

INDIANA UNIVERSITY
ORAL HISTORY RESEARCH CENTER

ETHEL HOLLEN
MABEL FULTZ

Interviewed by Catherine Jones
13 July 1988
OHRC accession #88-78-1,2

INTRODUCTION

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my oral history interview with Catherine Jones,
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INDIANA UNIVERSITY

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INTERVIEWEE: Mabel Fultz and Ethel Hollen

INTERVIEWER: Catherine A. Jones

SUBJECT: History of Paoli, Indiana

DATE: July 13, 1988

TRANSCRIBER: Norma Olmer

Jones: I'm Cathy Jones and I'm here with Mrs. Ethel Hollen.
It's H-O-L-L-A-N.

Hollen: E-N.

J: E-N, sorry. And Mabel Fultz. F-U-L-T-Z. And today is...
oh no, I always forget this part. Today is July 12? 13th,
1988, and we're here at Mrs. Fultz' home in Paoli, and we're
working on the Paoli Project. OK.

So we were just figuring out... where can we start; where
can we start. How about just telling me about your family and
how... when they came to the area, and all that kind of stuff.
And I should mention at the onset that Mrs. Hollen is your
father's sister. OK. So she's your aunt?

Fultz: Oh, I don't know; do you?

H: Well, they came from around here too.

J: Oh, OK. All right. I'm sorry, cause I tend to have a soft
voice. I'm glad you mentioned something. I just wondered when
the family came into this area.

H: Oh, we've lived here all these... We came from North
Carolina with the Quakers when they all migrated from North
Carolina.

J: Ooh. Oh.

F: Our dad... my dad's people did.

J OK. Was your dad then a Quaker?

F: Yes.

J: OK. All right.

H: We used to be birthright Quakers; and that's what I am, you
know. If your dad and mother belonged, you belonged.

FULTZ/HOLLEN

F: When you were born, you were automatically a Quaker.

J: Now, did you-all keep up with that? I mean, I know you were born one; did you keep....

F: Yes.

J: Yes.

F: But they don't do that anymore.

J: Yes. Well, I didn't know that you... that your family was part of the founding fathers of....

H: _____

J: OK.

H: Did the Doanes come from...?

F: I assume they come from North Carolina.

H: I think they came from ...

F: Pennsylvania?

H: England _____

F: Well they come from there originally, so I don't know.

H: England, and that's.... I would say they came from there.

J: Yes.

H: But I know that dad's people did.

J: Well, in the diary... was it in the diary, or the Bible that we just looked at, it said that the Doanes came over from... landed at Plymouth, I think.

H: Yes, here's where that Doanes landed at Plymouth.

J: Yes.

F: So, but I don't know whether they then went to North Carolina or they were in Pennsylvania.

J: Yes. Yes. From there. Do we know whose handwriting... who wrote this? or do you have any ideas?

F: I have no idea.

J: Yes. But you don't think it's your....

F: I doubt if it's Gramp Willard(?).

J: It's your grandmother's _____.

H: It looks like her writing but I don't know.

F: Let's see, this is her writing. Find something... that don't quite look like her writing. Well here, where's that other book that we used.

J: Pogert(?) diary of hers, yes. So it might be but you can't tell for sure.

H: Yes, that's hers. See the M on there that looks similar.

J: Yes, this looks a bit more irregular or something like that. Course, it was lined; now that really helps too. But it's someone from the family; it's someone... yes, it's written....

H: Yes, the family kept that...

F: It had to be from her side of the family.

J: Right. So something that she kept. And she again, is... I get these things confused. Your mother and then your....

F: Grandmother.

J: Your grandmother, yes. OK. What kind of... do they... did you grow up in the town of Paoli itself, or...?

H: Yes. (hoarse, then clears throat) _____

F: It'll come back.

F: She left, went to the city for a while.

H: I stayed in Evansville 26... lived there 16 years.

J: Ooh. Why did you decide to leave Paoli? or was it...?

H: Well, my husband worked for a company... Swift and Company, and we had to move.

J: Yes. How did you like it?

FULTZ/HOLLEN

H: Oh, I loved it. After I got acquainted. (laughs)

J: Yes.

H: Yes, the first time I got on the bus to go to town,
everybody's setting there, you know. I thought, "Oh my,
_____"

F: Cause in a little town, you know everybody.

J: Yes. Yes.

F: Nobody was saying a word; just setting there.

J: Oh.

H: But then I went to work at a store down there, and I, you
know....

J: Got to know people.

H: Could remember... their faces, not their names, but there
was a lot of Germans down there and they had odd names.

J: (laughs)

H: Wasn't like the _____

J: Yes, we're all Jones' so we can appreciate that.

F: Did you live in Dale(?) first or did you...?

H: Yes, _____

J: What kind of work was your father _____?

H: He had a, you know, farm. He had an engine, don't you
remember?

F: He owned....

H: A steam engine.

F: Him and Ray; is that what it was?

H: _____ and Ray's dad, Uncle Nate, had a steam engine.
Went around, you know, and _____ the farm.

F: Done the farm work. Hired out.

J: Hired out the steam engine?

H: Well, they cut corn or, you know, made the sillage and all that kind of....

J: Was it used just to haul stuff?

H: No.

F: No, it was a steam engine and it had belts. And it would run other farm equipment.

J: Oh.

H: Like the _____

F: I suppose like the corn picker.

H: It was corn, 'cause if they run it _____ his own.

J: Yes, OK.

H: Hand cut off.

J: His hand cut off.

H: Shredder, they called it; corn shredder.

J: OK.

F: _____ thrasher. Now that was....

H: Thrasher. Now that was what...

F: Thrasher, that's what it run.

H: Yes, a thrashing machine and a corn shredder.

J: So, his main business then, doing that...

H: And he would _____ as a carpenter. They built our house.

J: So, did you-all grow up on a farm? Or was it...?

H: No, we lived right in town.

J: Right smack... Whereabouts?

H: Close.

J: Close?

F: On Elm Street. Have you been on...?

H: On Elm Street.

J: Oh, yes, yes. Where the new school is?

H: Yes. We lived down closer to, you know... about half-way between the bridge and the school.

J: And what year were you born, Mrs. Hollen?

H: 1910.

J: 1910. Oh, OK. So 78-years old.

F: And she still works over at the school.

H: I work at school.

J: Do you really? Oh. Doing what?

F: Cook.

H: Wait, _____, you know. Then when we get the meal ready, go out and serve. There're two lines; they come in two _____ (laughs) I've got one and another lady on the other.

J: How long have you worked there?

H: 21 years.

J: 21 years? You know, I interviewed... who was that I was talking to? I interviewed Irene Hickman.

H: She goes to our church.

J: Yes, right. Right. Actually I talked to quite a few Quakers, which I guess is not too surprising in Paoli. But I interviewed her, and she said that she used to work at the school cafeteria there. I think this is when she was going through school. And she remembers real well; that was the first time she got to try Jello. And she remembers it real well. And said the food at school was real, real good.

H: Our family was... Started there in '66. Built the new school the next year; I worked at the _____ at the high school the next year. When they built that... they wanted me to

go up there. I've been there ever since. (laughs)

J: Yes.

H: I enjoy it.

J: And how many brothers and sisters did you have?

H: I had one sister and four brothers.

J: Oh. OK. So two girls. Where were you in the order of things.

H: I was the baby. (laughs)

J: You were the baby? Were you spoiled then? at all?

F: Nobody in our family ever got spoiled, did they?

H: Not much. I remember, we had... to the kitchen... you know that. You don't remember that day I _____ where we lived. The living room... you go out and way down the porch to the kitchen and the dining room. If it was bad, why, my brothers would carry me down though. They didn't want me to get my feet in the snow.

J: (laughs)

H: Well, one time daddy lived in the house on Waters Street, when it was actual....

F: That's what it was...?

H: They had upstairs... they carried me upstairs to bed, you know, and then if it's bad, they'd carry me to the kitchen. Didn't want me to get snow on me.

J: Oh, because you... oh. (laughs) That was nice.

H: The back yard was probably better, but I remember there was....

F: Or by our brothers.

J: Or you just had nice brothers.

H: Now Clarence was the oldest, and I was the youngest of the tribe.

J: OK. So, what age difference was there between you-all.

FULTZ/HOLLEN

There was, like, six kids; how much older was...?

F: _____ was 93? 92. And you were born in '10.

J: '10, so...

F: About 18 years.

J 18 years?

H: I was thinking it was 21 or something.

J: OK. All right.

H: 1910.

J: How often would you-all walk to the square?

H: Oh, every week.

J: Every week?

H: Around the square. Saturday afternoon we would go.

J: Yes. Yes.

H: Go home and eat; get back Saturday night, and we'd go again. But then Thursday night was the... we had to go on Thursday too because that was the bandconcert.

J: Oh yes, I've heard about those.

F: Have you heard about the bandconcert?

J: Yes.

F: In fact, I'd like to get those things started again.

H: Every Thursday... it was Wednesday for awhile, then they changed it.

J: Yes. Yes.

H: And we'd have to go to that.

J: When did they stop having those? When was the thing... when was it torn down?

H: They tore that bandstand down; when was that?

FULTZ/HOLLEN

J: Do you remember? I was just trying to think....

F: I remember the year; I've got a picture of the band, downstairs, that I found the other day. I found it at a flea market in Louisville.

J: No kidding!

F: Walking along in that big... have you been to Louisville, to the fairgrounds?

J: I've not been there, no.

F: It's huge. And we were walking around, and I took a double-take and I thought: Those people... that picture's the people from Paoli.

J: Wow!

F: And this guy had bought a trunkful of pictures at an auction here. And there was people from the post office; Mary Cornwell, Kenny, and all those that worked at the post office. And the band; it was the American Legion Band.

J: Yes. Yes. Oh, that's great. I hope you had a good price.

F: I don't even know... I think I gave some to the Paoli paper.

J: God, that's gold.

F: _____ that one; it was Doctor Stipp.

H: There were doctors, and undertakers, and all different kinds of guys would play in the band.

J: Yes. Yes. In fact, I heard the story that, I guess, his wife wanted to take him down or something like that.

