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ORAL HISTORY RESEARCH CENTER

PAUL WAYNICK

Interviewed by Catherine Jones
15 July 1988
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INTRODUCTION

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Interviewer (please PRINT)
which was conducted on 7/15/88, to Indiana University.
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** - Edit out story about [REDACTED]
Then - it can be left at the Paoli library.
The edited transcript*

In full accord with the provisions of the Deed of Gift, I hereunto set my hand.

Paul Waynick
Donor

7/15/88
Date

Catherine A. Jones
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7/15/88
Date

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INTERVIEWEE: Paul Waynick
INTERVIEWER: Catherine A. Jones
DATE: July 15, 1988
SUBJECT: History of Paoli, Indiana
TRANSCRIBER: Norma Olmer

{Second interview; first interview July 8, 1988}

Jones: ...glad I had it today, yes. (Aside conversation, long pause) Oh good. I'm out of breath.

Waynick: (laughs) We've got till five o'clock. (laughs)

J: OK. I just wanted to be sure. All right, let me make sure I've got...(checks tape recorder) All right, now we're all set. OK.

I'm with Paul Waynick, at Waynick Insurance Agency and my name is Cathy Jones. Today is July 15th and we're continuing our interview about Paoli. And we're going to start out...well, why don't you start.... We're going to start out with--folktales...?

W: OK.

J: ...from your grandfather?

W: I've got a couple of folktales from my grandfather. My paternal grandfather, Daniel Waynick, told my father and also one of these I heard him recount himself. One of them's entitled "Poor Old Henry Cobb." My grandfather told it to my father, and my father told it to me.

Once upon a time, an old man by the name of Henry Cobb lived in a big, dark, deep woods--all by himself. A large pond, much frequented with wild geese, stood down below the barn. Early one morning--frosted, cold--the old man awoke to the sound of honking of geese. He heard these geese honking, he run to the window and looked out and saw a great flock of geese on the pond. Oh boy, he'd like to have some goose meat. His mouth just watered. So he run and dressed quickly; he obtained him a long rope down from the barn. He got down to the pond and made a great swing with the rope; it wound up around the geese's beak. Pulled it up real tight. Well, the geese became very excited; they quit and rose as one. Well, he held onto the rope and pulled him into the air. Well, he hung on and hung on for dear life; _____ and went across the neighbor's house. Neighbor's little boy run out and looked up and said, "There goes poor old Henry Cobb."

And run across another neighbor. And this neighbor run out and said, "There goes poor old Henry Cobb."

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J: (laughs)

W: Well, as they flew across the countryside, neighbors ran out and said, "There goes poor old Henry Cobb." Well, poor old Henry Cobb's arm just gave out and began to ache, and he found he couldn't hold any longer. Down, down he went. Well, as luck would have it, he fell right inside a big, old, hollow tree-stump and lit on a bunch of baby bears.

Well, he wasn't hurt at all. He looked up and the hole became dark, and down the hole come the old mother bear backing down the hole. What in the world was old Henry Cobb to do? He grabbed out his trusty pocket knife, _____ the hind legs, he started climbing back up the stump, he grabbed her tail. When he got to the top, he pushed _____; she fell off and broke her neck. He climbed down and went home and lived happily ever after.

J: (laughs) Oh, dear.

W: The other anecdote or story or folktale that I have is entitled "Lorenzo Dow." Lorenzo Dow was supposed to have been a famous Methodist minister of...

J: OK. The guy you just mentioned.

W: ...and one evening a lady was entertaining an amorous admirer. Her husband was away from home. Suddenly there come a stomp on the door--and it was snowing--and a knock...she went to the door. And it was Lorenzo Dow seeking shelter from the inclement weather. So he was admitted; he was soon taken in by what was going on but he didn't say anything. He took off his outer clothes and sat down by the fireplace to dry out. Little bit came a knock on the door; a little bit a man came stomping on the front porch. And the wife jumped up and said, "Oh, my god, my husband."

The suitor paled; said, "What in the world am I going to do?"

Well, over by the staircase sat a barrel of cotton--probably a staple in the pioneer homes.

J: Yes.

W: So Lorenzo Dow grabbed the lid off the barrel and told the suitor, "You jump in here." He jumped in and he put the lid back on him.

And in a minute, in came the husband, drunk. He looked over at Lorenzo Dow and said, "Who are you?"

"Oh," he said. "I'm the great Lorenzo Dow, the Methodist minister." And he drew himself up to full height. The husband

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said, "Ah ha." He said, "I remember you." Said, "You can raise the devil, can't you?"

"Oh no," Lorenzo _____. "I don't have that power."

"Well," he says. "You will raise him." And he pulled out his trusty 45 revolver. Said, "You'll raise him or else."

Well Lorenzo Dow saw that further remonstrations were useless, so he just jerked the lid off the barrel of cotton and tossed in a match. Up jumped the suitor and ran out the door with great trails of streams of fire stringing along behind.

And Lorenzo Dow said, "There goes the devil."

J: (laughs)

W: Sort of a little anecdote to tell you, but I thought...

J: Is that supposed to be true?

W: I doubt that very much. (both laugh) I don't know. There might be a grain of truth in it, I don't know.

J: Yes. Yes. OK.

W: I don't know. That's something I can't tell.

And I have a story--this is a true story--concerning Bill Grimes. William Wyr(?) was his correct name.

J: Yes.

W: Well, he served two terms as trustee of Greenfield township.

J: OK.

W: Well, he was a schoolmate of my grandfather Waynick, and they were great cronies. On his second term he ran against a fellow by the name of Jacob Gregory; they called him Jake Gregory.

J: Yes.

W: Well, Jake lost--in the spring, in the primary--and then they called for a recount.

J: Yes.

W: So, that recount here in Paoli--Banks Williams was the auditor at the time--at the recount, Jake Gregory beat Bill Grimes, just tremendously. Just really swamped him.

And they got about half-way through the recount when one of the recounters happened to notice that the ballots had been altered. Just looking at them, a lot of them had been erased

and changed.

Of course, accusations flew far and wide that maybe Banks Williams had something to do with it. But they never could prove anything _____ about it. So they finally decided to give the spring election to Jake Gregory.

J: Yes.

W: Well, Bill Grimes hired a _____ who had been U.S. Representative for this district. He came over and he filed a suit for him to run that fall on a sticker-ballot. They issued stickers just the size of a name on the ballot, with glue on them. So they distributed them to the taxpayers all over the county. Well, the voters that fall put enough stickers on that ballot so that Bill Grimes was elected trustee again that fall.

That was an unusual _____. As far as I know, the only time sticker-ballots ever been used--at least in this area, anyhow. I've never heard of them before or since. But that actually happened and that was around 1924, I expect. I'd have to _____ the exact date down home, I don't have it here with me.

And I have a story concerning...and this is a true story...concerning Bill Grimes and Jake Gregory.

J: OK.

W: This has nothing to do with elections. But, Jake Gregory remarried Bill Grimes first wife. Bill married, and they divorced, and Jake Gregory remarried her.

J: Yes.

W: Well, of course, there was some animosity between them anyhow. Jake Gregory had a threshing machine; he had a steam engine that pulled the thresher and threshed the neighbors around over the country. One day he was threshing Bill Grimes' house, which set up above Patoka Lake a little ways. Took over the thresh. Bill Grimes saw Jake up on the threshing rig, so he goes up--climbs up on top of the rig--and attacks Jake. Jake picks up a monkey wrench, hits him over the head several times...he falls off on the ground. Jake tells Addie Ross--one of his employees and a farmer, who was up on the machine with him--says, "I believe they've killed the old son-of-a-bitch." Said, "You can get down and see that, if you want to, and we'll go on."

Well, Addie clambered down off of the thresher and run down...and Bill was lying there, just completely lifeless. And he thought he was dead; so he pulled him up and turned him over. When he turned him over he gasped. So, Addie run down the creek to get his hat; scooped water out of the creek and run it up and

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poured on Bill's face. And after awhile, he come to.

J: Yes.

W: Sat up, and in a little while he got better and took a long breath and said, "Well, I believe I'll go home." So he went on up home.

J: God!

W: And I was just a child at the time, somewhere around six-years old, if I remember correctly. But I can remember the scars on the top of his head--on both sides...

J: Really!

W: He'd come to my grandfather's house, and there was all sorts of tales and stories that they would tell. And I can remember the big scars on each side of his head.

J: So that one was supposed to be kind of true?

W: That is true.

J: That is true. Really. He took the wrench and knocked him on the head a couple of...

W: Addie Ross' son, Jackson Ross--as near as I can tell _____--was recounting the story about Addie to me just the other day; was telling more about what he told...

J: Well, I'll be darned!

W: ...Addie. I always knew the story, but he told what he actually told Addie.

J: Yes.

W: About the S.O.B., you know, and "I probably killed him" and so on.

J: Was what he told you any different than....

W: _____ the same, I did not hear what he actually told Addie Ross--Jackson's dad--until Jackson told me.

J: Yes.

W: Just the other day, he was past home, stopped on the way to...

J: I'll be darned.

W: ...number 4 cemetery; and some of his relatives are said to be buried there. Well, he was stopping to see me, to ask the direction, and he got to telling me about his dad being on the thresher when Bill and Jake had their fracas.

J: I'll be darned.

W: So, it is actually so, there's no question about it. And while Bill was trustee...he was a very ill-natured person, he never forgot a slight and always remembered anything that ever happened--he never forgot. And there was always something for retribution if he could get it.

J: Yes.

W: Well, he had a man that hadn't voted for him in the election; a fellow by the name of Alvis Stout. Well, they had a law in the state of Indiana that you had to transport pupils that were over two miles from school. Well, Alvis Stout's children were over two road-miles from school, but Bill said they could walk through the field and woods. So they hired a survey crew to come through the woods. I was in school at the time, _____ and he proved to the court that it was closer than two miles by the walk through the woods. So they had to walk through the woods to school.

Well, while this was going on--the suit was filed before it was adjudicated--Alvis Stout was hauling his own children in a Model T, one of the high-top Model T...

J: Yes.

W: ...Road...Tourings. Well, his first cousin, Ermol(?) McBride had a contract from the township to haul the other children that lived near by that couldn't...had to...couldn't walk to school. They were hauling them. He had an old star car, _____. Well, one afternoon school let out, I come out of the school there and laid out on the ground, right on top of his monkey wrench. (both laugh) I ran home all the way, I never missed a step. Ran home and told my dad that Ermol McBride had just killed Alvis Stout. He walked up to Queen City grocery store and found out the story...the death was...greatly exaggerated.

J: ...exagerated a little.

W: ...exagerated.

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J: Oh, that's great.

W: Then, of course, Alvis Stout eventually lost his suit and didn't get a dime for hauling his children.

J: God.

W: That's life. The old Hickory Ridge School which is now extinct, torn down...

J: Yes. Yes.

W: It sits right next door--before it was... a lot was next door to adjoining Wildwood Lakes. You've probably heard of Wildwood Lakes?

J: Well, you know, I think I mentioned last time...the first person I interviewed down here was Owen Stout and, I guess, he went there to Hickory Ridge School.

W: Yes.

J: Yes. I remember him telling me about it also.

W: About ten-years...

J: Yes. About...

W: ...about ten-years old. About 13 or 14 years older than I am.

J: Right. Right.

W: But I knew Owen extremely well. Extremely talented; extremely smart, Owen is.

J: Yes. Yes.

W: Now, he's bound to a lot of stories too.

J: Yes. Yes.

W: And some of these, I expect... I know he would know "Poor old Henry Cobb" or "Lorenzo Dow"...

J: Well, you know, I notice that you have these written down right now and... have you always had them written down? Or...?

W: I have the story published. Lorenzo Dow and...

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J: Oh, you did. OK.

