

T: I don't think they have any business back in there.

J: Trail riding and stuff like that.

T: They could find someplace else to do it. They don't need to be back in there.

J: Just because it's history and...?

T: Yes. They ____ leave it alone.

TERRELL

J: [pause] Any other...are you still thinking? Okay.

END SIDE ONE TAPE TWO

J: What kind of future do you see for Paoli?

T: It'll probably never change.

J: Why's...wait a second. [turns on and off tape recorder]
I'm sorry, I had asked you what....

T: It'll probably never change. You'll probably come back 10 years from now and it'll be the very same thing. You'll, it'll probably never change unless, unless the big bomb hits it or something. But, it was so funny because they built, they buried this time capsule up in the courthouse lawn.

J: No kidding?

T: Yes. They did it, I don't know how many years ago it was. It was a big deal and people were, I mean, putting all kinds of stupid stuff in there you know, to dig up in 100 years when--they're going to dig it back up again. And I was just wondering, you know, when they dig it up then, now what's it going to be like. I mean, what _____ you put in it a _____--what's this money? You know, what to do with it, you know because I mean, the currency may be different, the music will be different probably--everything's going to be different. And they're going to say "They actually wore these clothes? They actually listened to this stuff." You know, it's going to be kind of wild, you know and it's, I mean, what if everybody forgets about it? What if they never dig it up? What if it just lays there? And all these people, you know, waste of time.

J: Who, when was that done and who sponsored it?

T: I can't remember who did it. I just remember that, I remember seeing it on the front page of the paper--people putting stuff in that thing and then burying it out there. And I think it's buried, it's either by those cannons or there's some kind of little, like a manhole thing or something. It's out there somewhere, I don't know where though.

J: Well, I'm glad you mentioned that. I'll have to check--stop by the newspaper or something like that. When you say it'll never change, what do you mean? It's just...

T: It'll always be _____ people always knowing everybody else's business, always, always be like as small town--it'll never get... You know how little towns maybe will start with like a little town and then it'll get bigger and bigger and expand. Paoli never will.

J: Well how about with all these, well, in the last I don't

know how many years you know, i think you even mentioned this, families will be coming in here--people will be coming in, maybe from the bigger cities who now have families and want you know, a slower pace of life for their kids and stuff like that. Have you seen very much of this or have you heard very much of this?

T: There's a lot of _____ lot of people moved here. They want out of the big cities, away from all the pollution, smog, and crime and everything.

J: But you don't think--has that had...

[phone rings]
[tape recorder turned off]

Oh, I had asked you about, oh yes, about the newcomers coming in. Do you think that, that's affected the community at all or have you heard much talk about it?

T: It's...I think maybe it's probably, maybe brought more intelligent people in, you know, maybe people who've, maybe college educations or maybe you know, more intelligent than just your regular Paoli person. But, that's about it. It's probably brought in a lot of bad things too.

J: You think so?

T: Yes, probably has.

J: Because I mean, how so?

T: Well, I mean look at the drugs. It was never that bad. Maybe you know, some of these kids that's come in from the big cities and brought this with them.

J: Yes, I hadn't thought about that. [pause] So, what's the last word on Paoli tonight?

T: I don't know. If, I don't know, it's so funny because I was _____ thinking, it's like you watch these shows where these people, it's like in the big cities, everybody's living underground in tunnels. You know, the space age kind of deal. And it's like they're trying to come into Paoli and trying to convert everybody into doing that and people are like you know, getting their shot guns out and saying "I ain't living in no tunnel". [laughs] _____ saying you know, it's like. That's what I _____.

J: [laughing] So, that's part of what of you mean when you say Paoli won't change.

TERRELL

T: Yes. It's just so, I don't know, it's always be the same. It might, other people might think it's changes or something. I don't think it ever will. I just can't see it doing it.

J: Would you really want it to very much?

T: No, I like it the way it is. It could get a little bit more civilized or a little bit more intell--intellectualized but...

J: Well, and then maybe like a theater or stuff like that, you need.

T: Yes, something to do.

J: Yes, yes, yes but just basic kind of backbone of what the town is, it's fine with you but just keeps on going on the way it is. No tunnels _____. _____ capsule _____. Well, that really was my last question. [both laugh] So, is there anything else that you'd like to say or _____ - okay.

T: No. I can't think of anything. Did you get anything out of this?

J: I'm sure I did, I sure did, it's been great. Thanks a lot, I really appreciate this.

T: Well, it's kind of fun.

END SIDE TWO TAPE TWO

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