H: Doctor Stipp...?

J: That was just conjecture; that was someone's thought about it.

F: I don't know; can't remember why they took it down, really. It kind of got in disrepair and they had to have a larger police station and where they built the townhall. After they built that town office...

J: Mmmm.

F: ...that's where the post office....

J: Yes. Yes.

F: That's where the fire department is; that's when they took it down.

J: Well, now, do you remember bandconcerts?

F: Oh yes.

J: OK.

F: They had been after I was married.

H: Yes.

J: Yes. OK.

F: You know, that was the thing to do on Thursday night.

H: Oh, that's all the _____

F: You parked your car; you hurried to get up there, so you parked your car on the other side of the square. And then the kids could play out on the grass and listen to the music.

J: Oh!

F: And if you liked it, you honked your horn.

H: Yes, when they got through....

F: Oh, (laughs) _____

J: What kind of music would they be playing?

F: Oh just everything.

J: Just everything? Oh.

F: _____ interest; you know, I mean. Everybody else in the square was... that was, you see, there wasn't parks. We didn't have parks then till they had the Jay C park built.

H: Well, that Lithia Well Park was there, but there was nothing there but the Lithia Well.

J: Just to kind of orient my time frame: now you remember having those concerts until you were married. When were you

born and then when did you get married?

F: I was born in '27.

J: '27. OK.

F: Married in '46 for the first time.

J: OK. So these were probably like: concerts may have gone up to the '50s?

F: Oh, up through the '50s.

J: Through the '50s, you think. OK.

F: Through the '50s somewhere at least; maybe into the '60s. I can't remember.

H: I'm sure that's in one of the Paoli papers.

J: Yes. Yes.

H: I remember reading it but....

J: And now you said you-all... would you go into town on any other day? or would you just wait till Saturday? I mean into the square on any other day, or would you wait until Saturday too? or...?

H: Oh, most... you know....

F: Well, when you lived on Water Street, it wasn't that far to the square; it was just two blocks.

H: Well, yes. I don't remember. You know, we'd go to the store; we had to go uptown.

J: Yes. Yes.

F: Grocery stores all used to be up there too.

H: Yes, we had to go up for groceries.

J: There used to be grocery stores and the pharmacy and....

F: And Hon's Department Store; he had everything.

J: Really?

H: Oh, yes.

FULTZ/HOLLEN

F: That was... you know, you went in the store to buy something, or you just wanted to visit, he...

H: A lot of people'd go sit down and visit for a half-an-hour or more.

J: Inside the store?

F: Oh yes. You could go and visit.

H: They had stools in there; you couldn't stand. It was kind of like going into a restaurant, you know.

J: Oh!

H: They were all behind the counter.

J: Yes. Yes.

H: _____. It seems like there were some chairs at the front....

F: Back there in the shoe department, he had all kinds of seats.

J: Would it be mainly... would it be women and men that would be there?

F: Oh yes, we all would be there.

J: You mean, went into the square? or just went into the stores.

F: Went into the stores. We went into town every Saturday night cause that's what you're supposed to do.

J: I remember I talked with someone else who lived in town and she didn't remember... it sounded to me like she didn't know the Saturday nights...

F: Maybe she didn't always....

J: ...with the farmers coming in. So I was starting to think, well, maybe it was, you know, like the farmers came in and it was mainly farmers that all met on the square.

H: You had to hurry to get up there and get a place to park on Saturday.

FULTZ/HOLLEN

F: Oh, you couldn't believe... I mean, now, you know, it's so dead on the square.

H: On Saturday, by 4:30...

F: Mr. Hon's store was there where the Dollar Store is...

J: Yes. Yes.

F: ...right next to the bank. And he had everything you wanted: patterns, materials, shoes..

H: Rugs; even had rugs upstairs. Remember that?

J: Huh.

F: So you just went in, you know, and... I know I can remember daddy buying me a pair of white shoes in there one year. \$2.50; and that was a lot of money for shoes then.

J: Yes.

F: But he said, "Well, you only get what you pay for." So we got a good pair.

J: (laughs) So go for quality. You might have to pay a little bit more...

F: You might not get another pair...

H: _____ a dollar than I did.

J: (joshing) Exactly, but you might as well put down that extra 50-cents and get a pair that's going to last you.

F: Mr. Hon was kind of opposite of Sol Strauss(?).

J: What is that?

F: You know... you've heard of Sol Strauss?

J: Yes, I guess I haven't heard that much about the kind of business man he was.

F: Well, he was a nice man, I mean.

J: Sure.

F: But he had the cheaper stuff, you know.

J: Oh, OK. OK.

F: Mr. Hon was kind of more elite.

J: Yes. Yes.

H: He might have been a little before Sol, too.

F: Maybe he was up there on the square before Sol come into town.

H: I don't know; Sol come in... I was married in '29 and he'd been.... 'Cause I was working there when I got married.

J: At Sol's place? Oh!

H: My wedding dress come from there.

F: Is that right. (laughs)

H: \$9.98, I think.

J: Oh, God. (laughs) That's a price.

H: A very pretty dress, I thought.

J: Did you keep working at Sol's after you were married?

H: No.

J: No. OK. And then, how many kids did you have?

H: I didn't have any.

J: OK.

H: I had three major severe tumors.

J: OK. All right. Well, you have a lot of grandkids... grand aunts and....

H: Nieces and nephews.

J: Tons of them, yes. Yes. Now, what kind of work did your husband do, Mrs. Hollen?

H: Well, he was a cheesemaker at a cheese company. And then after that he got sick and had to quit that, he went to work for Swift and Company --meat packers-- in Evansville.

J: Oh, OK.

H: He worked there till he died in 1963.

J: Oh, so you've been a widow almost... or have you remarried at all, or...? No.

H: Stayed there long... stayed there three years after...

J: After he died?

H: ...he died and then came... everybody said, "Why don't you come back home?" so I thought...

J: Yes. Yes.

H: ...I'd come back,...

J: Yes.

H: ...which is probably good.

J: Yes. Any chance you would remarry?

H: _____

J: No. It's probably hard for meet... I've heard it's hard to meet widowers around here... or single men your age.

H: I _____; different men wrote to me and wanted to... I didn't... I just didn't want to.

J: Just didn't want to. Yes.

H: So, I just made up my mind....

J: But, you're still in that house? or you're in a different house?

H: I live over by the school; a street up from the cemetery.

J: Oh, OK. Down from the cemetery.

H: But there... '66....

J: So you really have... it sounds to me like you've always lived within... the houses have always been just a couple of blocks away, actually. You've really pretty much....

H: I was born on Elm Street.

J: (laughs) Oh.

H: Not too far from here.

J: Yes, right. Right. And Waters is just, I mean,...

H: Water Street...

J: ...is just all right there. Well, so, when did you start noticing changes on the square?

H: I think... I don't know....

J: Or how does it seem different today? Do you think it's....
(long pause)

H: I mean _____ is like a ghost town.

J: Yes. Yes.

H: There's so many empty buildings.

J: Well, like you were saying before, the stores used to stay open till 9 or 10 o'clock on Saturdays, and everyone would come in, and there'd be a lot of cars and stuff like this. Now, I mean... I've even heard that some businesses close at 12 o'clock on Saturday.

H: Well, the banks do; and about _____...

J: Yes.

H: ...but I don't know of any... but they close about 5, I think, most of the stores.

J: Close by 5 o'clock and then everyone's just cleared out.

H: After 5, anytime, hardly anybody....

J: Yes. Yes. Do you ever miss, you know, the way it was when you could go down on Saturday and there'd be everyone there, and everyone's walking around and sitting on their cars talking. Do you ever miss those days? or...?

H: Oh, not too much any more, since I got older. You know, TV and everything.

J: Yes.

H: You get out and run around.

J: Well, we were just talking about the square, and I was wondering, you know, when... have you noticed, I mean, are there some changes?

F: Oh yes.

H: Did you tell her about the Master Market?

J: No, I don't think you did.

F: That was the big grocery store.

H: Well, we had A&P....

F: We had a Kroger too, at one time.

J: You had a Kroger...

F: We had a Kroger down there by the...

J: ...on the square?

F: Below the bank; between the bank and the Chamber office.

H: And on the corner from that was a A&P...

F: A A&P store was here for years; Jay C store was on the square. Master Market was a big store; and they run a grocery route out through the country and around ____...

H: My brother got out to clerk orders early in the morning...

J: Really?

H: ...with that, and then they'd deliver before noon.

F: They'd come around and take your orders; say: What do you need today? Write it down and bring it back.

H: No tel... you know, there weren't very many telephones.

J: Oh!

F: And that's where a lot of people walked on Saturday night too. They cut their own meat. I now remember... that's where Campbells is.

J: Right. Right. Oh, wow! So, what time were you talking

about now, I mean?

F: Oh, let's see, I would have been 10, I would think.

J: OK. And so there was 3 supermarkets then? Or 3...

F: There were 4; A&P and Master Market, Jay C; Kroger was later.

J: Huh.

F: Yes, Jody was a baby when the Kroger store was here. And there was something before then. The Kroger store was here when the child was born....

H: _____ was later but...

J: Yes.

F: Yes, but everything you done was on the square.

J: Was right there, yes.

F: _____ used to... see them up there where the... and the Liberty Building there up on the north side, that's where the new car... that was the new-car garage.

J: Really?

F: You'd go in there and buy your new cars. You could do anything on there.... That was probably the first mall.

J: So you could get everything from cars to thimbles or something like that, it sounds like -- to white shoes. Yes.

H: Yes, expensive ones.

J: Yes, expensive white shoes for 2....

F: For two dollars and a half.

J: Two and a half dollars, yes. (laughs)

F: It was something how long daddy worked for that... to get that two dollars.

J: Yes.

H: I know it.

FULTZ/HOLLEN

F: We didn't get, you know... you didn't get anything you didn't need.

J: Yes. Was there... was the theater there at the time?

H: Yes, there was _____ the theater; it burned finally.

F: Now, I don't know what year they started the theater.

J: Do you remember the theater very well?

H: Yes. In fact I was _____; was there in the '20s.

J: Oh, was there?

H: 'Cause I was married in '29; and we used to go to the show.