W: ...in the Courier Journal, and I had the story of "Poor Old Henry Cobb" published in the Evansville Courier. So I still have them.

J: Are there many of these...I mean, some of these are more... folktales?

W: Well, I would say that the story of Lorenzo Dow and Poor Old Henry Cobb are folktales. My grandfather told them; it's word-of-mouth. Where he got them, I don't know.

J: Yes. Yes.

W: I don't know if my father would even know it or not.

J: Yes.

W: But they're still interesting.

J: Oh sure. Oh yes.

W: I sure enjoyed it when I was a child. Poor old Henry Cobb.
(both laugh)

J: (laughing) Poor old... and all the neighbors to see him.
Poor old...there goes poor old Henry Cobb.

W: (laughing) _____

J: When would the storytelling sessions take place; or something like that? Would it be at night?

W: Bedtime. At bedtime generally; or shortly before.
Evenings.

J: Would you be, like, in a certain room or...?

W: I would just be in the living room.

J: Yes. Yes.

W: You just generally had the living room and the bedrooms, you know.

J: Yes.

W: It would have had it so it would have been in the living room.

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J: OK. And would your grandfather just...I mean, was it...happen that almost every night he would be telling stories? Or did he kind of....

W: See, my grandfather wouldn't tell me many of these folkstories; my dad was repeating them from what he heard from him. My grandfataher never told me the story of "Poor Old Henry Cobb"; my father told it to me. But he had told it to my father.

J: Oooh. So was your grandfather, then, telling more, like, local anecdotes-type thing?

W: Oh yes. Now he told the Lorenzo Dow many, many times. Course I actually was present when he and Bill Grimes done a lot of their talking about different things.

J: Yes. Yes.

W: And I _____ his own head myself, before it was beat up.
(both laugh)

J: You saw for yourself. (laughing) You _____

W: But my grandfather was a wonderful storyteller.

J: So...but when you say "storyteller," it's more like he'd be telling kind-of true stories about people...

W: Yes.

J: Things that really happened. OK.

W: Yes.

J: All right. OK.

W: He liked to _____ rather sardonic storyteller. He'd rather tell stories _____, he really would.

J: Yes. Yes.

W: I can remember him so well.

J: And again, would it just be informal. Grandpa would be there and just informally.... Would you all start asking, "Tell us the story about this or that" or would he kind-of just start in sometimes...?

W: He'd mention something and bring up a story that he _____.

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J: Yes. Yes.

W: That's the way that he would do it.

J: Well, where do you think...like, OK, I mentioned Gerald Jackson, you know, growing up in Millersburg and having the country store there where all the men would go. You know, the "liars bench" and stuff like that. Was there something like that that your grandfather...?

W: We had a country store but they didn't gather too much at that country store to do that, at that time. People'd go to buy their groceries: their salt and their sugar and their Arbuckle coffee...

J: Ar...

W: Arbuckle coffee. (both laugh) Things of this sort they'd go to the grocery store to buy; but they didn't stop. I never knew them to stop much to gossip...

J: Yes.

W: ...at the store. It was what was known as the Queen City store; Bert Weeks ran it for years and years and years. I think it was a man before him, but I always remember Bert Weeks.

J: Is that the store that you mentioned that was just about a mile-and-a-half away--or something like that?

W: Oh, it's about a half-a-mile from where I live.

J: Oh. OK.

W: It's almost adjacent to Wildwood Lakes.

J: OK. OK.

W: I don't know if you've been down the Slopes. But you've been to Owen Stout's; it'd be about a mile going _____...

J: That's what I was figuring.

W: ...at best.

J: Yes.

W: Yes. The store-building still stands; not the one that Burt Weeks originated--it burned. And they built a new one and sided

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it up with sandstone--native sandstone. It's still standing; they use it as a residence.

J: Oh!

W: It still stands. And the big, old house on the opposite side of the road, that Bert Weeks later lived in, it burned. And now it is a stone-sided-up home...

J: Yes.

W: ...where he later lived in.

J: Yes. Yes.

W: Of course, Bertie Weeks is now dead, deceased.

J: Yes. Yes.

W: But that was where... And Bertie had a big, old Grant automobile. Before we ever owned an automobile, he'd taken my dad and our families to a fair that was in Paoli, at one time. I thought that Grant automobile was the most wonderful car I'd ever seen.

J: (laughs)

W: Big, old four-door sedan Grant. Old-timer. We moved away from there when I was seven-years old; so that would have been previous to that. I was probably around five- or six-years old.

J: Yes. Yes. OK. OK. So, there wasn't, like, one place that your grandpaw and other men would go to tell _____...

W: Bertie Weeks...Bertie Weeks [mechanical trouble, fumbling?] had the store and...had five acres there with the store-building. And he'd join my grandfather's farm; my grandfather owned 55 acres.

J: Yes.

W: Well, he joined his farm; he later bought more land but that's what he had when I was just a child there.

J: Yes.

W: He joined this farm. Now, there was another country store about a half-a-mile toward the south, _____ Ed Gilliatt operated it. I was not in it very many times.

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J: OK.

W: Had a one-room store-building. Bert Weeks lived in his store, and had one big room for the store and the rest of it he used...well, he had one room in the back he used to test cream in. They had a machine to crank by hand, and they spun the bottles that put sulphuric acid on the top of the test and creamed them. And they spun these; then they got it out. They'd take the calipers and see what...how much percent of butterfat they had. That's the way farmers got paid for the cream they sold.

J: Huh! Ah, I didn't know that.

W: He bought that. And he bought rabbits. They gave a nickel apiece; people'd snare rabbits and let them freeze. Bring them up and he'd thaw them on the floor and they'd haul them to Louisville and sell them...Bert said the niggers love them.

J: Really.

W: Can you imagine the Pure Food and Drug Laws condoning something like that today?

J: Rabbits. No.

W: Bert had a Model T truck, and then he bought a '27 Chevrolet ton-truck that he used to haul his produce and get his groceries and things and bring back to the store.

J: Yes. Yes.

W: I can remember being in the store on Saturday. Billy Allen, a local man--he'd never married, lived with his sister and her husband, Tom Riley--across the road from the store. Well, he decided to put in a gristmill--to grind people's corn into cornmeal. Well, what he'd done--taken toll, certain percentage of the corn--for grinding their meal. Well, he got a Model T Ford and put it on the hind wheel and jacked it up.

J: Yes.

W: And then pulled the gristmill with this Model T Ford. Well, on Saturdays there was a steady stream of traffic; the spring wagons run all day. Going to get their feed ground...their meal ground and get their groceries.

J: Hmm.

W: One cold...I remember this so well. One cold winter

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morning, he was grinding the daylights out on this Model T car and he couldn't get it started. Well, Elmer Apple lived just down the road further, and Elmer was a horse of a man. He stood about 6-2 and weighed about 200 pounds and was extremely strong. I've seen him take a 100-pound bag of wheat bran, outstretch his arms, and carry on his arms--outstretched--100-pounds in either hand, into a building.

J: Really?

W: He was extremely strong. He come along, saw Billy Arnold trying to crank this Model T, said, "Let me give it a try."

Well, Billy stepped back and Elmer stepped up, and he put his forefinger and thumb over that crank; he spun it like you'd spin a coffee-mill. And in a minute or two he got the thing to running.

J: (laughs)

W: He put his hand up to his ear, said, "I believe it's running." (both laugh) I actually saw that happen. I've seen Elmer back up to a Fordsson tractor...not Billy Allen, Elmer Apple....

J: The strong guy.

W: ...back up to a _____ and tractor...back up to it and take both hands and lift it off the ground, in front.

J: Jeez. Really? Boy! (both laugh)

W: He's still living, but he couldn't do that today. He's not in very good health. And he had...he owned Wildwood Lake.

J: Wildwood Lake? On that...you mentioned that was close to where...

W: Yes.

J: ...to where you live.

W: I sold that to them when I...after I got in business in Paoli. But that's another story, I expect; we'll get to the end of that but.... I thought this might be of some interest to you.

J: Oh yes. Well so, would you go up to the store, then, on Saturdays just to, kind of, go up there and talk with people as they came in, or...?

W: Don't think that we ever did. We just went when we wanted

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groceries.

J: OK. All right.

W: Now, they didn't have electricity, but they had gas lights--which nobody else in the country had.

J: Yes. Yes.

W: When they built the roads...see, we were on dirt roads until 1923, I think it was. Then it became a gravel road. Well, the stone quarry is on the farm I presently own; they had the stone quarry _____ gravel farm. And on the way down from the store, they sat hung up by my grandfather's road with a steam engine...and mud, and was there two or three days until they finally got it out and got it headed-down to where they took it down to the quarry to acquire their stone.

J: Yes.

W: And when they put this in...they had so many employees coming in there, Bert Weeks got a cooler and went to town and bought ice, and first had pop to drink. And I'd go up and I'd be after my dad--I was just a kid: "I want a bottle of pop. I want a bottle of pop." (laughs)
And he'd buy me a bottle of orange...

J: Yes. Yes.

W: ...cause that... that tasted good to me....

J: Yes. Yes. And there, there was a full cooler full of ice and pop. Yes.

W: But they...that store was...of course you hear some stories told some times.... John Collins was a large storyteller and "Floyd king(?)". Well, they'd get in and tried to outdo each other on how loud they could talk and how big a story they could tell.

J: Well now, what did the women...like, what did the wives think of all this kind of stuff? Did they, you know, think, "Oh, those men just _____...."

W: I think they were pretty quiet, in general, about it. From what I could see, you know they're generally pretty clannish; women pretty much stayed to themselves.

J: Yes.

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W: When I first started to Moores Ridge Church--this as a child--of course, it was a very common practice to see all the women nursing their babies. That's something you don't see today; but you could look all over the church and see the women nursing their babies. But the women sat on one side of the church and the men sat on the opposite.

J: I remember you mentioning that, yes.

W: And when they built the new church in 1925, that stopped; that practice stopped. People began to be like everybody, like they do today. My grandfather helped build that church; he was a carpenter and he helped build Moores Ridge...

J: Oh.

W: ...the new Moores Ridge Church. A nice church building.

J: What kind of stuff would go on at the church? I mean, I know your whole family went to the Moores Ridge Church; what kind of, like, social stuff...?

W: Oh, they had an Apworth League and...

J: I'm sorry, what kind?

W: Apworth League. That's the young folks....

J: Oh. OK.

W: Then they had the Ladies Aid; it's now the W-A...Women's Church Society, or whatever you call it. W-S-C-S or something; whatever it is that they call it. But....

J: Like some auxillary...?

W: But the Women's...it used to be called the Ladies Aid; it's a women's organization in the church.

J: Yes. Yes.

W: And they always had a Lashbrook Reunion; the Lashbrook family was one of the early settlers in Orange County.

J: Is that...? I interviewed Blanche Lashbrook....

W: Yes.

J: Is that some...?

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W: She's from the same branch of the family.

J: Oh. OK.

W: Sure is. Used to...they have a Lashbrook's Reunion every August at Moores Ridge Church. You see, Moores Ridge was settled, and a lot of the early Lashbrooks were members there; a lot of them are buried at Moores Ridge Cemetery, a lot of them.

J: Yes. Yes.

W: I remember Daniel Lashbrook's coming to church; I was just a small child. He was such a huge man; very big. Well, when I was very young, he was getting manure out his barn, and he had a sore of some kind--a boil or something on his head--and he accidentally got it infected and he died of blood-poisoning.

J: Oh.

W: I can remember that so well.

J: (laughs)

W: They lived in a log house back below...below Tucker Lake and off to the left.

J: Yes. Yes.

W: I think the old cabin is still standing.

J: Actually...you just reminded me; I think I remember Mrs. Lashbrook saying...she used to play the organ there? Or she did for a while. And....

W: Could have done it; I don't remember. I don't remember about that. But I did go to church there, I know, when I was down there. I've been going there since I was just a very small child.

J: Well now, let's see, have you pretty much...have you been going...you've been going there, let's say, seventy years now? Seventy-eight years now?

W: I think...

J: Have you been kind of growing up with the same people? Or are there new people that are starting...?

W: Oh, a lot of...a lot of new people. I don't go much any more.

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J: OK.

W: I'm still a member. My son is superintendent or whatever it is; no, treasurer, I believe he is now.

J: Yes.

W: My oldest son Ronnie. But I don't go too much any more.

J: Yes.

W: But I'm still a member. Still keep my dues up. (both laugh)

J: Is it still...you know, as busy or what not?

W: Oh yes, very big.

J: Very full and big.

W: Well, for a small country church, I think they are about 110 some Sundays--which is not too bad.

J: Wow! Well now, the other thing I was going to ask.... I guess my impression is that during this last fifty, sixty years, that the Methodist church--not necessarily just that one, but all throughout Paoli--had really grown a lot.

W: Yes, I think it has. Used to be a lot of United Brethren. Well, after the merger of the United Brethren and the Methodists, why, a lot of the Brethren churches have either gone independent or ceased to be. Well, the membership has, of course, come into the Methodist church, of course--which has increased its.... No question.

J: When did that happen?

W: Ooooh, it's probably been ten, fifteen years ago; I don't know exactly.

J: Oh. So it...

W: Probably fifteen years ago, at least.

J: Ooh. So that happened on the national...

W: Yes, on the national level. Yes.

J: Oh. OK. OK.

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W: The United Brethren Church is no more. It's now part of the Methodist Church.

J: You know...because I'm remembering those debates that you were telling me about between Ed Apple and the guy that, you...

W: _____ Reverend Dawson?

J: Yes. That your dad or your grandfather was the assistant to; or something like that. But that man was the United Brethren, right?

W: Yes, he was the preacher at Apple's Chapel--which is still standing; it's an independent church now.

J: That's Methodist, though, right? Apple...?

W: They never did go in...go ahead and join them. That's just an independent church.

J: Oooh. Oh, so they were United Brother...or they were...

W: They were United Brethren.

J: OK. All right. OK.

W: The only Methodist church in that immediate area--at that time--was that Moores Ridge.

J: OK.

W: And they had two United Brethren; they had one at AME Leonard chapel, Apple Chapel which is still standing--it's no longer a Methodist church, or any affiliated church, or independent churches. And so is Apple Chapel. But they're both still standing.

J: Yes.

W: And still in use.

J: Oh!

W: Believe it or not.

J: Ooh, great. Well so, OK, more... as you were growing up, was church just a...I mean, was it a place that you went on Sunday; or would things go on...

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W: Oh, there was...

J: ..., you know, was it a place that you just went for the hour or two of church and then left or would others...?

W: The church that I attended had Sunday night services and we'd go to those quite a bit.

J: Instead of morning, you mean? Or...?

W: No, they'd have a Sunday night service, then they'd have a Revival every year. And then they'd have their annual Lashbrooks Reunion; they'd have Christmas programs. So there was quite a bit of entertain....

J: Just to clarify; they'd have, like...I'm Catholic and I guess I always think Mass as something...is held in the morning. But, instead, they would have....

W: Well, you see, you go to services in the morning; Sunday School would generally be first. And then they'd have Christian services.

J: Yes.

W: Well then, they'd come back lots of time and have a Sunday night Christian services--also.

J: So you'd get it twice in one day.

W: Yes. Yes. That often times happens. They don't much any more; but at that time they did. There's more entertainment now than there was in those days.

J: (laughs)

W: Nowadays people get their entertainment some other way, but if you had a debate or somebody special would come through, well it was very unusual, very different.

J: Oooh.

W: I know I had a fight with my mother's cousin.... My grandfather Seybolt had a sister that married an Allen--Levi Allen. Well, they moved to Kansas. Well then, his son, Harmon Allen, became a famous minister; he got to be chaplain of Levensworth Penitentiary, and he got to come on a lecture tour.

J: Yes.

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W: He just followed all over the whole country on lecture tours. Well, he came back in 1929 to Moores Ridge Church--just came back here on a visit. And he sang--he was a wonderful singer; he sang a song, "Life's Railway to Heaven." I thought that was one of the most wonderful songs--I was 13-years-old...12-years-old at the time.

J: Yes. Yes.

W: And I thought that was a wonderful song. And he was down at Helix then and had his picture taken. I'm in the photo, and my grandfather; and he and others were...quite a group of them.

J: Hmm.

W: Part of the old Helix Spring, they'd taken his picture. And I have a four-page brochure depicting all his lecture tours and besides him...

J: Really? Wow!

W: I still have that.

J: Wow!

W: Of course, he's long dead now, but he was a wonderful singer. And a lot of the Seybols were good singers.

J: Yes. Yes.

W: I didn't inherit it, _____. (both laugh)

J: Can't get it all, I guess.

W: (laughing) I can't even carry a note. But a lot of the Seybols were wonderful singers; had wonderful voices. Well, he turned out to be a wonderful singer...

J: Yes. Yes.

W: He was highly talented for his singing--and his preaching.

J: Yes.

W: I don't...I wish I'd of had a tape recorder and I could have recorded that song and the message he gave...

J: Yes.

W: He talked about the futility of crime and told personal

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anecdotes about federal prisoners. Of course, he was chaplain of Levensworth Penitentiary. Very interesting stories he gave.

J: Huh!

W: Very interesting.

J: I was just trying to think; there you were, living out there in _____. You had the store close by and then you had a couple of neighbors. And I remember your saying you only came to town just a few times before you started high school. So, were you basically just out there...?

W: Yes. Didn't know it.

J: Working? Going to school?

W: There was no telephones in the country. When I first grew up--just a real small chap--there were some local telephones. They were battery-operated. But by the time I was in common school, all the telephones had been eliminated. There weren't any telephones in the country any more.

J: Had been eliminated?

W: Not a one. You couldn't get a telephone; there just wasn't a telephone. Nobody had it. A few still...a kind of few still hung on the wall, but none of them were in operation. The lines were all down and people quit telephones completely.

J: Wha...I mean, why?

W: I don't...I couldn't tell you this. I don't know whether they became complacent, whether the times got so hard they couldn't afford them...

J: During the Depression. Yes, yes.

W: ...or just what...what happened. But anyway, they'd gone out.

J: For a time in _____. Yes.

W: About the only entertainment you had was the church, or school program...

J: Yes.

W: ...of some kind. And you never saw anybody unless you went to a neighbor's house or, once in a while, a traveling salesman

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would come through. I know, in 19...

J: Do you remember them?

W: I sure do. I remember 1927, a traveling salesman came through advertising the Home Comfort Cookstove, made by the Wrought Iron Range Company in St. Louis, Missouri.

END OF TAPE TWO, SIDE ONE

J: How many families would there be around. I mean...OK.
Trying to put yourself back into how you saw the world then, like...

W: OK.

J: ...how big...neighborhood. How big was that? How big was the _____...

W: Well now, when we moved to where we lived from the time I was eight-years-old on...

J: OK.

W: ...to where my great-grandfather's brother had homesteaded...

J: Yes.

W: ...and where my father's sister had lived; we moved there when I was about eight-years-old. Joining us, directly on the west, was about an eighty-acre farm...a widow-lady lived, Mrs. Palmer. You'd have to walk through the woods to get to her house. I can remember her coming to us with her bonnet to swap eggs--sitting eggs--with my mother. Well now, at the southwest corner of my farm, was a forty-acres owned by Tom Allen...

J: Yes.

W: He and his wife, Josie, lived there, and you'd walk down to the...down to his house--in the little one-room hou...two-room house.

J: Yes. Yes.

W: And right directly south of us--and joining us--was the forty acres owned by Sanders Roberts. He and his wife lived there, and I grew up with Dennis Roberts. The older sons were

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already out and gone when I moved over there. But Dennis was two or three years older than I was; he was still there when I moved over there.

Then, just immediately east of us--where I now live--was a farm of about 150 acres owned by Celia Parks. She was a widow; lived in a two-room house.

J: Yes. Right.

W: Their big house had burned, what they had originally lived in. She lived in a little two-room house.

J: Yes. Yes. OK.

W: Then, just north of us, Charlie McBride had about a 160-acre farm...

J: That's the storyteller, that you _____...

W: He was the man that had had five wives, you know.

J: Yes. (laughs) Right.

W: And just down the road from him, but not directly joining us--but joining Charlie McBride--was Harrison Apple. He was a big bear-of-a-man, lived in a big two-story house...

J: Yes. Yes.

W: And then, ahead out the road from him, was Howard Rogers. And that's all of Greenfiled township and head out in the next township, he threshed...or shredded corn, had a corn-shredder. I can remember him. And then, go out this road past Charlie McBride, turn in the opposite direction and go back east--Zeno Downey lived on the corner. And then, go up the road, you'd have the Queen City store.

J: Yes. Yes.

W: So that was just about the extent of our neighborhood.

J: OK. Do you remember all those people and the land that you walked through and everything, real, real...

W: Oh, yes.

J: Well, of course you still...you're still living out there, right?

W: Yes, I do.

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J: Right. Right.

W: I bought that... Celia Parks walked through the woods and through the fields and came over to our house...I was just out of high school...

J: Yes.

W: ...in 1936, and said, "I want to sell you 70 acres." She had a school fund mortgage--a \$350,000 mortgage on 50(?) acres. Said, "I'll give you 20 acres if you'll take my school fund mortgage(?) on 50 acres mortgage." So I took the 70 acres; it cost me \$350.

Of course, I didn't have any money; I was just out of school. _____ had no job...

J: Well, you had a good sense of real estate though. (both laugh) Even back then.

W: I got started on real estate. And then later, later then, 60 acres on the opposite side of the road from her house, sold for taxes. Well, Arthur Dillard...

J: Yes. Yes.

W: ...was an attorney here in town...

J: Yes. Yes.

W: ..._____, he bought the _____--not the present Arthur, but his dad--...

J: OK.

W: ...brought it in for taxes and then he sold it to me for sixty dollars. I bought it and paid him \$60 for sixty acres.

J: Gawd.

W: So that's the way I got my first 130 acres.

J: And that was right out of high school.

W: Yes. I was married when I bought the 60 acres; it was a few years later...

J: OK. OK.

W: ...when that happened; it was 1942, I believe.

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J: OK. All right.

W: If I remember right.

J: OK.

JW: But anyhow, that's where I got my first 130 acres.

J: Wow!

W: Of course, I bought more land, eventually, than that. But that's where I got the first.... And then I built a new home in 1942; that was before I was ever in the insurance business. Of course, then, when I went in the insurance business, I sold that home and moved it--and built a new home. In 1961.

J: Well, you know, when you're out there at home now, you know--how can I say it?--(big pause) Do you very often at all think about, you know, all the people of your family?

/W: Oh, not too much. You got too many other things to think about.

J: To think about, yes. Yes.

W: Watering lawns or watering gardens or watering trees or _____ the horses or going somewhere or...

J: Right. Right.

W: ...reading something else. Or doing something _____

J: Right. Right. Did you ever at any time think about moving from there? Actually, at one time you said you did come move here into town. Into Paoli, for a short while?

W: I bought an acre. It's just out of town; it's about a mile out of town. And the whole family was so disgusted, so sad and so disheartened, that we sold it and moved back.

J: Why?

W: We just didn't like it. We liked it out in the country; out in the rural....

J: Did you feel too crowded? Or was it...?

W: I don't know. Just the boys were...my daughter-in-law didn't like it, my wife didn't like it,...

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J: (laughs)

W: ... and I didn't like it. So we just sold it and moved back and got someone to built us a new home. You see, I'd bought this agency in 1958...