J: Oh, like on dates, you and your husband, before you got married?

H: _____. We were going together. '28, I believe; I was married in '29.

J: Oh. (laughs) You must have known pretty fast. (long pause)
OK. Her father, your brother, was then, like, 21 years older.
Then, when did...?

F: From 1892 to 1910.

H: Oh, yes.

J: He'd be 18.

H: Maybe it was 20....

J: 18, yes. OK. Right.

H: Maybe it was 21-years old when he got his hand cut off. It was something about 21 years. Let's see, 22 he'd been _____ wouldn't he?

F: I thought it was 26 all the time. Well, I don't know that... when he bought that new hand was 22, so it....

H: I can barely remember it.

F: I always thought he was 26 when he had that done. That would have been... 19 and 18, wouldn't it?

J: Yes. Yes.

F: So you wouldn't have been....

H: Well, they're telling me, putting me in a buggy... a horse and buggy and John MacIntosh took us out there where he was. And I can barely remember that when we got there, he was just laying in front of the window, and that was... just sticking that hand... sticking up like that. So I can just barely remember.

J: Yes, so you would have been real young..

H: Yes. He took me and mama out to Hatkins'(?), that's where it was.

F: Where was that, out by Beech Grove?

H: Yes.

F: 'Cause his hand is buried in Beech Grove. We always said, "Some people had a foot in the grave; he had a hand..."

J: A hand in the grave. (laughs)

H: And it was....

F: He was pretty witty.

H: ..._____ to do that.

J: Did he, I mean, did he have some kind of a ceremony when they buried the hand?

H: Oh, _____ would have it.

J: Oh, that's pretty funny though. I remember you mentioned about your mother; that she was... she got into midwifing?

H: Yes, I guess that's what you'd call her. Practical nurse or something. She would go and....

F: She not only delivered the babies; she'd just took care of all kinds of sicknesses.

J: Did she have any kind of training at all? or did she...?

H: No.

J: You mentioned though that she worked with the doctor or something.

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H: Well, I mean she'd just go... you know, where there's a baby, she'd go with them and help, you know.

J: Yes. Is that, I mean, is that how it was normally done? Women would not go to a hospital or....

H: They didn't want... Doc Maris said that it's better keeping them at home; don't send them to the hospital.

J: Oh, really?

F: See, we didn't have a hospital in Paoli till....

H: Oh, they'd had to go to Bedford or...

F: What was that, 50-something...?

H: Oh yes.

F: Oh yes, that's not over 30-years old.

J: Oh, so really, what it would have been then is...

F: You would have to go out of town. New Albany or Louisville or something.

J: Right.

H: And he always said, "I think you're better to have the babies at home."

J: Yes. Yes.

H: Of course, he had his own notions. (laughs)

F: Now his office was over Kemple(?) Hardware; over the Master Market. You went up those wooden steps.

H: Well, I climbed the stairs if he was half needed.

J: (laughs) So you'd have to be in pretty good shape to go see the doctor. Did she do that for a long time?

H: Oh yes, before she died.

F: How old was she when... she stayed over there with Mrs. Underwood. Mrs. Underwood lived across the street from us.

H: Oh, she was in her 80's.

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F: They were in their 80's, both of them. And then I had an aunt; we had an aunt. We called her Aunt Suzy; she wasn't really our aunt, was she?

H: Well she... yes, she... by marriage, you know.

F: Anyway...

H: She was mom's brother's wife.

F: And she got kind of jealous of grandma, you know. Aunt Suzy didn't have any kids, and she'd get kind of jealous when everybody'd come in to see grandma. Anyway, grandma started going over to stay all night as Mrs. Underwood's protector.

H: (laughs) Protect ____.

F: Aunt Suzy said, "Well, it's the blind leading the blind."

H: It made Mom mad: "The blind leading the blind." And everytime she'd go, poor Aunt Suzy would come in, wouldn't she, Mabel?

F: Yes.

H: And mom would say, "Why don't you stay...."

END OF TAPE ONE, SIDE ONE

F: ...French Lick. A fine day in good time.

J: (laughs)

H: Oh, that was... French Lick, we'd, of course_____.

F: And this horse...

H: A big horse and buggy, I think. They lived kind of in the country between here.

J: Oh, OK. I was going to say, because that would have been a pretty good ride, wouldn't it?

F: Well, _____ lived down in Logcreek, didn't he?

H: Yes, they lived down on Logcreek, which would be about half-way between Paoli and French Lick.

J: Oh, OK.

H: There was a train, that's _____. But they didn't have... she didn't come with Bill and get on the train. They could go to _____ and get on that, you know, or something.

J: (long pause) OK. So, you were married and your brother was about 21-years older. I mean, your... yes, your... let's just say about 20 years older, and, were you born...? When were you born?

F: '27.

J: And out of how many children?

F: Five.

J: Five. OK.

H: I had an older sister.

F: Betty.

H: Betty was born in....

F: '25?

H: No, because I was married in '29; was probably... was it '30?

F: No, I mean she was... yes, but she was born in 1925. 'Cause she would have been... she was 2-years old. No, I mean she was 5 when she died; that was '30. 'Cause I was almost 3.

J: Yes. Was she in an accident?

F: She got herself on fire.

J: Oh, God!

H: They always thought, if they ate an apple... they had a wood stove and, you know, the door opened. Dad put the wood in and Betty put her... you know, opened that and put that apple core....

F: Got her dress on fire.

H: And she had long sleeves, and it burned her. So right here; she was just like a [charred] crackler(?) that burned down.

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F: You see, Marty was just 6-weeks old, so... it was 1930.

H: Mabel and her mother come... see, her mother had gone to the store and....

F: She'd gone to the well, hadn't she?

H: Well, I think she stopped at the... she stopped at my house a minute. And she come back; why, she was.... Betty was in a chair and Mabel had a wash cloth trying to wash the black s....

J: Oh!

H: Of course, she was black all from Betty, and she just _____. That was around 11 that morning; she died about 2.

J: Oh God.

H: They couldn't put her in a... they wrapped her in a sheet to bury her.

J: Oh God.

H: But, it just got to here; just right on here. It didn't get her hair.

J: It just stopped where the dress was.

H: She had a little high-necked dress on and it just stopped, seemed like, at here.

J: Oh God, what a horrible story.

H: And that poor kid, for days... she don't remember about it. She just sat; would not say a word. Just sat and looked out the window.

F: We were lucky to get the house not burned up.

H: It was just little pieces of her clothes; she'd run all over the house. And there was a baby 6-weeks old or so laying in the front bedroom on the bed. And at _____. She even had pieces in there from that dress.

J: Oh yes. Oh God, that's horrible. I guess it's just as well that you don't remember it very well.

F: I remember it just... what I remember is what they tell.

J: Pretty much, yes.

F: You know, I don't.... But I can just see her; she just kind of looked blank, you know. Just looked... and wouldn't say anything.

J: Yes. Boy.

F: It was horrible.

J: Yes.

F: Seems like I can remember Doc Maris coming over, you know. Putting her up on that kitchen table, the cook table. I don't know whether somebody's told me that...

H: Well, you might remember a little bit about it. But it was such a tragic....

J: Tragic, yes. Yes. God. Well, it's horrible; mother just needs to go to the well or something, and comes back and....

H: Yes, she wasn't gone very long, cause she knew they's all there but...

F: Well, she gave us those apples that took, you know, that....

J: To occupy yourself. Right.

F: And Betty thought she would....

H: And her mother was a pretty particular lady, you know. Everything had to be... and they thought maybe that Betty didn't want to leave that apple core out.

J: Oh. Right, 'cause she knows that her mom wouldn't want them just laying about. Right.

H: Course, that don't come sure. Mabel don't remember much at all about her.

J: You mean, then, that your mother must have died just a few years after that.

F: She died two years later.

J: Two years after that.

H: And it wasn't....

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F: Or was it five years later. Five years later. '35 ____.

J: So you were just 2-years old when this happened.

F: No, I was... well, I was about... wasn't quite 3.

J: OK.

F: I would have been 3 in a week or so after that 'cause I was born December 15.

H: That was October the 19th.

J: Was she the Betty...?

H: Or was it the 19th.

F: Marty was born October the 19th; it was...

H: December the 5th.

F: And I would have been 3-years old December the 13th.

J: When she died, how many living children did she leave?

F: My mother?

J: Yes.

F: Four.

J: OK. And you were...?

F: I was the oldest.

J: After your older sister died.

F: Yes.

J: OK.

F: And then we had Marty and Jim and Sue. Sue was only 14-months old when my mother died.

H: She _____

F: Yes.

J: Maybe I'll still get her. (laughs) And what was your

father... was he working at the... was he a mechanic?

F: Yes.

J: Yes. OK.

F: Yes, he came home... we'd come home during the Depression. He had jobs... he always worked through the Depression; he was never out of work. He bought an electric sewing machine; he bought stuff that other people lost.

J: Yes, were selling. Yes.

F: He had a steady income. And I couldn't figure out why he had all these people eating at our house at night, you know. We'd have like a big party every night.

J: Why?

F: Well, my mother's family; they'd all come in because they didn't have food.

J: Oh, I see.

F: ...and we... he took care of everybody. And he'd come in and he'd say, "Well, we didn't go under again today," and I thought the garage was going to fall on the ground.

J: (laughs)

F: I didn't know what he meant.

J: (laughs) Well, I guess if you were born in the '20s... yes, you were basically just a kid during the....

F: Yes.

J And why did he have a good steady income? Was it because he was a fix-it man and....

F: He was a mechanic at the garage, and he stayed with them; he never left them. He said, "They kept me during the Depression..." He could have left during the war and made a lot more money, but he didn't do it.

J: Yes. OK.

H: He was a true blue....

J: Loyal? And so, for your family, you didn't suffer or...?

F: Not during the Depression.

J: Yes. Do you remember, at the time... and again, you were just a small kid. Do you remember if you had, you know... if you knew that other people were having a real, you know...?

F: I probably didn't.

J: ...were having a hard time or...?

F: You know, because we had a car then. We had....

H: We had a Chevrolet.

J: No Fords, right.

F: Anna Marie's still got that Singer sewing machine he bought. And we have the Singer sewing machines too.

J: I was just... what was that great expression?

F: You had to have a Frigidaire refrigerator...

J: Yes.

F: ...Maytag washing machine, Chevrolet car...

H: Be a Quaker and vote Republican.

J: Yes, and vote Republican. (laughs) No Fords. (all laugh) Oh, that's great. And then, how about you and your husband; what was the Depression years like for you-all?

H: He made 50-dollars a month at the cheese factory when he....

F: A month?

H: 7 days a week. And sometimes it'd be 10 o'clock before he'd get home.

J: Really?

H: If the milk worked slow, it took that much longer.

F: See, there was a cheese factory here at that time.

J: Yes, I remember people telling me that... I heard someone tell me that you used to drive in town --he lived out in the country-- and come get whey to take back to feed the....

H: To feed the hogs.

J: To feed to the hogs, yes.

H: We thought, you know, that wasn't bad money. 50-dollars....

J: A week... I mean, a month.

H: A month, yes. He went to Dale(?) to be manager; 90-dollars a month.

J: Huh.

F: And you were well-to-do then.

H: Yes, you bet. (laughs)

J: Really, you could be...?

H: Well, you... well, of course, a lot of people didn't have any work at all.

J: Again, this was during the Depression time.

H: So we done _____; worked for Claude Lomax hauling coal. 15-dollars a week.

J: In addition to working at the cheese...?

H: No, that was afterward.

J: OK. OK.

H: I mean, he worked for Claude at first, and then went to the cheese factory.

J: OK. And he stayed at the factory... at the cheese factory for...?

H: Well, they finally...

F: Did they close the cheese factory at...?

H: Well, we went to... somewhere _____.

F: 'Cause you were at....

H: Dale... was it at Dale, I meant. They sent him up to

Summitville, which is around Anderson.

J: Yes. Yes.

H: And we didn't stay there but about 3 weeks and he didn't like it, so we just quit. So, then when war was going on in the '40s, he went to work for Swift. Worked till '63.

J: And that's when he started commuting or whatever to Evansville.

H: And later landed in _____

J: Oh, then you-all moved to Evansville.

H: Yes.

J: And that's why you moved because....

H: We didn't move till '51, 'cause there's two trucks up here all the time. At time there were 4 trucks instead of two.

J: Yes.

H: But living here, us living here; _____ two. So, that's the reason we had to go.

J: Have you ever lived outside Paoli, Mrs. Fultz?

F: No.

J: Have you ever had a desire to?

F: Oh, I've thought about it, but... how do you leave? (all laugh)

J: I guess you get a job. (laughs) Yes, but if you're...

H: She's got a good job; she's a....

J: What do you do at Brittany?

F: I don't work at Brittany; I work at Paoli Chair.

H: Main office girl at the Paoli Chair.

J: Oh.

H: They make chairs for all over the world, don't they Mabel? I saw her on TV once; this guy said, "You make chairs for all

the United States." And she said, "All over the world."

J: (laughs)

H: (laughs) I can just hear her saying that.

J: Well, let me go ahead and get this straight while you're here then. The chair factory, if I remember, it first opened up as the... it was called the Furniture Factory?

F: Yes.

J: Like in the 1890s or something.

H: Knox-Hutchins Furniture...

F: Knox-Hutchins Furniture Factory, and they made dining room furniture, bedroom furniture; and they went bankrupt during the Depression. And the guy that had the mortgage on part of their building or whatever, Mr. Elsby, owned the bank in New Albany; he had the mortgage. So he came up here and got Mr. McCracken, and they took it over.

J: So, was Mr. McCracken from Paoli?

F: Yes.

J: But, originally those two men were from Orleans? or one of them?

F: No. Mr. Elsby was from... he had a bank in New Albany.

H: The McCrackens came from _____.

F: I don't know where they came in from, but...

H: They didn't live here a lot; we had always....

J: Oh, I see. OK. All right.

H: She's been there... how many years?

F: 26

J: 26 years. Well, when you started there, what was your position when you first started?

F: Assistant accountant.

J: _____ accounting? And now you're the head...

F: The office manager.

J: OK. All right.

H: She's raising up in the world.

J: (laughs) When did the basket...?

F: She can tell you about the basket factory, where she worked.

J: Oh, you did? Oh.

H: I worked there; made 15-cents an hour. Some made a dime; I never worked for a dime.

F: She wouldn't work...(laughs)

J: (laughs) It had to be 15-cents or forget it.

H: Yes.

J: Well, tell me about the basket factory. When did you work there, and what was it like working there? And what did you do when you stopped?

H: Oh. It was something else working there. It was your hands that bleed; my....

F: I can remember the _____ of her hands.

J: Really?

H: Every finger. You see, I made the hook that went inside the basket. The big web that went around that...

J: Yes.

H: ...and my hand would bleed.

J: Every day or just...?

H: 'Cause that was rough material.

F: You had to have calluses....

H: I don't know, your fingers was just...

J: Did it happen to all the... to everyone who worked there? or was it just...?

H: Well, according to your job, you know. Mine was making the hooks; they were so rough, that material.

J: But I mean, were your hands just especially tender that you never got big calluses? Or did every... the other people...?

H: It was just rough on everybody that did that. Now what they called the "web" was real thin and wasn't...

J: As bad?

H: ...rough.

J: Well, what did you do to help it, I mean? Could you tape it up or put some kind of...?

H: Well, I put tape on it. I've had tape always on my thumb and these fingers anyway. And sometimes all of them.

J: Ooh. 15-cents.

H: The first day I made 3-dollars I thought I was rich. Then you were on piece work.

J: Now this was... tell me about piece work and how that worked and all that.

H: Had to make...

J: You had to make so many...?

H: The _____; you had to pick up and mark them down, you know.

J: Yes.

H: Awful, how you had to work; just like slavery.

J: Yes. Were there times when you weren't able to make... I mean, if you didn't make...?

H: A hundred-dozen... one time I... they were going to give us a raise and I think they give us a dime for a hundred-dozen of them hoops.

J: How many could you do in one day?

H: I don't know; I never did lag by to catch up. (laughs) I don't remember.

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J: So, like, you had to do so many in an hour? so many in a day? or...?

H: So many an hour, you know, to make...

F: To make your 15-cents, you had to... probably to....

J: And if you didn't make it... make that amount, then for that hour--no money? or...?

H: Well, you just get the regular 15-cents straight. If you didn't make piece work, they just give you the...

J: Just give you...?

H: The 15-cents. (laughs)

J: 15-cents an hour?

H: But I usually made more.

J: OK.

H: So, for 10 hours, we were....

F: Well, if you made 3-dollars, then you were making a lot more on your piece work.

J: Yes, you were.

H: About twice as much.

J: Oh yes, you were making 30-cents... I mean, yes, if...

F: If you worked...

J: If you were only working an 8-hour day...

F: You probably didn't get time-and-a-half then either.

J: (laughs) No, I bet not. Well, what time would you start if you worked a 10-hour day?

H: 7.

J: 7? And you'd get home at 5?

H: Well, if we worked two _____

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J: So you'd get home about 5? Wow. Did you... how long did you work there?

H: Not too long 'cause it burned. (laughs) _____ burned it.

J: (laughs) Somebody got tired of piece work.

F: What year was that?

H: I don't know; it's _____.

F: I can remember that.

H: It was _____. The carnival was here and it was on Saturday night, and the fire whistle blew. And of course everybody was wondering; and they said, "Oh, it's the basket factory burning."

J: Wow.

F: They had a tomato factory here then, too.

J: Yes, I remember hearing about that. So what was it like working there? I mean, did you work... did you have your own separate work area, or...?

H: Yes, everybody had a, you know... that's just what you did. Now, a lot of people, they'd move around a lot. Be upstairs or downstairs.

J: Yes.

H: Now my sister, she'd worked there a long time, longer than I ever did because I didn't stay too long. (laughs) They just run her upstairs and down. One day I said to that boss, I said, "If I was Opal, I would not do that."

He said, "Why?"

I said, "'Cause I've worked here longer than anybody and I wanted a steady job."

"Well, she's a good hand. She can do anything."

J: Oh.

H: And I said, "That's the reason I wouldn't do it."
_____ I'd just don't know.

J: Yes. Right. You make me happy. Right, I'm not going to make... Yes. Did you... was it mainly women who were...?

H: Well, there were a lot of men _____

J: Would you eat lunch together, or would you go home for lunch?

H: No, we'd have to take our lunch.

J: Yes.

H: Too far away. We had to walk... way over there.

J: Where was the basket company located?

H: Out west of town.

J: OK.

F: Down where Midwest Wood is now. _____

J: That's what I thought. Oh, so that was a bit of a walk then.

H: Yes.

J: So, how much time would you get for lunch and stuff like that?

H: I think we got an hour.

J: An hour? Would you-all....

H: It was harder if you had to work when the rest of the men _____ home.

J: Oh no. No, no.

H: I think it was an hour.

J: It sounds like, after a hard morning work, it was really nice to have that lunch time.

H: That was the hardest... I remember _____

J: Well, when did you start working there? was it during the Depresssion?

H: I'd say so, wouldn't you Mabel?

F: I can't remember when it wasn't there. I remember that it burned but... I don't know.

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H: I was married in '29, you know. And the Depression came right along soon after that.

J: Is that why you started to work, because you needed the money? or...?

H: I had to, I don't know. And I always, you know, liked to work someplace. (laughs)

J: Yes. Yes.

H: But that was the hardest place I ever worked.

J: Where did you go from the basket factory? do you remember?

H: I worked in restaurants.

J: Cooking? or ...?

H: Waitress.

J: ...waitress. Yes. I've done that. That's hard work too.

H: Yes. See, I'm 78; and they say, "Are you going to work again this year?"

And I say, "Oh, I guess."

J: Good for you.

H: If I wasn't good at my job they'd tell me.

J: Oh sure, sure.

H: Right, I mean....

J: Have there been very many women like... have women worked in the '30s and '40s and '50s? Was it common for women to be working outside the house?

H: Well, now, after the war... when the war was on, that's when most of them had to start.