J: Right. I remember that.

W: Well, around 1960 we concluded we'd buy a home here.

J: Yes. Yes.

W: Well, we bought it up here. A pretty decent home. And we just didn't like it; cooped up on an acre of land. We were used to all...

J: Cooped up on an acre... Yes.

W: ...and we had so much... I had 100-and-some-odd acres out there, and by God, I just didn't like it, period.

J: Yes. Yes.

W: So I said, "Well, we'll just move back." So we sold it and moved back and then started a new home, building. Lived in the old home till we got the new one built. And then sold the home and moved it.

J: And said, "Good riddance."

W: Yes.

J: And that was that. Had you at any time, you know, thought, "Gee, I wanted to..." You wanted to get out of Orange County, you know, when you were a young man, or something like that? Or...?

W: I never thought anything about it. After I got in the insurance business, I wouldn't have dreamed of it then.

J: Yes. Yes. Because...

W: I was needing to do something different. I'd worked hard in ceartain areas of life; I'd cut timber and made pretty decent money, cutting timber.

J: Yes.

W: Cut it by the hundred feet. So many hundred board-feet. And

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I made some pretty good money; a lot better than factory-workers were making.

J: When you said "cut timber," you mean cutting down trees?, or whether...?

W: Yes. Cutting down trees. Cutting them into logs.

J: Was there a certain company that you did it to or...?

W: I worked for two or three different fellows. I worked for John Lindsey, who had a sawmill, and I worked for Ed Conrad...two or three different ones.

J: Yes.

W: But you could make pretty good money at it. You would have to work. I'd hit the woods at daylight and come in just at dark. But we'd make good money.

J: You know, my grandfather, he's up...he's from Washington State; he was a logger up there. Yes.

W: I've been to Washington several times. Beautiful...

J: Yes. 'Gods's country,' they call it. (laughs)

W: But that's when I got in the insurance business. Of course I got...I needed to do something different. I was going to be forty-years-old; it was going to be a turning-point in my life--I couldn't do hard work all my life. I thought I was better suited to book-work than I was to....

J: Yes.

W: ...physical labor. Because I enjoyed it. Well, I got to talking to Ralph Fleming; I carried my insurance with him. He said, "Well, you're welcome, if you want to." Well then, he had just come up with a diagnosis of melanoma; had a sore on his leg. And the doctor didn't run a biopsy on it, at first. A year later it came back; they'd run a biopsy and found out he had melanoma.

J: Yes.

W: Well, they removed the leg towards the hip and he was on crutches from then on. Well now, in February of 1958 he called me--course I was working for him, you know, as a solicitor--to come in and take care of the office while he went in and asked for a checkup. So I came in, and one morning when I got into the office to take care of it, he was in here. The office at that

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time was one room underneath the Kemple Hardware, which is on the southside of the square. He was running one room on the westside of that, underneath the...in the basement of the Kemple Hardware.

J: I think I remember you mentioning this, yes.

W: So he said, "They've diagnosed an inoperable tumor behind my lungs and I've only got a very short time to live. So I want to sell you my agency." I said, "Ralph, I don't have any money to buy your agency."

He said, "I'll take \$10-thous...\$12-thousand dollars for it." He said, "I'll take it over a ten-year period of time. A hundred-dollars a month, no interest."

I said, "Well, let me go home and talk to my wife." I went home, seen my wife, talked to her; she was all for the idea...

J: She was...?

W: Thought it was wonderful. I went up to see my dad; thought maybe I ought to check for some advice before I go in debt--I didn't have any...didn't owe anything on the property, you know. Went up to see my dad, and he said, "You'll go broke."

Well, that made me mad; and I said, "I can't go broke any younger." So I just come back up to town and told him I'd take it. Well, in two or three years time, I could easily pay it off; I think I paid it off in about three years.

J: (Oh, I was going to sneeze!) This brings up something I wanted to ask you: I remember you saying...I remember you saying that when you bought it, for those first two or three years I guess, your wife worked with you?

W: Yes. Yes.

J: What kind of work was she doing?

W: She was being a secretary; she was answering the phones, staying there at all times, and I was out selling.

J: Yes.

W: I'd be out and gone a half-a-day at a time selling Indiana far...Orange County farmers had a little co-op that they _____ fire insurance to farmers all over the county.

J: Yes.

W: Well, they were going broke and having trouble. I think I helped put them under. Anyway, I went out with Meridian Mutual

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and just sold fire insurance as a combination. If you had to have wind, you had to buy it through some other company; they didn't sell the wind.

J: Yes.

W: So I went out and sold the combination and got some of the best farms in the county. I just worked running those roadsides. Well, I wrote a lot of business and the first thing you know, they were about to go under and they sold their brokers their business and the farm bureau. Well, I wrote a lot of farm business; that's a lot of it.

J: When you were first...OK. You've been in the business, like, thirty years. And one of the things I wanted to ask you is, what was your main business...the main kind of insurance you were doing at the time, and how has it changed over these thirty years?

W: Well of course, Ralph Fleming had Ohio Farmer's Insurance Company and Meridian Insurance Company when I affiliated with him.

J: And what?

W: And Meridian Mutual.

J: Meridian. OK.

W: Meridian was the seventh company...seventh agency they appointed in the state of Indiana to Ralph Fleming. He was...when Meridian was formed, the seventh agency they appointed was Ralph Fleming. Our number is F07...

J: Huh!

W: We're one of the oldest agencies in...

J: I was going to say, yes.

W: ...the state of Indiana--for Meridian. And we've been of course, ever since Ralph had them. Ever since they've been formed, we've been a Meridian agent. (laughs) And he had Ohio Farmers Insurance Company; well they wrote bonds and one thing and another. Well, then I got...after I got into the business I got more aggressive. I got to working, and I had my wife in there and take care of while I was gone, out and gone. And I was getting to sell business here and there and . Of course, we didn't write very many bonds or anything of that sort; I wasn't familiar with that line of work

at first.

J: Yes.

W: Eventually, _____ sold lines; we've tried to write...specialized about everything.

J: Yes. Yes.

W: But at that time, you know, you _____.

J: Well, at the time...so, I'm understanding, most of what you did was related to farming? to farmers?

W: To farmers and homeowners and automobile.

J: OK. Before we go on: was most of the farming...who would come to you? Would it be people who did crop farming? or cattle? or both or...?

W: A lot of them...of course, most of them didn't come to me; I went to most of them.

J: Yes. All right. Sorry.

W: Because I knew farming--intimately.

J: Yes.

W: I knew people and I loved to talk to people. So I went out and I just solicited. I went to see them and I wrote a lot of business.

J: Yes.

W: All out and in around Northeast township, some of the best farming part of the county.

J: Yes.

W: I got some good Farmowners out in there.

J: Yes.

W: Cause, at that time they didn't write "Farmowners," they wrote "Farm and extended coverage." You wrote a farm policy and then a lot of other policies; and a few years later... I think Ohio Farmers was the first company. My agency come out with a Farmowners. Of course, you didn't write Homeowners when I started in; they didn't have Homeowners. They had Farm and

extended coverage.

J: Huh!

W: Then, as they began to write Homeowners, --_____, you see--; they didn't have such a thing as a Homeowners or a Farmowners when I started the business.

J: Well...what was it, then? I mean...

W: Farm and extended coverage. Extended coverage was wind, hail, explosion, several _____....

J: Oooh. OK.

W: And then if you wanted liability, you bought a liability policy. If you wanted theft, you bought a theft policy.

J: Oh, I see. Yes, OK.

W: You didn't have such a thing as a Farmowners or a Homeowners...

J: I see. Yes. OK. All right. It was, you picked...

W: It wasn't even being written.

J: ...the natural disaster you were worried the most and went with that.

W: Yes. And when I started automobile business, Meridian--in this area--would write a _____ property damage policy: 15, 30 and 5...

J: Yes.

W: ...for \$35 a year. No, \$30...and it soon raised to 35.

J: Boy!

W: I thought that was an awful raise. (laughs)

J: Jeez!

W: But thats...

J: Maybe it was.

W: That was at that time, I suppose.

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J: Yes. Yes. But that was a fact. And of course, in 1965 this building came up for sale. Love Dean, who operated the clothing store on the southside of the square, came down to see me--I had him insured. Said, "Why don't you buy that building up on the square?"

Said, "It's for sale." Uyesugi(?) had his optometrist building in here.

J: You mentioned this last time. Yes.

W: And he told Uyesugi, "You ought to sell this.... to Waynick" And then Yusugi said, "Well, you don't have any money."

Well, I had the money--they didn't know it, but I had the money to pay cash for it.

J: At that point. Yes.

W: Of course, I didn't pay cash; I assumed his mortgage and paid him the difference between it--at the time. Well, before I moved in, I went to work and put the tile floor down--which is still in there, asphalt tile.

J: Yes.

W: And then, put stone on the front; I put the awning over the front before I ever moved in here. Well then, in '67...the Blue Teapot restaurant was next door and then the dining room was in here--this part of the building. This had originally been part of Gandolfo, as I understand, but sometime-or-other-along there'd been a bad deed or something and somebody got a quit-claim deed to this part. And then they built the restaurant building here out of concrete blocks.

Well then, they wanted to sell me the whole building--maybe I should have bought it--for \$10-thousand dollars, which was cheap enough. But I said, "Well, I don't want to be aggravated with the other part of it; I'll buy this part of it."

So I bought this building for, I believe it was \$22-hundred-and-fifty dollars, I can't remember the _____.

J: God!

W: But then, the first thing I done here was to put down the carpeting, insulate the walls and bring them out--stud them out...

J: Yes.

W: ...and then put paneling on it, and then put...you see, I dropped the ceilings. There's a ceiling above this, but then I dropped the ceiling.

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J: Yes.

W: I dropped the ceiling down. And then I built a room between to connect the two buildings together; then put in central heat and air. So _____; made a lot more room in here.

J: Oh, yes. Yes.

W: I done that before I ever moved in this part of it; that's 1967.

J: Umm. OK. Going back to when you first started out...I guess one of the things I'm interested in is: the whole time you've been in business--about thirty years now--...

W: Yes.

J: ...you've been on the square. You've changed location but you've been on the square. I guess I'd like to get an idea of, you know, what the square was like then and how its changed now.

W: OK. Oh, I don't think there's too often much change in this square; not a tremendous change. Some of the ownerships have changed. Barksdale(?) had the clothing store right above the bank, and its now part of _____ National Bank. And then, of course, some of the ownership has changed. And Jim...Jim Tucker is still in business; he was in business when I started on the southwest corner of the square, as attorney. Jim Farlow, he'd bought the old Paoli State Bank building; he was from Venice--he'd dead now. I got to know Jim...both Jims, extremely well.

J: Father and son?

W: I knew Jim over there and I knew Jim Farlow up here. Knew them both extremely well; did a lot of business with both of them.

J: Yes. Yes.

W: Think extremely well of them. I got to know Rhys Rhodes extremely well; he's now county judge. He had to...matter of fact, I sold his office building when he became judge. He's county judge now.

J: Yes. Yes.

W: He's just two-doors down from us...

J: Yes.

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W: ...and this corner building is no longer occupied at all; it belongs to Orange County Bank. A repossession, I believe. It had Borbles(?) Drugstore in it and, of course, it had sold out; it's no longer down there. There's not been a lot of changes. My...I think some of the most interesting things I would have to tell you would be something about real estate experiences.

J: Oh, OK!

W: I've got some that would...would really surprise you. L.D. Hall and Muck Deal--O'Deal--his...

J: And...

W: ...Homer, or actually they called him Muck. I don't know how that name ever came ____...

J: Muck.

W: But they were auctioneers...

J: Yes.

W: ...and they got...wanted me to work for them as a clerk. So I clerked their salesroom for a while there and made some money clerking sales. Well, L.D. was a real estate broker. He said, "Why don't you get your real estate license?"