J: Oh, OK. And then, after the war was over and men came home, did they just keep working? or did they stop?

H: Most of them did.

J: Most of them kept working, yes.

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F: A lot of women worked at the tomato factory, but that was seasonal.

J: That was seasonal, yes.

H: Well, the basket factory was too. You had to save enough from what you made...

F: Was it?

H: Yes, they closed in the winter.

J: Oh.

F: Well, a lot of that opened, it seemed like....

H: Some of them...

F: Some people just worked there, like on a conveyor line, you know.

J: Yes. Like just something overhead.

H: I think it was a _____...

F: A what?

H: ...and then the war started, and most of the women started to work.

J: Do you think... (pause) and you work for the chair company.

F: No, not since '62.

J: Yes.

F: No, I've been off of the job since 19... I _____ go in there; 'cause I graduated in '46.

J: OK. Did you have any idea... any aspirations of what you wanted to do, or what you wanted, or just...? Did you start working a bit after that?

F: I started, I think, the next day after I got out of high school.

J: Really?

F: Well, I worked my way through school. I mean, we just, you know... when my dad remarried, my stepmother had three kids; he

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had four. They had one. So Apple, Lashbrooks and Jones all lived in the same house for school. So we all moved, you know. You just go to work if you want school money; if you want books.

J: Would this be like, through high school, when you say you worked your way through...?

F: Well, that was about 6th grade, I think, when he remarried.

J: OK.

F: And we cleaned houses, _____, babysit; we worked in restaurants.

J: Did you have the idea at the time that you had to work harder than your friends did, or did it just seem like pretty much everyone...

F: Everyone ought to... yes.

H: Didn't know any different.

F: There were some kids on our street that didn't have to work. You know, Bob McIntosh had a nice big... we always thought they had a big fancy house. It doesn't look so big any more.

J: At the time, yes. Yes.

H: You just done what you had to do.

F: 'Cause I think I worked at the Welcome Inn for 11-cents an hour when I was in high school.

J: Hm. Wow.

H: Not too many tips either, was there. (laughs)

J: Or not big ones anyway. Yes. Is it true that not many people tip?

H: They didn't then; I don't know about....

F: Local people, you know, just....

H: No, they just expect to be waited on....

J: You get a salary; you don't need my money too.

H: That's the way a lot of people think of it.

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J: Yes; well, yes. Right. Yes, and if you've ever waited tables, you know it's not true.

F: Yes, at 11-cents an hour you don't get very much....

H: Well, I worked _____ at West Baden where my uncle had a rooming house... you know, a boarding house then. And I went down there and worked for 5-dollars a week. But I got tips.

J: Yes. Yes.

F: That was Lois' dad.

H: That was Lois Doane's house _____.

F: That was really pretty then too.

H: You know, some days I'd get 5 dollar-tips, you know.

J: Jeez.

H: I thought I was rich. (pause) There'd be cops; a big bunch of policemen come sometimes from Chicago. One time I spilled coffee down one of them guys back....

J: (laughs) Thought they were going to arrest you or something.

H: That was in the boarding house. They would stay at the hotel; but they did have good meals there. _____ Uncle Charlie's. So....

F: Well, that was when the gambling was big.

J: Yes, that's what I figured; yes.

H: Oh yes. Tom Taggert and all.

J: People were coming down from Chicago, yes. So, did all that gambling-stuff... did that hit Paoli in any way, shape or form?

F: No.

H: No, it never did. It all stayed down there.

J: Yes.

F: But we used to go up town on Derby... not for the Derby, you know, because everybody....

J: In Kentucky?

F: Yes, if you were anybody at all in the world, you stayed at the French Lick Hotel and drove to Louisville in your limousine.

H: And there'd be limousine after limousine, even around the square.

F: A steady stream of traffic for hours. People leaving the hotel and going to Louisville.

H: Big times. (laughs)

J: Yes, so people... we're not saying people around here, but people would come...

F: No, guests from the hotel.

J: Right. Right.

F: You didn't stay in Louisville then; you stayed in French Lick, because that was where the elite went.

J: Yes. Yes. That must have been something in its hey-days. A beautiful hotel.

H: It's still....

J: Oh, yes.

H: And that West Baden hotel; the dome on that... there's one in the world bigger than it.

J: That's at the West Baden? Yes, I still haven't seen that.

H: You haven't?

J: No.

H: They have two rooms redecorated.

J: Is it open?

F: Yes, it's open every day; you can go in.

H: I don't know; they kind of quit working on it.

F: Well, we were down there, like I said, a week-ago Sunday; we were down there. And there's a couple from Madison that make their own wine; they bottle wine. And they bring it down there

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and sell it. From there too; they sell it from Madison too. But she told me that they're taking over the... they're giving the financing....

H: Oh, they are?

F: Her husband is the building superintendent or whatever. Anyway, he's in charge of all the building and he's working with Jean McDonald. And they're supposed to have their financing. She said they should be starting in the next week or two.

F: But she says it definitely is going to get finished.

H: It is beautiful.

F: And the rooms would be real reasonable; it would be about the same as going to a motel.

J: Yes. Yes.

F: There will be some real fancy suites just for the fun of it. She said they'll have a couple of real fancy suites, but.... She was real excited.

J: Oh great. That would be good to get it operating again. That would really be good.

F: You know, maybe Orange County will rise again.

END OF TAPE ONE, SIDE TWO

F: Then that would be a big part of the county taken care of. I don't know; anyway....

J: So how's it going; I mean, how the _____

F: Well, that was just, you know... we just appointed the committee last night; and start working on it...

J: OK.

F: The commissioners don't want us to touch it, see. They know if they ever tackle it, they won't get reelected.

J: Yes.

F: So they want some independent body to do it.

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J: And is that the hope of the committee: that somehow they'll be independent enough that they can go ahead and make these recommendations?

F: Yes.

J: But aren't the people on the committee people from the Chamber... from the town board and stuff like that?

F: Well, one person on that committee is Donny Hooten; he's the board president.

J: Oh! Yes. Yes.

F: But, you know, as long as we don't use that dirty word...

J: Yes, zoning; yes. Yes. But you think it's the independence of people that _____.

F: I think that's a lot of it, don't you? You know, they have a misconception about it. You know, they think, well... well, shoot, I can't park three old _____ cars in my yard. You know, if they do that....

H: Well, that will be good not to have all that stuff...

J: That's not true though, is it? That it would affect what they could do with their... on their own...?

F: Well, there'd be some restrictions.

H: Some places, you know, they had trailers in yards. They couldn't have that anymore, could they?

F: Well, if you already had it... you can't take away from people what they already have...

J: Yes. Yes.

F: ...but it just prevents, you know, continuing on through the years.

J: So... I see, so you've been out where people have houses; there'd be some restrictions. I thought it was more like: this is a residential area, so we can't build this _____

F: Well, that would be too, but you know, Paoli's not that bad really. I mean, most of the industries' down here in the Industrial Park anyway.

J: I see what you're saying, yes. Right. Oh, yes, it's not bad in terms of mixed neighborhoods.

F: Yes. It's not too bad that way; it's just, you know, that you're dealing with restrictions if you want.... We've had people come in, you know, maybe think they want to put a new plant in. And when they find out you don't have zoning, they just quit talking.

J: Yes. Yes. So that's the main reason to get it then. But then, I guess, the whole thing with that is: it's not just the zoning itself. I mean, people realize that zoning is like the first part of getting more companies in and stuff like that.

F: I don't know.

J: And then, there is just probably.... I'm just imagining that different groups of people might have real different feelings about whether they want that kind of stuff to go on. You know what I mean?

F: I don't know whether you'd have that much opposition to new industry or not.

J: You don't think...?

F: I don't think we've ever had any real opposition.

J: Oh, I was thinking of it more in an indirect way. I guess I remember someone had mentioned to me that, you know, a decent proportion of the county is older people.

F: Oh yes, a lot of it is. Yes.

J: Yes, who live on a fixed income, and so they don't want to be paying for higher... this kind of tax without, you know... to provide the cost of the city _____ if it did get more industry, and stuff like that.

F: You see, that's wrong too. Because industry's what pays all your county taxes--and your city taxes. So that should reduce the taxes...

J: Yes. Yes.

F: ...you know. But...

J: Yes, but...

F: ...you know how...

J: And maybe all that is just a way of saying: just leave things the way they are; don't mess with it.

F: Oh yes. Probably.

J: If you were... and this is an unfair question, but I'm going to ask it anyway. If you were to categorize... you know, as a member of the Chamber of Commerce and someone who has a good feeling for the town and the people...? Just out of curiosity, do you think most people want that kind of what-people-call progress? having more industries and stuff-like here? or do you think more of them would just as soon leave things the way they are?

F: I don't know, because I don't talk to that many people that don't want progress.

J: OK. All right.

F: I'm sure there's some, you know; retired people, probably, that have their bank accounts and, you know....

J: I guess the real question is: would everyone agree that "progress" is having industries come in and set up and....

F: Oh, I think there's a limit. There has to be a limit on your resources.

J: Yes. Yes.

F: And really, we don't have much land left in town to industrialize. We've got just very few acres.

J: Really?... left?

F: Yes; that we can even use. Unless there's something open up outside of town. So, probably tourism is what we're going to concentrate on; if we get some more trees and... Because the fishing at Patoka takes care of a lot of businesses in the summer; the skiing takes care of businesses in the winter. You know...

J: Yes.

F: ...so, some more things like that would probably....

J: Yes. What do you think about the whole Tillery Hill?

F: Tillery Hill? Oh, I think it will go.

J: Yes?

F: I think it'll be good....

H: I heard Jim Fowler, you know, _____ still got his hand...
he'll be _____

J: Oh!

H: Jim Fowler.

J: The wildlife man; that's right.

F: That's our own Quaker.

J: Is he?

F: He graduated from Maryland(?).

J: Oh, I'll be darned. Well, this brings up something else I wanted to ask you-all about, you-all both being Quakers. And I guess I was just wondering, you know: do you think... I guess, what kind of influence do you think the Quakers have had on Paoli?

F: Well, let's see, the Lick Creek was one of the earliest Quaker churches settled in Indiana.