Well, they told a little story on me that's rather comical. I went to Indianapolis; all you had to do at that time was just apply for a license. Go up there and take an examination. Well, Gerald Smith, who I later bought his agency,...

J: Yes.

W: ...went up three times and failed. Well, they got to kid him about it; and I forget who the man was on the square said that I said, "I was in Indianapolis one day." Said, "I was walking down the street and seen a whole string of people there on the sidewalk. And I walked up to them, and said, 'What's going on here.' 'Oh,' he said, 'It's the examination for real estate.'"

I said, "I said, 'I believe I'll just try that.' So I said, 'I went in and passed like a top.'"

J: Jeez! (both laugh)

W: Course, I'd...Gerald Smith had said, "Ruump. Was that the speed you were in?" (both laugh) Course, it wasn't that easy; but it was told on me anyhow. So then, I became a real estate

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broker in 1961 and ...

J: I guess it's...you know, if you go on into business, it's a good story for people to hear? Right?

W: So I got into business in 1961, for myself. And made a few sales; just getting started, you know.

J: Yes. Yes.

W: And then in 1965, in December--no, 1966, December--Richard Carmichael, Dick Carmichael they called him, from Bloomfield, came by representing United Farm out of Kansas City, Missouri.

J: Yes.

W: Said, "Hey, I want you to take over the local broker for us." Their broker was leaving this area and I said, "I don't know a thing about it." He told all the virtues of it; I was a little bit uneasy about it. Ray Fisher had a restaurant on the southwest corner of the square. He said, "You'd better leave that alone."

Said, "All you'll do is mail out a brochure and be out a lot of money and it won't amount to a hill of beans."

Well, my wife wasn't quite in agreement with what he said. "I believe it would be a good idea to try it." I said, "Well, I'll give it a try."

J: Yes. Yes.

W: So I signed up with him in December. Well the first thing...this _____ used to get listings. So, Ivan Dougherty who had Cider Hill--out east of Paoli, on 37...on 150--owned 30-acres on an old closed-out nightclub. There was a nightclub _____ and it closed. It was a stone building.

J: Was this the one...? I heard there was...for a short time there was one that opened and...a little bit sleazy...(laughs)

W: I can tell you all about about that, just wait....

J: (laughing) I guess it didn't _____

W: So I went to see Ivan Dougherty and he said, "Yes, I'll list it." So I listed it for \$15-thousand dollars.

J: Yes.

W: Well, I picked up the "Courier Journal" and read about a John Taylor of St. Petersburg, Florida. And how he had the good

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ladies of St. Petersburg all agog with this topless go-go club.

J: Yes.

W: Well, I was going to Florida for Christmas time--on a vacation. I said, "I'm going to see that place." So my daughter was with me; we went down and we took it in. You had to pay a dollar admission to get in. They had a big band, good food; of course they had the topless go-go girls. And there was a man there from Virginia; leaned over to me and said, "Well, I can't see ladies from Virginia."

Well, I got to meet Mr. and Mrs. Taylor; never said a word to them about any of my business. Got to meet them, became very enthralled with their operation...

J: Yes. Yes.

W: Told the _____, "I'm going to sell him that building." So I waited... _____ until I got home. I came in; wrote up a letter in long-hand, and the secretary typed it. She told me later she thought, "A lot of people want to...pay me money to type letters like that. Well that's all right."

Typed the letter extolling all the virtues of the building. On Friday he was here. Went out and looked at it. He said, "Well, I'd like to see whether or not I can get a liquor license."

J: Yes. Yes.

W: Well, Gene Cornwell owned the big house still standing--it sold for a million dollars, out here on 56. Of course, there's a lot of acreage; a big mansion....

J: Is that the one on the hill?

W: No. Head down on 56...

J: Oh, on 56. OK.

W: Out in _____, on 56. Well, he was wanting to sell us; had some financial reversal. And he was trying to sell us, so I said to him--of course, we wanted \$15-thousand _____. I said, "I'll go call Gene." He was on the alcoholic board. So Gene came up from _____ to see me. He looked at Taylor and said, "Well, what in the hell do you want to buy that old place for?"

Said, "You can't never make a success out there." Said, "Come go with me and I'll sell you something _____ you can make some money at."

Well, I thought I was going to lose my sale, so I thought

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I'd play on my story. I said, "Gene, you've got a building you've been trying to sell." I said, "Would you take \$50-thousand of that?" Gene jumped up, "Hell's fire, no, sir. I wouldn't take \$250-thousand dollars _____."

And just stormed out of here. And this man said, "Let's go up and.... I don't want you to draw the contract. Just go up and get an attorney to draw the contract." (both laugh)

So we took it up to Jim Farlow who wrote up a little contract, and he bought that. Well, the first thing, he opened up one night; had a topless go-go club. And he couldn't get a liquor license except for _____ license; got his business just run over. Just a loan _____
_____ (laughs)

J: And...

W: (laughing) Couldn't know how to get rid of me; did have a good band and he had the topless go-go girls, of course. They'd never ...

J: Anyway, he did have a good band, or he didn't?

W: He did have.

J: He did.

W: A good band; he did. And he just run over with business, there's no question about it. Well, I got a lot of notoriety, about the sizing out of it. People was calling me up; he wanted to go out and get it in the newspapers. I'd taken him up to Paoli's "New Republican"; he told the girls that I'd broke the ban on topless go-go in Florida. Not a word of that appeared in the local paper. (laughing)

J: And you said, you were getting phone calls too?

W: Oh, a phone call; one lady called and wanted my...

J: Were...were most of the people mad that you...

W: Some of them were; some of the ministers were preaching sermons on it. And one woman called me one night and said, "You're going to go to hell. And you're going to take a lot of people with you."

I said, "Well, Mrs. Smith, when we get there, we'd better stop and talk this thing over." wham went the receiver. (both laugh)

J: I remember...I think it...I don't know if it was a woman that told me about it or it was a man who's telling me how some

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of the women reacted. But I remember that some of the women...

W: But I always figured that I was selling it, I wasn't running it.

J: Yes.

W: I had an obligation to that man to sell his property.

J: Did it stay in business very long?

W: No. He just wanted it as a tax dodge...

J: Yes.

W: ...and he soon sold it again. I sold it to the Mafia; I didn't know what I had when I had...well, we made a pact. So they bought it later.

J: So it went from being topless to being Mafia? What did...?

W: They burned it all...burned them all. They got in trouble with...they come around to investigate them and they got in trouble....

J: Ooooh!

W: I knew the man real well; he came in here. Fellow had a house and a restaurant--Blue Ridge Inn, out on 150, way-ahead out there. A good friend of mine, Charlie Wolf, owned it. Well, he came in and listed it with me. Well then, one day came a call, those people from Chicago.

J: Yes.

W: Said they represented a chain of 90 junk yards--salvage Fords. They went out and looked at that--and they bought it!

J: Hmm.

W: Well then, they split up...supposed to be a salvage operation. Actually it was stolen cars they were cutting up. I knew nothing about this; I'd no idea. But they weren't sure it was me--and now I know why. They didn't want to give me any embarrassment.

J: Yes.

W: But, you know, insurance and local agents...well, one day, here come the FBI and wanted to see their titles. He said, "You

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can see them first thing in the morning." Morning didn't arrive until the building burned.

J: Wow!

W: Then they moved out and went to the northern part of the state. And then in a little while, three used-car people were killed, and they indicted Dauber. And he turned out...Bill Dauber, D-A-U-B-E-R. A great big article in the.... And that was solved _____ later; turned out he was the hit-man for the Mafia.

J: Oh, jeez!

W: I didn't know what he was. They had police dogs; they had security lights, they had everything out there.

J: Really?

W: Sub-machine guns--they had everything.

J: You certainly have brought a lot of liveliness to...

W: After they moved to...up to the northern part of the state, these three used-car salesmen or _____ wound up in the ditch as dead. Well then, they indicted Dauber for murder and they tried him, but he got this man, F. Lee Bailey, from Boston, and he come out of it.

J: Wow!

W: Well, then they indicted him for mail fraud. And I had to go to that trial; that was in Louisville. And, first thing, _____ he had a bank, just thousands and thousands of dollars. To the Orange County Bank. Well, they ran so much money through it that they had to go to trial up north, so I didn't have to go. They said, "How'd you get out of it?" (laughs)

Well, I had to go to the one in Louisville. Well, they had sent him up for several years, and he got out on parole. Well then, one day he and his wife was going in for a parole hearing, and they run him off the road and shot them both.

J: Jeez! Wow!

W: That's in this article in Indianapolis Star.

J: God!

W: So that's history.

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J: You certainly have brought a lot of liveliness here, I should say.

W: There is a lot of life in it; whether it's good or bad

J: (laughs)

W: A lot of it's been good. After I went with United... course, this was the first sale I had with them, this nightclub, in 1967. Well then, the year before I'd had Wildwood Lakes listed for Elmer _____ Apple--an extremely strong man. Well, he had built a 3-acre lake and a 2-acre lake and built a log restaurant--a big restaurant. They were holding parties weekends; and had a lot of people fishing... fishing the lakes. A lot of people'd come in; he was getting a lot of publicity. But they were getting up in years a little bit, they decided they wanted to sell it. So the _____ listed it for \$50-thousand dollars and their herd of livestock--cattle and the machinery that was to go with it.

J: Yes.

W: I didn't get it sold. Well then, after...that year went back to talk to him about United Real Estate; we would sell for 55 but we wouldn't let any machinery or livestock go with it.

Well, _____ United Cattle _____--_____ surprised, got a call from a fellow by the name of Shelton, from Georgia.

J: Yes.

W: Wanted to know if that restaurant that they had advertised, and lake, was still available for sale. I said, "Yes, it is." A day or two later, he was up here; and he was a disreputable-looking character. Had old, dirty clothes. He was an older gentleman; he was driving an old car that had a broken windshield. Had old clothes...dirty clothes piled in the back seat _____...

J: Hmm.

W: I was just a little uncertain whether or not to even go out with him. But I'd taken him out there. Esther Apple, who operated the restaurant, got me off to one side, said, "Look at that old s.o.b.; he couldn't buy anything."

So I never said anything. He got through eating, he had a good meal; leaned back and said, "Gee. I believe I'll just take this place." Pulled out a \$5-thousand dollar cashier's check on Meriden Lake _____ (?) Corporation out of Miami Beach, Florida.

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J: Hmm.

W: So I said, "Oh, it was worth the day." I said, "Well my God, we'll have to have some more money."

And three o'clock that afternoon, there was \$15-thousand dollars more, wired to the Orange County Bank. She didn't want the cash, she wanted to sell it on terms so... on account of taxes. So they had \$20-thousand dollars; he went to work. Well, every weekend, _____ their salesman, members of the corpor...officers of the corporation...

J: Yes.

W: Well, every weekend, they would advertise these lots--in the cities. They'd sell a bunch of lots every weekend--Louisville, Indianapolis. They sold 550 lots.

J: Yes.

W: _____ lots on the place.

J: Yes. Yes.

W: Of course, they promised to people that they'd put in black-top roads, they'd put in a sewer system, they'd put in a water system. Of course, they'd never done a thing of this sort.

J: Yes. Yes.

W: Well then, two or three years later, Jim Farlow, our local attorney, was contacted by some of the members; wanted to file suit. So he filed suit on them; got a big judgment. He found out the business was not existent. It had all been closed out and _____ gone. They had _____ and were long gone.

J: Wow!

W: So one of the owners has taken it over, and they wanted me to be Receiver. And I said, "I don't want it."

Well, my son was there--my oldest son that started business with me--so then, he'd taken the receivership. _____ kept it awhile, and finally they reorganized completely. They do pretty well down there now; there's a lot of lot-holders yet. Homes--and everything else--all over the place.

J: Hmm.

W: We just listed a \$95-thousand dollar log home down there.

J: Jeez!

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W: We sold that for \$55-thousand dollars. Well, those two sales, really put us on the map. And then my listings just started rolling in from everywhere.

J: Yes.

W: I listed Grimes Lake, which is a 30-acre lake and a 10-acre lake. It's now under _____, Patoka Lake.

J: Patoka Lake, yes.

W: Listed it and sold it to some people from Chicago. And we just had buyers in here from Chicago--just everywhere.

J: So then, did...did more of your business then become real estate, like that? Or...?

W: It didn't happen that more of my business would become real estate; I just had a lot more real estate then. My insurance business was also expanding.

J: Yes.

W: Cause I kept buying agencies.

J: OK. Let me...cause I do want to find out more about business--and all of that. Can we start with the farmers? and like...?

When you first started out, the farmers that bought insurance, were they more family..? you know, small family-type..?

W: Yes. Yes, that's right.

J: ...farmers? And, has there been an increase--or decrease--in farming and...

W: Decrease.

J: A decrease. Has the kind of insurance... I mean, what...? I guess, what I'm trying at, in a way, is, you know, the way farming has changed: how can we tell that just from the difference in your business? Do you know any...?

W: The _____. There is not very many true farmers any more.

J: When you say "true farmer," what do you mean?

W: That's all their occupation; that's their sole livelihood.

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J: Yes. Yes.

W: There's a lot of part-time farmers. And there's less of those than there once was.

J Yes. Yes.

W: But the true farmer has to have hundreds of acres--if he's going to make a success out of it. A lot of machinery, a lot of equipment.

J: Yes.

W: And there's not very many of them. Some of them are still successful, because they don't owe any money--and they've had their farms for years. They're getting up in years and they can operate on a small-scale and not worry too much about it. Your debts are all paid.

J: Yes.

W: But that... As those people retire and die and quit, it's going to become more and more a tremendous, corporation-type thing. Big, big business.

J: Do you notice...have you seen...I mean, I know nationwide that change is going on. Around here, do you see that...? Are there bigger corporations around _____...?

W: Not necessarily bigger corporations. There's some big farms in the county; they're still individually owned. The people are expanding their operations, you know. I don't think there's too much corporations yet...

J: OK.

W: I doubt that it'll ever become too big in this county, cause this really isn't a farm county.

J: Yes.

W: This is better suited for recreation, and forestry, and living than anything else, in my opinion.

J: Yes. Are most...or, at least, the farmers that you deal with, are most of them cattle...? Or crop...?

W: Well, we had some good stock...some good grain farms out in the north part of the county...the northeast part of the county.

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J: Yes. Yes.

W: And they also had some livestock, but they raise a lot of corn.

J: Yes. Yes.

W: A lot of corn; some wheat and stuff. There's some good grain farms out in there. Good ones.

J: Around the northern part...?

W: The northeast townships and _____ township, eastern ...

J: That's where Gerald...

W: _____ my dad for years and years and years. _____

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J: (both laughing) lost in the air.

W: Anyhow, that's something that I don't think anybody can tell anybody else how they do something,...

J: Yes.

W: ...but I just went out and said to other people and tried to be honest with them always....

J: Yes. Yes.

W: And I think it got their confidence. _____

J: OK. And then, one other thing about the square is, you were saying that it really hadn't changed as much as...?

W: Most of the buildings...

J: ...in terms of the buildings.

W: ...and a lot of the people are still here that were here when I started business.

J: OK.

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W: And the Orange County Bank; of course, I insure them. _____ problems at that time. One reason I insure the Orange County Bank--I didn't at first insure them--Pete Miller was a heavy stockholder in the Orange County Bank and was on the board of directors. Pete owned a little insurance agency--an old, old, old agency. Probably the oldest agency in the county--or in the township, or town--I expect, at the time. He had some old-time, old-line companies, London and Lancashire, and Ohio Casualty Insurance Company, and Merchant's Property; two or three other old-line companies.

J: Yes.

W: Well, I seen Pete one day, going up the street, and stopped and talked to him a little bit. I said, "Pete, how about buying your agency?"

He said, "Hrump." Up the street he went, never said a word. _____ and two or three days later he came in one day, said, "I'll take \$3-thousand dollars for my agency."

I said, "OK." I just went in and wrote him a check, didn't ask any further questions. Just wrote him a check, went and picked up his supplies.

J: That was it? Three-thousand?

W: ((both laugh) _____. Course, he didn't have much, but what he had was high quality.

J: Yes. Yes.

W: With Jim Farlow, who was his brother-in-law....

J: Yes. Yes.

W: Well, I wound up with Jim Farlow's Homeowner's, automobile.... And he had all the bank's insurance; he'd been an old-time stockholder over there. Course, he wound up with that; so I wound up with Ohio Casualty Insurance--I still have them. A real, good company. Real good.

J: Yes. Yes.

W: And, you know... And the first thing I done, went in the bank; he _____...

J: Yes

W: ...old-time agent and didn't know anything about the new package policies. Well, the package policies were just then coming out; so I packaged all their business. Billed them more

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business for less money.

J: Yes.

W: They were happy, naturally.

J: With that, sure. Sure.

W: So I still have their business, believe it or not.

J: Huh!

W: And I'm really lucky to...real proud to have them.

J: Yes. Yes.

W: Might not have them always, but you know, I do have them yet.

J: Yes.

W: That's something you never know.

J: _____ as well, yes.

W: But that's life, I mean. Things change. (both laugh)

J: (pause) When you opened up...I know you were probably...it sounds like you were out of the office a lot and your wife was probably more in the office. But were the Saturday nights still big? You know, for the farmers to...

W: Oh, real big.

J: ...come in and....

W: Saturday was our biggest day when we first opened up.

J: I was going to ask you....

W: We worked till five o'clock just as hard-as-it-goes; that's the biggest day we had.

J: Really?

W: It was the biggest day we had. Of course, it's changed completely now. Paoli's no longer a Saturday town. We're just open until noon on Saturdays now, and very little business.

J: Is...are a lot of the businesses like that, they close at

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noon...?

W: Yes.

J: ...on Saturday.

W: Wednesdays and Saturdays.

J: Wednesdays. Wednesdays? and Saturdays, too. Now why Wednesdays? Has it always been that way?

W: Oh, the bank closes Wednesday; and just all the businesses close up on Wednesday.

J: Well, I guess maybe it's the businesses had to stay open on Saturday to accommodate the farming fam...the farmers and their....

W: I looked for the same to _____ down in Florida, they... everything closes on Saturday, but everything's open on Wednesday.

J: Yes. Yes.

W: You can't have the pie and...transact any business on Saturday, unless it's the shopping centers.

J: Yes.

W: Everything else is closed; shopping centers and....

J: Yes. Yes. But that's the difference with, you know, here and a rural town when farming families....

W: But we never...we was open all day, six days a week, then.

J: Well, when did that start to change? When did it start to...?

W: Oh, sometime after we moved up here, it began to change.

J: That was about '65.

W: Now it's just completely...Saturday is no longer a day in Paoli, but that's when the merchants are doing some of their biggest days...

J: Yes.

W: ...on Saturdays. Course, at that time, we had a _____

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grocery store or two on the square; now there's no groceries on the square.

J: Yes. Yes.

W: The A&P Store was here when I moved in here _____ the square: it's, of course, gone.

J: And then, I guess, at the time too, there were still the theater, I guess, the pharmacy...

W: Yes.

J: ..._____ the pharmacy.

W: Two pharmacies.

J: Two pharmacies. Weren't there, like, three grocery.... By '65, how many groceries...grocery stores were here? There was A&P and...

W: I believe...I don't what it was A&P then or somebody else taking them over; I believe there was a grocery still here in '65, down around.... I believe there was.

J: OK. And then...

W: I don't know exactly; but it's gone. Several years now.

J: Jay C was around...? was still here?

W: Yes, it was up here on the northeast corner, right across from where the couthouse is now.

J: Yes.

W: That's back when you had to have your grocery list made out, and you'd go in and give them your grocery list; they'd go get your article.

J: Ooooh! Yes, so I guess then, you'd have time just to kind of sit and talk with whoever was there? Yes.

W: His clerk there would go and get all the articles....

J: Yes.

W: I can imagine a grocery store operating like that today, can't you?

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J: (laughs) Jeez. (both laugh)

W: Course, the insurance business has changed tremendously. Now, they come in and interview you. And that day I was operating a...most of them were operating out of one room, you know.

J: Yes. Yes.

W: It's a totally different situation now,...

J: Yes. Now.

W: ...it's totally different. It's, I don't know.... Same thing with real estate; the real estate business is changing too. We've had some extremely interesting experiences. I can tell you one of the most interesting experiences I had in the insurance business and it involved a wreck. But I still think _____ my life about it.

J: What was that?

W: I was all the way into town one morning, and a neighbor of mine...his wife, Leo Gilliatt wife--_____, was in front of me.

J: Yes. Yes.

W: Well, in front of her was Bruce Carmichael--he lived in what is now Queen City, what's in the house there, the store's no longer there, _____. Well, he was on the way into town, and out here about three or four miles south of town--at the Weeks farm--there...Bruce was...

J: Was that Carl Weeks? Out that way? Carl and Sarah?

W: The what?

J: Carl Weeks?

W: No. No, it's on the...Junior Weeks, Bertie Weeks Jr. farm.

J: OK.

W: It's on the southern road, as you go out 37, turn off right.

J: OK.

W: It's out on that road. Well, anyway, he had an employee that was renting a house from him. Well, his boy--a teen-age

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boy--was standing along the road thumbing a ride. Well, Carmichael saw him; he just slapped his brakes. Well, Leo Guilliat's wife was directly behind him, and hit him hard. (laughing) I managed to get stopped; I was behind both of them. Well, his head fell out the window like this--he had a high-powered '57 Chevrolet--those '57 V8s, the first ones come out, were so high-powered...

J: Yes.

W: Well, he floor-boarded that thing; he must have left great tracks in the blacktop. Took a hard left, went through four brand-new strands of barbed wire, went up the hill and hit a stump--before it stopped.

Well, his head was hanging out the door, and when I got there and Will Gillis' wife was standing out there and, "My God, I've killed him. I've killed him."

About that time, he come to. He crawled out, and shook his head and walked around a little bit. I had to come on into town and call the State Police. I had them both insured.

J: Yes. Yes.

W: I come back, and the State Policeman got there. He told Carmichael; said, "Now, you know you didn't have any right to slap your brakes. _____. There wasn't any emergency."

He said, "You didn't have to stop."

Told Leo Gilliat's wife; said, "You didn't have _____. You're supposed to keep the car in control at all times. So I'm going to blame you both." (both laugh)

I went home that night, and I got to tell you, I went to bed that night and I got to thinking about that. And I got tickled, and I got to shaking the bed--I was laughing so hard. And my wife said, "What in the world was that?"

I said, "Well, I was laughing about the first Carmichael." I said, "She hit it so hard, knocked him unconscious."

Well, I was kind of uneasy about it, and I called his wife next morning. "Oh," she said. "A little jolt like that wouldn't hurt it."

So he went to work, cause he rides heavy equipment. (laughs)

J: Jeez!

W: I never did forget that accident. (both laugh) _____ like this I've ever had. It could have been cra...it could have been tragic, but it was...

J: But... Yes. Yes.

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W: But it was really funny. It was funny, to me. But then, of course, I got to staying in here more. Ronny associated with me, my oldest son Ronald, in 1969. And then he got to doing quite a bit of my work...

J: Your son?

W: Yes.

J: OK.

W: Then, of course, my younger son--he's off on Fridays--associated with me in 1972, I think it was.