H: And people came from South Carolina; their name was Lindley. And that was my dad's... my dad's mother was a Lindley. So we're right up there on the....

J: Yes. (laughs)

H: A _____ helped build the courthouse... or the other _____ . We're Orange County and....

J: Well you are, for sure; yes. You're as close to the original as....

F: The architect was married to grandma's sister, wasn't he?

H Yes.

F: So....

H: No, her aunt.

F: Her aunt? Let's see what I wrote down; I wrote it down on

the history book.

J: OK.

H: It was grandfa... our granddad's....

F: William Harmon married Betsy Underwood whose mother was the sister of Milea Jones.

H: OK. Yes.

F: Betsy's mother and grandma....

H: Yes, that's right.

F: And the courthouse cost 13-thousand 561-dollars and 85-cents.

J: It's hard to imagine.

H: And mom... and I'd love to know who got that book, Mabel. She had a book --I think Dorothy-- that had the wages, how much they made. And I think it was a hundred-dollars a year for building the courthouse.

F: That may be in that history book too... some of that. But....

J: Do you remember when it was built in...?

F: It was completed in 1850, wasn't it?

J: Yes. Right.

F: Because in 19 and 50, when they had the centennial, grandma was a celebrity.

J: Do you remember...? Oh, OK. Yes.

H: Oh yes. Her and Uncle Charlie was sitting there with ... oh what is it...? (paper rustling) Commissioners of the P.... you know. Old Settlers Day, they called that day. And there she was with her hat on, (laughs) all dressed up. She felt... and it was good, you know.

F: Well, there was some of her stuff was put in the cornerstone, wasn't it? I mean, all the information in the history....

H: Big day.

J: Do you remember it?

F: Oh yes, I can... we... I had two kids then. And we all had our matching long dresses and...their dad had....

H: Wore Quaker bonnets or...

F: ...their dad was... he dressed up like Abraham Lincoln. He got the prize for looking the most like Abraham Lincoln.

J: (laughs) So everyone got dressed up in old-time clothes and...

F: Oh yes.

H: I forgot that, him being Abe.

F: Here's grandma's picture with her hat on; that was not during.... That was a couple of years... well, '46; that was a little while before that.

H: _____ in Cincinatti there. She thought... it was the only vacation she ever had.

J: Cincinatti, Ohio; yes.

F: There she is; that's better of her. With her fancy hat on.

H: Yes, she had to have them.

J: God, they all had pretty fancy hats on. Yes, but hers is quite... with the bouquet right there, that's quite.... (laughs) Quite a nice hat.

F: I don't know how many kids she raised; she raised all of her own kids and she raised... she had us kids, four of us for about three years. Between my dad's... my mother's dad and his remarriage. And she helped Aunt Pope(?) and my Aunt Opal... her nickname was Popey. She helped her raise the baby, and then Jack... Who was that Hill boy she raised?

H: _____ Hill. His mother died when Mom was staying there with him, you know. When he was born, she got poisoned, this lady did and.... So that little kid just....

F: He wasn't even a relative, was he?

H: Oh no.

J: Oh, so she just took him in?

H: Took him in. I think they just gave her about 5-dollars a month or so to keep him. He'd of died if she hadn't got hold of him; he was dark and.... (pause)

J: Any other influences, or what you were saying about the Quaker tradition? I guess I wonder, you know, just the fact that it was Quakers that settled Paoli, do you think because of that that the Quaker church is important here? any more important than the other churches, or...?

F: I don't know, maybe just... They had a strong influence because, you know, there's... the colored slaves that escaped are buried down at Newberry. I don't know whether....

H: West of town?

J: Is that Little Africa?

F: No, that's another cemetary; I've never been out.... And I don't know whether there's any colored people buried out Lick Creek or not, but I know there is down....

H: Well, they had the underground railroad. There was a house between here and Chambersburg where they, you know, had _____ up there. The great big house on the left as you go out. They had _____ there. So I've heard, and it is a real old house.

F: Well, the Quakers have their own queries and.... Well, Jim's got... or somebody's put a... did you see that little sign they've got on the bulletin board down in the church basement? It said: In case of emergency, be quiet. I'm a Quaker.

(All laugh)

H: But they used to have... but they do now, some, have silent meetings; just go and never say a word.

J: Well, do you remem... was it that way when you were young?

H: No. They never did have just

J: OK.

H: ...silent; we always had just a few minutes silent worship. You feel it; you get up and say something and if you don't want to say anything (laughs)...

J: (laughs) You can keep your mouth shut. Is it still that

way now? There's some....

F: There is some silent meetings.

H: There is a Bloomington... and in Florida.... Mabel Miller, she said she goes down Florida every winter, she goes to silent meetings down there.

J: And here in Paoli, do they kind of _____?

F: Well, Chris Lindley has started --what is it, once a month-- having a silent meeting prior to our regular meeting?

J: Yes. Yes.

F: And I think he had several over in the _____

J: Have you... have your children kept up with the Quaker church? or...?

F: Cheryl, my oldest daughter, goes to the Quaker church; but she married a Lindley who's a Quaker.

J: Yes, that's one way to keep it going, I guess.

F: But they're not....

J: How about your husband? What does he do and...?

F: He out on construction; heavy equipment operator. He's working on a bridge now down in Washington, Indiana.

J: Has he always... is he from here?

F: No, he's from Washington County.

J: He's from Washington County.

F: Well, I've had two marriages. The kids' dad, he's retired. So then I was married later...

J: Yes.

F: ...after all the kids were out.

J: So you've only been married..?

F: Nine years.

J: Nine years; so you're newlyweds then. (laughs) Not quite.

And then, your first husband, what did he do?

F: He was sort-of in construction; mechanic.

J: Did he find work in Paoli?

F: Oh yes. He worked at the Quaker.

J: OK. All right. 'Cause, I think it was when I was talking... a couple of men have mentioned that too, like in the '40s and '50s, or it seems to me that....

F: Well, he was in the service in the '40s.

J: OK.

F: And then he worked construction work; odds and ends.

J: (pause) What is this?

F: This? This is tapes that we have of my dad. Do you remember we made them?

J: Up in...?

H: Oh, I think it's one where he sings.

F: This is the one where he sings; I don't know what it sounds like. I haven't played it for awhile. I got those out at noon, just... (noises of handling)

J: Oh.

H: We were over at her house... Christmas, or birthday, or something.

F: This was not too long before he died; couple of years probably.

(Tape of her father singing "This is my spirit..." -- small portion, then malfunctions.)

F: We might have got started in the middle.

J: Did he sing in a choir or anything?

H: No, he just loved to sing.

F: He went to Newberry church--a Quaker church--in later years, and I think he helped lead the singing, didn't he?

H: Well, I....

F: Or he taught Sunday School. (Tape of father singing, again.)

He had to be 90, though... When he was 90 he could tell you everything that ever happened in his life.

J: Really?

F: He'd seen everything from horse and buggies through the airplanes, and trains, and cars and space ships.

J: Did he talk about it very much?

F: Oh yes, he remembered it all.

H: We'd talk; and he was a good Bible student.

F: (Noise) I don't know what this one is. It just says: Dad at Mabel's.

J: Mabel _____?

F: No, my house.

J: Oh, OK.

F: He was a big...

H: He liked his birthday; he had us all over....

F: (Noises, banging) In backwards? Like this?

J: Or sometimes if you put...

F: This in first?

J: Yes, like that. (Sounds of machinery winding.)

F: We should have taped more of his stories 'cause, see, he could rattle off where... everyplace they've lived, how much the house cost when they built it and...

(Sound of father on tape, talking: _____ I was _____ speed limit. _____ my house; I think I was around 45 out there. _____ toward home and I _____ and I stopped in front of the house and jumped out and left the car door open and went in, _____. And Doc come in 2 or 3 minutes after I got there... it might have been 5 minutes or so. And he come. I

said, "Well Doc, you're too late; it's over with." He said, "Well, maybe not. Let me get in there and help." I _____ and took his _____ and listened and took _____ put in the ear and listened to him. And he came out shaking his head and said, "You're right. There's nothing you can do about it. It's all too late."

And I'd been out and talked to him on Sunday, and that was Monday that we were in. And _____ had a doctor on a holiday. I said, "She wasn't feeling good, and didn't want to bother you." _____ and there was some medicine, and she said... told me there was something wrong with her hands and advised me to get a doctor. And, I don't know, she had that for two weeks; and then this headache all that time and _____ we called the doctor, and wouldn't let me take her any place. I wanted to take her someplace to help find out what was the matter. Maybe there was... took her some place and _____ a tumor right there on the brain or something. They would have took... opened her skull up there and knocked it out... tumor out or whatever it was out of there.

I don't know, but then... she told me... before we was ever married, she said, "I'll marry you any day you want to set the date. But I want to tell you something before we ever marry... you might not want to marry me."

I said, "What's this?"

"Well," she said, "I'll never live to be 30-years old."

I said, "Oh, you don't know that."

"Yes, I do." She said, "I know it."

I said, "How do you know it?"

She said, "I don't know how I know it, but I know it."

And she did. She lacked 3 or 4 months of being 30-years old.)

F: She died in November and would have been 30 in February.

(Tape: I told her she was kidding me and all that. And she said, "No, I'm not kidding you," she said. "I know. I _____ talk about it." I don't know how she knew it, but she was right. So the....)

F:thirty-five when she died. I took...

(Tape: _____ time _____ happy about it. But she said what she thought to him. (laughs) But it _____. And she was getting on a _____. Her family, all of them, were Democrats....)

F: Oh really (laughs)

(Tape: ...and our side, _____ way; she didn't want to go vote the first election. I said, "Now, Myrtle," I said, "you're going to vote." I said, "Don't... you vote the way you want

to." I told her, "If you want to vote the Democrat ticket, vote it."

She said, "I'll vote against you if I did."

I said, "Well, that's your privilege." I said, "That's none of my business how you vote."

And she went and voted _____ around noon on election day. She said, "I know you _____ I ain't going to vote."

And I said, "Listen honey," I said. "I'm coming home, if I can, about 5 o'clock; I'm going to come home. And you be ready and we'll go and vote. And you can vote for who you want to.