J: Oh! In fact, we haven't talked about your kids. How many kids do you have and all that?

W: I have three. I had one more but he he died as an infant--very small.

J: Oh, I'm sorry.

W: So you have three living children?

W: I have a daughter...and my daughter spent five years at Purdue. Got her Master's degree in Education and Social Work; and married. She married a boy from Purdue who had a four-year degree in Business Administration.

J: Yes.

W: They came back here, and they wanted to work for me. Well, I was going to have too many in one...at one time in one business in one building. So I decided I was going to have too much conflict, so I helped them buy a home in Crawford County, the adjoining county, at Leavenworth.

J: Yes.

W: I set them up in business--from my agency, as a subagency at Leavenworth.

J: Oh!

W: Got them licensed then with United; and they were doing real well. And then Bob...he was selling a lot of property. Then Bob decided that he'd like to go back to school and become a CPA.

J: Yes.

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W: So they came in and broke the news to me that they were leaving and going to Tempe, Arizona for a year. And I had thought...and Roberts' Agency in English, and for this agency...and give them the share of it to work at over _____ at Crawford County. Well then, of course, I had to bring it back up here--all the material stored up here, to handle a lot of this business. But then he went to Tempe, Arizona, and got his CPA license, and then he and my daughter got a divorce.

J: Oh.

W: So, they live in California--but they don't live together...

J: But they...OK.

W: She lives in Long Beach and he lives down near Santa Anna.

J: What...has she remarried or is she...?

W: No. He has, but she hasn't.

J: She hasn't.

W: But he's getting a divorce now, so....

J: Oh.

W: I have an idea about that, but anyway--that's the situation. So now, the only _____ I have are my two sons that are still in business with me.

J: With you...yes, they're both associates now.

W: Yes.

J: Is your daughter working out there?

W: She operates a flower shop.

J: OK.

W: She sells flowers to weddings, and sells them to bars. She's got about, I think, 70 or 75 bars in Long Beach, California, that buy flowers from her. She makes good money. I wouldn't want the job; for no way would I want what she does, but it gives her free time.

J: Yes.

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W: She's a music fan; she's in the folk music.

J: Oh!

W: She's gone --first _____ -- to West Virginia to a folk music festival...

J: Oh!

W: And a local man, Lo...

J: Lotus Dickey.

W: ...tus Dickey was on stage out there with her right recently; they had their picture taken together.

J: Aah, that I understand.

W: I knew Lotus Dickey; I worked at the old basket factory with Lotus Dickey--years and years ago.

J: You worked there? Oh, what was it like?

W: Oh, he was a nice _____; it's been so long ago...it's been fifty years ago, I suspect.

J: What was the basket factory like?

W: They made baskets for...peck baskets, half bushel and bushel. It was a hard place to work, but you had a lot of fun.

J: Well...you know, I was just talking to someone yesterday--or awhile ago--and she worked there; she used to put hoops in the baskets.

W: Oh, I picked up hoops.

J: Oh.

W: I picked up webs...I picked up the webs.

J: She said she used to cut her fingers a lot and...I guess, right there and...

W: I know something about the hoops. I didn't _____ the hoops; I used the hoop to fasten the web to. A basket web (tape recorder drops?)

J: There we go.

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W: ..._____ about this long, and then they put them on a machine and brought them up _____, you see. (laughs)

J: Yes. Yes.

W: The hoops went around them to hold them then. Well, I picked up those webs...my job was to pick up the webs and count them. The women made them to the piece, and I picked them up and counted them...

J: Oooh.

W: ...and stapled a ticket for them.

J: So, were you kind of the one that kept count to see if they made piece.

W: Yes. Yes.

J: OK. All right.

W: See, they came around and picked up those tickets to see how many webs they'd made.

J: Yes. Yes.

W: And I kept a record of that.

J: Oooh. Now, you said it was hard but, you said, it was fun too.

W: Oh, yes. I had ten women that I picked up the webs for. Well, if she's going to keep it up you had to work. You had to keep busy.

J: Well, this was one fact...she's about your age. This was Ethel Hollen that was telling me about it. I don't know...

W: From what her name was?

J: I don't think she worked out there very long. Her last name is H-O-L-L-E-N, Ethel.

W: Well, _____ worked out there; I don't know....

J: OK.

W: ..._____ she could have been. I don't know.

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J: She was the one that was telling me about putting the hoops, and having her fingers bleed from it sometimes.

W: Oh, I had this printer down here on...his wife, his mother worked there. She made webs--and I picked them up. And several others, I can't remember who they were now.

J: Well....

W: A _____ woman, A-T-C-H-L-E-Y.

J: OK. I haven't talked with her.

W: And then there was...ooooh, that's been a long time ago. 1941.

J: Yes. Yes. Well, so what was...what was hard about it and what was fun about it.

W: Well, it was a hot place to work in, and you had to work fast and you had to work hard.

J: Yes. Yes.

W: You really earned... in that time, you must have been very _____, you were asleep.

J: Yes. Yes.

W: And in the summertime you worked ten hours a day; five days a week. Believe me, if you worked fifty hours, you was tired.

J: You was tired, yes. Well, what was fun about it?

W: Well, we had a lot of fun. People...there was a lot of kidding going on, and a lot of fun...and horse play, and one thing...and there was always something going on.

J: Oh, really!

W: There was an old fellow by the name of Floyd Creech. He was a little bit retarded, but he was a hard worker. He was what they called "goosey." You know how _____ jump _____.

J: (laughs) Oh, yes.

W: You know, what they call "goosey." Well, somebody went and goosed him; he was upstairs...they had a big shed they had these baskets stored in.

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J: Yes.

W: And upstairs, somebody goosed him and he jumped downstairs
(both laugh) _____

J: God. God. (laughing)

W: We had a millroom boss by the name of Dixon. Well, he'd get on the rampage. And he'd be on the wheelbarrow with somebody. Well, _____ Creech would do two or three men's work; he'd watch to get on a rampage, he'd run a wheelbarrow over this millroom boss, because he never did do anything to Creech. He'd done so much work... (laughs)

J: You're right. (laughs)

W: ...he didn't bother. (both laugh hard)

J: Right Gee. Sounds like a colorful place, I must say.

W: A lot of kidding, and horse play, and one thing or another going on all the time.

J: Well so, when you fir...I mean, when you worked there, did you know the people before you started to work there? Or was it...?

W: Oh no.

J: No. But, it was just once you started to work there...?

W: When I first started to work there...of course, there weren't very many people owned automobiles. I wasn't even married. Now, this fellow Harvey Gilliatt--he's still living...

J: Yes.

W: ...had a school bus. Well, he hauled all the workers to...about 25 or 30 of them, charged us a quarter a week, I think it was...to haul us to work. To and from work.

J: Yes.

W: _____

J: People would pay him--a quarter a week? Oooh. So it was like a modern-day...yes. Yes, yes. OK.

W: _____. There weren't too many people owned

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automobiles--that would haul, or drive together or something.

J: Yes.

W: I started out at 30-cents an hour. They gave us a raise; that was below the minimum-wage level. We got 35 cents. And when I went on piecework, I made 38- and 40-cents an hour.

J: Was piecework...how did you feel about piecework? Was it...?

W: Oh, it'd give you an opportunity to make some extra money.

J: Did it seem like that at the time? Or did it seem like it was...?

W: Oh, it helped. Every little helped in those days. I built a new home; cost me \$650. It wasn't an expensive home; it was a four-room house, _____-boarded and all.

J: Yes. Yes.

W:; Of course, it was a pretty good home for that day and age.

J: Yes. Yes.

W: And I built it for about \$650. I built it off my wages at the old basket factory.

J: _____, cause some people have said that, you know, the way piecework worked, that it was...it wasn't, you know, fair to the employees. That it...

W: A lot of...

J It was like slavery because it...because you had to work so bloody hard.

W: You could put the rate halfway right before you could make it, and I think most of them did. I couldn't really have any complaint about it.

J: OK. Yes.

W: I made extra money and I liked to work, and you just as well be busy.

J: Yes. Yes. As not, yes.

W: The time passes faster if you're real busy. I never

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objected to working, you know, if they're fair with you. Well, I couldn't really see but what they were rather fair with everybody.

J: Yes. Yes.

W: They had to make money too, or they couldn't stay in business. Of course, it all depended who your individual boss was. I think I had a good boss. _____ over at _____

J: Oh, did you?

W: _____

J: Oh, OK.

W: Heck of a nice guy.

J: Huh.

W: He was a good boss.

J: Did you work there very long?

W: Oooh, two or three years.

J: Two or three years.

W: I don't... It burned then. I don't think I was working there when it burned. I was up here the night it burned.

J: So it burned, like, early '40s then. '43 or '44.

W: Somewhere in there, I don't remember exactly. I know I was up here the night it burned; trying to put the lights out. The carnival was here. It used to be around the square, you know. They had the...

J: Yes. Yes. And so the lights...so that had just finished closing down, and then the basket factory.... Did they ever find out what the cause was?

W: I don't know whether they did or not. They had a lot of wood brush(?) around there, and it wouldn't be a bit surprising...

J: Yes, yes.

W: Wouldn't be surprising if they had to burn _____

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J: (laughs) Yes. Do you remember it? I mean, that must have been something, all that wood... I mean, it must have been a huge fire.

W: A what?

J: Must have been a big fire.

W: Oh, it was. Put the lights out in Paoli and had a lot of pandemonium. We got out of here then.

J: You put the lights out?

W: Yes.

J: What...what do you mean?

W: It just throwed some... some transformers or something I suppose.

J: Blew out?

W: The lights went out, and they had a lot of pandemonium. So we got out.

J: What time of the...

W: It was around 10: or 11:00 o'clock at night, I expect.

J: OK. And that's when the carnival was...

W: Yes.

J: OK.

W: It was. (long pause)

J: You were mentioning about how, you know, the Saturday business has changed, and stuff like that. Why do you think it has changed? Have you ever stopped to think about it, or is it just, you know....

W: It's a different society. I don't know why; I can't tell you. Of course, the people watch television, they have more entertainment, and they don't work as hard. They have more to do, I think, than they had back when I was growing up. You know, you just...when I was a young man, you walked to a lot of your church functions...

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J: Yes.

W: ...and one thing and another. And then you got a car; you didn't go home maybe on Saturday night.

J: Yes.

W: And they went to the movie. Well, now you've got television; you've got everything imaginable. People go to different cities; they go to restaurants so much more. It's just a different society. I can't tell you why; I don't know. (laughs)

J: Yes. Yes. Do you...?

W: I just can't explain that.

J: Why, I mean that's really interesting, cause just in your life, or... I mean, you really have seen an incredible amount of change.

W: I've had a tremendous change. I've got pictures of myself when I was about a year-or-two old, and a buggy with my parents. I was _____. Well then, they went from a buggy age to the jet age.

J: Yes. Yes.

W: And when I was out of high school, Joe Moore(?) published a booklet extolling what the future would be.

J: When you were in high school, yes.

W: And it said, in a little while we'd see pictures broadcast in the air. Well, I had a fellow that lived--my uncle--that lived where my dad bought. Said, "That will never happen." Said, "You can't do that."

Well, it wasn't but a year that they had television.

J: Yes.

W: Well, when the radio first came around, my grandfather Seybold said, "That can't be possible." Said, "There's just somebody in there playing off on it. Making them put that noise in there. They can't send that voice like that, through the air."

J: Yes.

W: A neighbor of ours had an atwater Kent battery radio, had the

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earphones so that people could listen to it with the earphones.

J: Yes.

W: That was about 1923, Wesley MacBride. And the people'd go over there whenever they'd... _____ go over to his house and listen to "The Grand Old Opera."

J: (laughs) Does it ever seem like all the same, going too fast, or, I mean,...or is it just that, you know, you're living every day, and you just go about your life?