_____ entitled to _____ or not. _____ Suit yourself. And I'll say nothing about it."

Well, she went and voted. Oh, I don't know when --about several months, I reckon-- and something happened that she didn't like; the Democrats done something that she didn't like. I said, "Well, I guess you helped put them in there."

She said, "No, I didn't help neither. I voted just like you did."

I said, "You didn't have to." I said, "I told you to vote the way you wanted to vote. It's none of my business; it's yours." TAPE OF FATHER SHUTS OFF)

J: That's wonderful that you did that.

H: I didn't know you had that; I knew you had the one where he sings.

J: You know, the whole voting thing... I guess I more often heard that, you know, that women, I guess, did what she did. They tended to vote like their husbands did...

F: Yes, see... the Riesters...

J: ...if they voted.

F: ...are strong Democrats.

J: Her family?

F: Yes.

H: Well, Mom was Democrat; Dad was a Republican. So she'd vote her way and he'd vote his.

J: Yes. Yes.

H: (laughs) There wasn't either one that'd change.

J: (laughs) Right. _____

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F: I don't think. (Tape is rewinding) I don't think there's anybody else on there; we just had the end of it.

J: Did you put the other side on? No. Oh, I see, you're starting up again.

While you're doing that, let me ask you... I'm just thinking about how the square was, you know, when both of you were young, and how it is now. And I guess, I'm wondering... I asked your aunt this: Do you miss it? the way it was, at all? 15 years?

F: I guess we got used to it not being that way. Well, you've got other things; you've got cars and you go other places now, but back then you never left town.

H: It was a treat to go to Orleans even, 8 miles.

F: We'd go to Indianapolis and see Pauline and... what was his name? We had some relatives or friends.

J: Yes.

F: But, you know, it was... Indianapolis was a year away.

J: Yes.

F: Just... you thought you'd never get there.

H: We had an aunt at Nobelsville. We'd start about 4 o'clock, you know, in the morning, to get to Indianapolis _____

J: It would take a couple of hours?

F: Oh....

J: Why, just even now; it's like a hundred miles away, isn't it?

H: Yes, _____. It would take about 4 hours. Course then the cars wouldn't go very fast; the Chevrolet didn't go too fast.

J: Yes.

H: Had that _____... some model who did, _____ then. He'd take....

F: He always had the car.

H: Oh yes.

F: He had to have his car.

J: Wait, we're talking about your dad now?

F: Yes.

J: Your brother.

H: But see... you would take Mom and Opal and another girl, a little _____, Williams. Our friend lived next door; she'd always go. That's _____ never married. But I know, it started about 4 o'clock in the morning; we'd maybe get up there about 9.

J: But were you pretty excited when you got there? I mean...

H: Oh sure.

J: ...did you mind the drive? or did it just seem like....

H: Oh no.

J: It was great fun?

H: And mom said, "The chair... the Chevrolet just rides like a rocking chair." (laughs) She had some funny ideas. "Rides like a rocking chair."

J: Well, that's quite a good endorsement. So, I mean, do you remember it more this way too: that you were just in Paoli and leaving was much more of a big...

F: Oh yes.

J: ...adventure.

H: Oh sure. _____ You know, World War, wherever.

J: I guess, even for shopping you can just go to Louisville or...

F: I think I do try to shop, though, more in town than I do....

J: I'm sure you do, yes. Why?

F: I just think you're more aware of the stores that need the business, you know.

J: I assumed that that's what you meant. Yes.

H: You should shop here.

J: Shop more here.

H: I went in and bought me a purse the other day at Millers.
(laughs)

J: Well, that's good. Yes.

F: Oh yes, you just, you know.... I can remember... you don't remember probably but... what was the tabernac... Cadle's Tabernacle. In Indianapolis was a big church, you know; it was kind of like, I suppose, the Billy Graham....

H: Yes.

F: ...of the United States, Cadle was. And he was down from below Fredericksburg, Indiana. Kay's Chapel. And he went up there and made it big, you know. It had this great big huge building, and I don't know how many people sung in his choir. And they were on the radio on Sunday; so you listened to him on the radio. And then if you got to go up there and...

H: We'd _____ that.

F: ..._____ once. Oh, that was the grandest thing ever _____.

J: Really?

F: So we went up there. I can remember going in that tabernacle, you know; and these people we used to visit -- Pauline Barr(?)-- sung in the choir. So, you know, we were celebrities almost, because we had a friend... or someone who sung in the choir.

J: Yes. Yes.

H: Mom knew his wife; she was... her brother lived here. He took Mom to Cadle's Tabernacle.

F: That was a big trip, and I can remember daddy taking us to Soldiers and Sailors Monument on the circle.

J: Ah hah, yes.

H: We went up there, I remember....

J: Well, that must have been so impressive the first time you saw that.

F: Oh yes.

J: I mean, it's still impressive to see it.

F: He always wanted to see all he could... you know.

J: Yes.

F: He wanted to learn, but....

J: Someone was even telling me that even 10 years ago, I guess, there was... I don't know if there was a grocery store. I can't remember everything that they said, but there was a grocery store on the square? or another...?

F: I guess the Jay C....

END OF TAPE TWO, SIDE ONE

(Tape of father: told her not to fret. But I sure had the stomach burning her for a while.)

J: She was a Democrat?

(T: Didn't bother me though a _____. I did get my bed made yesterday, and I _____. Still, I can help myself; making out all right. _____ this morning, I got the _____. All those secretaries that I know of _____)

Voice on tape: Tell us about the time that the basket factory burned down.)

J: Here we go.

(V: Remember that? Tell us about the time the basket factory burned.

T: How long?

V: Tell us about it. Remember.

T: Yes, I was there.

V: Well, tell us about it.

T: I was _____. It was 3 o'clock in the morning to about 8 at night. And _____ was burned, you know. Later it... now, let's see, I don't know whether it's been... about 8 years ago, I

reckon. And there was some _____ something in there, I don't know. And it _____. I hope that chair factory don't get on fire. I don't barely ever get started; they didn't stop it. _____ one of the _____ burned out. _____ and a good talking there too.

V: That basket factory was really a big fire, wasn't it?

T: Huh?

V: That basket factory was really a big fire. People saw it for miles and miles.

T: Yes. _____ what is today a mill down there, a sawmill. I worked down there in 1911, part of the boiler _____. Thomas Wells and George Teele Sawmill. A dollar sixty-five cents for 11 hours. Mabel and Susan and Anne Marie... that's more than I made in a month. I worked 10 weeks down there one _____, 10 hours a day and paid 96-dollars for 10 weeks. A dollar sixty-five cents per day for 11 hours.)

F: The good-old days _____

(T: _____)

J: Did he?

F: He knew how to make money stretch.

(V: But a dollar-sixty-five would buy a whole lot then, wouldn't it?

T: Huh?

V: A dollar-sixty-five would buy a whole lot though? back then?

T: Well....

V: It takes everything...

T: ... _____ as far as I _____ and more, _____ today.

V: Oh yes. Had to. You just got 96-dollars for two-and-a-half months.

T: You could get a pretty good slice... side of bacon for a quarter.

V: Enough to last a week?

T: It would last _____ for 15-cents. A loaf of bread... I don't know whether it was more than a nickle then or not. I think they had two sizes; maybe one size a _____. It was _____ a nickle roll and _____. 7 or 8 cents. You'd get a pound of coffee for 20-cents. Good butter, you'd get to buy a pound of butter for 20-cents; 13 for _____. A gallon of milk, about 20-cents.

I drove a milk wagon for Jim Wilson; delivered milk... go all over with a horse and _____ to deliver it in. That was a milk wagon. Went all over town and... 5-cents a quart or 3-cents a pint. Some of them just took the pint; cost them 3-cents. _____ for a quart was a nickle. And we had tickets... we sold them tickets. And we printed tickets... and after the _____ we set out, paid for their _____ when they were leaving, they paid for their tickets and then when their tickets run out, why they had... they bought more tickets. _____ carry money around, I asked them fellows once.

V: Did anybody ever lose their tickets? (pause) Did anybody ever lose their tickets and have to buy more without _____ the milk? Did anybody ever lose their tickets; tell you they lost their ticket?

T: Well, I don't know... Well, you'd have a quart for a nickle, you see. A quart of milk for a nickle, but then, that's all it was worth. Right now you look for a quarter. (laughs) I don't think you bought as much as a quart of...

V: You can't buy a quart of milk for... about a dollar right now.

T: I don't know what it is now. They bought milk when it was... _____ Paris. _____ most time, bought a gallon at a time. It was a dollar... a dollar sixty or sixty-five cents, I believe)

J: He remembers all the prices.

F: He remembered everything: dates....

(T: It was just plain milk; it wasn't.... It was homogenized. Leo's boy is the coach down here for basketball _____. Larry Bird told somebody _____ job; he said, "I have a good coach _____. Hollen. (laughs) Larry. Larry; they all liked Larry. Gary; Gary Hollen. _____)

H: _____ coach for _____.

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(T: _____ second time in the last few years; never used to. _____. I think you beat him _____ last year and _____. I think the boy knocked it out of his hand and made a basket. It was tied. I think the score was one point ahead and _____ had the ball, and _____ second _____ and time to go home. And he was standing holding the ball and this Riley boy came up there and knocked it out of his hand and turned around and made a basket. _____ a month (laughs) _____. _____ 75 in the last two years though... in the last 10 years. _____. _____ Mitchell. _____ Salem...)

F: She's going to get him off of the ballgame soon, I believe.

(T: _____)

J: Have you _____. You. Have you listened to this tape before?

F: Yes, but it's been awhile.

(T: It's pretty fair ball, I think, last year. Only last year we went ahead and _____)

F: I'm surprised we haven't gone to New Mexico or somewhere. He had a good time while he was _____.

(V: Did they lose the game that time?

T: Huh?

V: Did they lose the game then?

T: Yes. They was tied you see, and this second _____. And this boy came up and knocked it out of his hand and turned around and throwed it and made a basket. Yes, made _____, whatever it was, whatever the score was. I don't know; I don't remember. But then, they played pretty fair ball last year and _____

V: You know that Larry Bird?

T: Huh?

V: Do you know Larry Bird?

T: No, I never was acquainted with him. I saw his picture in the _____)

J: He saw Larry Bird _____

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(T: And I don't know if I ever saw him play around here.
_____ anyhow.)

F: I don't think she's going to _____ any historical
stories out of him; just _____

(T: It looks like they just about give out with his friend on
this radio. So, I haven't saw him for quite a while on
_____.)

F: He was blind; my father was blind.

J: Oh.

(T: What?

V: _____ put that on.

T: I don't believe you have to. _____.

V: _____ probably be on TV? SOUND OF MACHINE BEING TURNED
OFF AND WOUND.)

F: Maybe we can get him out of the ballpark. (MACHINE ON
AGAIN)

(T: _____ down at the sawmill, _____. I come
home at night and I think the _____, "Oh, they're just being
_____." _____ A tub or something to set them in.

V: Was that before you started working at the garage?

T: Yes.

V: When was that?

T: At the sawmill? That was 1911 that I _____ down there.

V: At the sawmill.

T: Never worked so _____ twenty.

V: 19?

T: _____ worked at the garage _____ the first week on
the _____ (laughs)

V: You did?

T: The first week on the top floor and down the basement too. Second job I done was put a rod _____ a Buick. _____ . Had to take the head off.)

F: It's a lot better than mine. I can't remember what I done yesterday.

(T: _____ the way it was. It might have been; I don't remember it. _____ and I can remember that. And I never had done that so _____.

If it hadn't been for the Model T's, we'd never had made it. Transmissions bad _____. I think we'd put in a _____ job; 2-dollars _____. Didn't take very long. We had to take the top off _____ time a _____ around. _____; it didn't take so long. _____ and get that thing and put back on without having _____.

V: How much they charge for that?

T: I don't remember now. Probably a dollar-and-a-half.

V: For the whole job?

T: (laughs) Outside of the material. I don't know whether that's right, but I _____. _____ charge 75-cents an hour; a dollar an hour. We worked for a dollar an hour for years and years.

V: Well, you-all didn't get a dollar an hour pay though, did you?

T: No, we got... I don't know whether... 18-dollars a week. Started in. I believe it was 18, but I stayed there about 20 hours out of a day. I stayed day and night both...)

F: He learned the _____ didn't he?

(T: ...for about 6 months. Had a _____ and had a _____ and Ray had the lid on the... raise up and put the... _____ under that. _____ daytime. I'd worked... I'd stay of a night and go home for breakfast and get back up there about 8 o'clock. Go home for dinner and come back... go home at 11 and come back 12, and go home at 5 and come back at 6 and stay all night. I done that, I don't know, how many months. I told _____... I said, "_____, any way you could fix it up so I could have a meal here or two?" (laughs)

He said, "What are you talking about?"

I said, "Well, I bring in about 22-dollars a day here. And

_____ just spending the money, 'cause I'd be putting the whole day, day and night." (laughs) And I said, "Know what I want. I'm _____ work all hours of the night _____, and I'm going to find another job."

I think he wanted _____ putting in about 22 or -3 hours out of the 24... "21 hours, about 21 hours out of 24," I said, "that's too much. I'll work some nights. _____ what you're doing. I know we stay open until 10 o'clock, and then maybe you _____ get up and change _____ if somebody _____. And _____ some gas and one thing and another and _____ all night long."

Had a guy come up here one time and I was in bed and he blew his horn and I _____ up. I said, "What do you need?"

"I need some oil for my car."

And I said, "Well, if you don't need a pint, I'll... don't get up and get a pint; just drive on. If you don't need a pint, you don't need any.")

All laugh.

(T: If it don't take a quart, it don't need any. (laughs)

V: Were you already married then?

T: No.

V: You must have been over 20-years old. 26-years old. When'd you get married?

T: 1926.

V: You was pretty old when you got married, wasn't you?

T: Well...

V: 30-years old.

T: Well, let's see. 26 and 8...

V: 34-years old.

T: Yes, I guess so. I was 46 when _____; _____ just back _____ 9 or 10 years since she had trouble with her head. I tried to get her to let me take her someplace to _____. _____ would be all right and couldn't wake up and _____. And _____ when she passed away. _____ 2 o'clock in the afternoon, when I was there for dinner, and _____ was there doing the work. And I told her that morning... I said, "Now, I'll take off of work this morning and stay here with you."

And she said, "Why, you don't need to stay with me." She

said, "Your mom's here. We'll be all right."

I said, "Well, I'd better stay."

"Well, you just go ahead and work; you need the money."

I said, "Well, there's something _____ besides money, you know _____."

"No, I don't want you to stay. I want you to go ahead and don't _____ about me." Then _____ 'cause I was able to work.

"I was _____," she says. She _____ had a headache; _____ once in a while for a day or two. And then I knew _____ when I went in there and talked to her a minute or two before I went to the _____. And _____ in there and _____ stay here _____ now, this afternoon, I _____. "I know that you may not want me to, but I'm going to stay, believe it or not."

"You don't really need to stay here."

And I stood there and talked to her, and she just kept arguing. "Go ahead; you didn't need to stay, but _____" And she looked up at me directly and she said, "Daddy, I _____."

I said, "Oh, you're kidding."

"No, I'm not kidding," she said. "I see two of you."

I said, "You just imagine that." I knew that she was right, though. And I said, "And now I know I'm going to stay if you see two of me. 'Cause I'll let that other guy go ahead and I'll stay here." (laughs) Something like that.

"Now, you ain't going to stay; you just go ahead and _____ back to your work. Myself, if we need any help, why there's Hollen over there and there's other women in the neighborhood. There's all the help we need, if we did need it. I don't reckon we'll need any help."

"Well, I just promised that..."

"Well, let _____) MACHINE CLICKED OFF.

F: That's where we heard him... we left....

J: Oh yes. Yes.

F: That's the other part of it.

J: Right.

H: That's where the doctor got worried, when she said she could see two of everything you know. You know, like that.

F: So they were always worried about tumors. (long pause)

J: So what else do you have up here.

F: Yes, Marty, from Texas, they went down and got that. They had them do that one at the nursing home, and then we had, you

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know, some of this other was at my house. But we ought to have more tapes.

J: It sounds like... you know, she'd say, "Tell us about the time, tell us about..."

F: Yes.

J: "...the time...." I got the idea that he was a... that he had certain stories that he told a lot or something like that. Or that he was just a good storyteller?

F: Oh, he could remember...

H: He could remember more dates than anybody.

J: Well, yes; the prices and everything like that. Yes.

H: And he could remember the square; he could tell you all around the square, where everyone was. Clear down to past the basket factory. Where everybody'd lived.

F: And where they lived there. And how long they lived there.

H: He had a wonderful memory. Wish I had that.

J: Yes, me too. Well, we're probably all getting a little bit tired.

Thank you very much for sharing that; I appreciate that very much.

F: Well, he always had... he was a good storyteller; better than I am.

J: Do you think he passed it down to anyone? Or you-all picked it up from him?

F: I don't....

J: Or, where did he learn it? was it...?

F: I don't know; that was just him.

J: Yes?

F: He was real witty; dry and witty.

J: Yes, he told that other guy to go down there.

F: Yes. (laughs)

J: But, about the whole storytelling thing, you know. 'Cause this part of the state... of the country, you know, is known for having more of a kind of storytelling tradition. Is it like that with him, or do you think it was just him as a unique person?

F: Well, grandma... he was kind of like... grandma was like that too. I mean, you know, you never knew what she was going to say. It was more than likely going to be real funny. She might have been mad at you but it would be real witty.

J: Yes. Yes.

F: You'd be told off and didn't know it.

J: Yes. Well, was that a more common way... I mean, like, you know, some older... I mean, other older people that talk like that? Or have that same way of talking and...?

F: Well, not....

J: Kind of putting you off and stuff like that?

F: Not that much, I don't think.

J: So, it's more like this was just....

F: I believe it was just him.

J: Yes. Yes. And her, yes. Yes, from both things they've said, they sound like.... Oh dear.

Well, is there any last word on Paoli or the square or...?

F: Well, I don't know of anything.

J: Anything at all.

F: There's a lot of changes.

J: Yes. Yes.

F: But I think, you know, we're going to see a lot more. I mean, a lot of changes for the better.

J: Yes. Yes. Have you minded any of the changes? or do you think just....

F: I don't know; I think you're just so busy, you don't stop and think about it.

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J: Yes. Yes.

H: They talked about tearing the courthouse down.

J: No. Really?

H: Before they build the other building. But, listen, they couldn't have done that.

J: I can't imagine anyone ever talking about tearing the courthouse down.

H: Didn't they, Mabel?

F: Yes, there would be a riot. That would probably be the time the town...

H: They would really be up in arms.

J: Yes. Yes.

F: Well, you know, the fire a few years back --I don't know what year that was--; everybody was pretty concerned then.

J: Yes, I remember seeing newspaper photos of it. Like, I remember, there was like a line... what we used to call a human chain...

F: Yes, that's how they got the _____

J: ...that would go just all the way down....

F: They put that... a lot of stuff in the bank, and they left it in trust.

J: So it looked like just a lot of people came to help.

H: Oh, they did; that was something.

F: Yes, I wrote an article and sent it to the "Grit" magazine; I got 10-dollars for that article.

J: "Grit" magazine? What kind of magazine...?

F: Didn't you ever see "Grit?"

J: No, I've never seen "Grit."

F: Oh, it's the nicest little magazine. I just have it folded up here; somewhere from Pennsylvania. It's like a little

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newspaper, you know; it's all the things that's happened in the last two weeks or so, all over the United States. It's real nice, clean....

H: Our Town, they called it, didn't they? or something?

J: Oh.

H: I remember that.

J: And you got 10 bucks for sending them an article about the...

F: Courthouse.

J: ...courthouse. About the fire...

F: Well, more about how it affected people.

J: How did it affect people?

F: Well, everybody was just, you know... like you said, that human chain of people trying to fight it and carry out the records and, you know, it was....

J: So people were really like....

END OF TAPE TWO, SIDE TWO

END OF INTERVIEW

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