W: I don't...I think it's kind of a gradual thing that's growed with you and you don't realize it.

J: Yes. Yes.

W: You don't...a jet plane and _____ I had enough of...

J: You go to Florida, do you all fly down there? or drive? or what?

W: Drive.

J: Yes, you drive.

W: We go down in December and come back in April.

J: OK. Are there quite a few...cause I remember at one point I was trying to call people, it seemed like everyone was down in Florida.

W: Jim Farber...as a matter of fact, Jim Farber died at Fort Lauderdale down there...

J: Oooh!

W: Had his heart attack. He's the attorney up here on the corner _____...

J: Yes. I'll be darned.

W: Jim Tucker goes down every winter. There's a lot of them.

J: Do you all go to the same place? So there's a little Paoli...?

W: We own a duplex in Indiatlantic(?).

J: Yes. Yes.

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W: That's where we go, of course, in the wintertime. We keep one end of it rented the year round; we don't never rent our end.

J: Yes.

W: But we go down in the winter.

J: But, I mean, is there like a group of people all from Paoli...do all the Paoli...?

W: Not in that area.

J: Not in that... OK.

W: Most of them...most of Paoli, out there, 95- or 100% of them go to the west coast. We're on the east coast.

J: OK. All right. OK.

W: See, my wife was originally from Paoli. I had sold her dad's motel in 1971--the Ritz Motel.

J: The Ritz.

W: That's down West Main St., next to Ritz Restaurant there...

J: Oooh! Across from the Peaks _____. Yes.

W: Not out across the Peaks; it's on the right-hand side of the road next to the Ritz Restaurant. Up on top of the hill there; up upon that rise...

J: God, I can't...I can't picture....

W: He built it new in, oh, the early '60s I expect. Or maybe late '50s. Anyway, I'd insured it and, of course, I didn't know her particularly. I knew her but, I mean, you know, I'd insured him, and he moved to Florida.

J: Yes.

W: Bought a motel down there, and then he listed the motel with me. And then we sold it to Dr. Stevens, the dentist.

J: Yes.

W: I think it was 1971. Well, that's when my first wife died in '72. I was in Florida and I looked Jean up, and we got talking and we wound up getting married.

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J: Ooooooh.

W: She had her house; she was going to sell it. I said, "_____ no. Just keep the dag-done thing." Well I said, "We can come here in the wintertime."

J: Oooooh.

W: So we went down there in the winter. Whether good or bad, that's what we do.

J: How does she like Paoli?

W: Oh, she'd lived here all of her life. But she moved down there after her dad moved.

J: Oh, I see.

W: Her husband was a bodyshop man; owned the North Side_ Bodyshop.

J: OK.

W: Well, he had died a year or two previously--heart attack. They had moved down there to run his dad's motel...her dad's motel.

J: Yes.

W: And then after he died, she couldn't operate it herself, so she moved out and moved over to her home--her dad had bought a duplex.

J: Yes.

W: Well, after we married...well I said, "Just keep the duplex."

J: Yes.

W: So she came back up here, and we keep the duplex.

J: Yes. Yes.

W: Of course, her dad and mother are both deceased now.

J: Yes, at this point.

W: He died last year--last September. No, two years ago; it

will be two years this September.

J: Yes. Yes.

W: Anyways, he's...gone. Her mother died in '73. You see, they sold _____. Of course, renting from us... Well, in June '73, we didn't get a check...we didn't get a check; he's always prompt. "Why don't you call _____?"

We called the next-door neighbor, and he went and looked in the bathroom, and he'd been dead about two weeks.

J: Ooooh. Geez. What's the artist's name? I...do you remember?

W: Dagit if he didn't say his name.

J: It might be under that?

W: Mackey. Don Mackey.

J: Don Mackey? Yes, that's wonderful.

W: So...of course, _____ my daughter
_____, I said, "No, we've got insurance coverage."
"Well, we wouldn't have."

I said, "Yes, we would have." I said, "We would have Form 3, which is for loss or damage." So I had the insured American States...in the...have my own license in Florida, so I just went to a fellow A State's agent down there...

J: Yes.

W: I had them insure for us. So I called the agent down here, and told him what we had. And I said, "You don't have any coverage for that." I said, "I think you better think again." Said, "You call the claims department _____." In about an hour they called us. Said, "You've got coverage." I said, "Well, I never did have." (laughs)

It's kind of _____ about the whole thing, but we got out and it was _____.

J: Yes. Yes.

W: _____; an office for _____

J: Oh, yes.

W: So we had to take everything; we took all the carpets up throughout the house. Got us a professional cleaning service and cleaned it down. We even sold our refrigerator to get the

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scent out of that _____. We didn't want anything left, you know.

J: Geez.

W: It would be sent out. _____ Her dad elected to take over the things before we got out there. I didn't even know it; she didn't either.

J: Yes.

W: _____ He'd already got \$850 out of the guy's brother-- which wouldn't near covered. Well, we got ready and got busy and got estimates--ran over \$3-thousand dollars to fix it, you know.

J: Boy.

W: So the adjuster said, "Fine." Well, we didn't know he'd settled with... _____ settled with her dad. What would you know...he kept the \$850. We didn't know he'd give him a release unbeknownst to us. A week later the judge called us. "Hey," he said, "Do you know there's been a release given on this?"

I said, "I sure didn't."

Well I had to stay down there while they...my mother died. I was up here at the funeral. And I said, "Well we sure didn't give any."

Well it turned out that he had not even consulted us; he'd given release _____. (laughs) I don't know whether the company ever got their money back or not. But it doesn't make any difference, we still got paid. (both laugh) _____ some strange and _____ and unusual things. He did it on his own hook, without asking and consulting with _____ my wife and all. Just decided to _____, said, "That's all the money you need. You don't need any more."

J: Geez.

W: So we...I didn't worry about it. Didn't say anything about it. We already had the thing settled. Had the check even, so it didn't make any difference. It was up to the company to get their money back but.... I told them about the \$850; I told them what I'd gotten.

J: Yes. Yes.

W: But...and we took it off for settlement. And _____ entitled to that back room from then on _____

J: Right. Right.

W: It wouldn't make any difference.

J: Yes.

W: Anyway, that was the situation. The poor fellow couldn't help it; he died. They cremated him and scattered the ashes.

J: Yes. Complicated _____.

W: _____ involved one more case like that. We had an old man in Greenfield township--died--by the name of Rob Livingston. And they found the...dead in the house a week or two afterward. Well, Edgar Allison(?)'s dad--they were _____...

J: Yes.

W: ...went down. They took the body out, rolled it up... they had an old _____. They just rolled it together and rolled him up in it. Set him down in the box, and got on top of the pillow tick and lashed it down. And got down and nailed the lid shut on it.

J: Geez!

W: And _____, they had an awful time.

J: God! (both laugh)

W: That's, you know...

J: Whatever happened to dignity in dying. (both laugh)

W: That's terrible. _____...

J: Yes.

W: _____ I had one more in Paoli in the house, but they found him the next day. And they didn't have any claim.

J: Well, yes.

W: I've never had a claim. This agency _____ did. But I doubt if that agency wants anymore. (both laugh) But that's one of these things.

J: That's business. Yes.

W: That's part of it.

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J: Yes.

W: I've enjoyed...I think I've enjoyed the real estate business even more than I have the insurance business. Many unusual and different aspects of it.

J: What...in terms of that, I know that there have been more newcomers who have been coming to Paoli. And when did you start seeing a change in this? And stuff like that.

W: As soon as I picked up United.

J: Which was when? again?

W: United. United Farm Agency. As soon as I picked them up...

J: What year was that?

W: That was 1966.

J: That was '66. That's what I thought.

W: And then just a tremendous number of people. There was a while that...I was selling 10 or 12 a month from out of town. Awhile _____. Now I don't have the listings I once had. Just tremendous numbers of people. You just can't imagine who they were and where they come from.

J: How...why were they coming here?

W: Because of the United _____. You see, they send me weekly lists of names and addresses from all over the whole United States. They advertise in newspapers and magazines nationwide. And every agent gets five listings in the catalog. And then they print the brochures for us.

J: Oh, so really. Oh.

W: We may lease...

J: So this way you can get to people in all different parts of the country.

W: We may lease _____ this lists of names.

J: I see.

W: Just to give you a good example. Some of the people who come in here...just look at Wildwood Lakes.

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J: Yes.

W: And look at the Alps there.

J: And look how inexpensive land is out here.

W: And look at the Alps Club.

J: The what? Yacht Club? AIPS

W: Became the GoGo Club, you know, out here? Heath's Town(?)

J: That's the Yacht Club now?

W: That was the Alps. That was what I sold to the GoGo Club.

J: Yes.

W: That's out east of town.

J: It's now the Yacht Club?

W: No, it's not any more. It was the Alps before...

J: Oh, the Alps. Oh, OK.

W: _____. Of course it's burned now; it's gone.

J: Ooooh.

W: I sold to the Mafia; they got one of the brochures. Came down and bought it.

J: Right.

W: I sold a man from the post office department--owns a big farm here... _____ see all that pictures on the side of that building? That used to be the _____ Building _____. A local man here____....

J: Oh, in French Lick? Yes.

W: The man...the woman and man that owned that came in here _____. I originally sold them the big farm.

J: Yeees.

W: They worked for the post office department.

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J: Well now, how do you think...? Are there...? Do you ever come across people in Paoli who...they might not say something but maybe don't like all these new people that you're bringing in? Not that you're bringing them in, but...you know what I mean?

W: I haven't had too much complaint, really.

J: No.

W: About the only complaints I had was (laughs) on the Alps Club...

J: Oh yes. Yes.

W: It couldn't be helped. If I had to do it over, I'd still sell it. (both laugh)

J: Just for the excitement it caused?

W: It never hurt my business, but it helped it...

J: Yes, yes.

W: ...because _____: If you can sell it, you can sell mine.

J: Yes.

W: I've had all kinds of wacky people... During the hippy craze...you remember when the hippy craze _____.

J: Yes.

W: Well, of course,...a _____ boy had gone to school at Bloomington. Apparently he had one professor that was particularly into this, from what I get. Anyway, he brought tremendous numbers of people in here. This _____ from all over the whole country had three...four couples...two couples, four people come in here one day. One man was nude from the waist up: had red hair on his chest, had a red bandana on, had a handkerchief around his neck, had beads around his neck. Wildest looking character you've ever seen. He was carrying a little baby boy, about a year old; not a stitch of clothes on him, not even a diaper.

J: Geez.

W: And the women were wild looking too. Well they wanted to go look at a farm in Crawford county. Remember Messamore. He was _____..._____ accused him of murdering the Vaclever people

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who were never found. except that they were buried, maybe, in Crawford county somewhere? _____ makes a big story about this.

J: Yes.

W: He broke jail and swum the Ohio River. He had...robbed banks all over the country. They finally put him out in Alcatraz...

J: Hmmm

W: ...and they put an FBI and _____ put it in his cell with him and he never did own up to anything.

END OF TAPE THREE, SIDE ONE

W: ...about the looks of people.

J: Oh, you were surprised that they had the money for it. Yes.

W: You never know. I had another man by the name of Langley come in here. He was also from Purdue--from IU, he was a graduate of IU. He had hair braided like a lady, like a woman's hair; it hung clear below his waist, braided.

J: Yes.

W: It hung clear below his waist. If he'd taken his overalls and trousers off, they'd have stood by themselves; they were so dirty and _____

J: Yes.

W: He was wild looking. Heavy beard.

J: Yes.

W: Well, he had all but \$500 necessary for a down payment on a farm over near Cuzco. Well, I'd take a note on it for \$500. I went two or three months and I didn't get any money on him. I wrote him, the letters come back. So I went over there, and got to checking with the neighbors, and he hadn't been seen for several months--he'd been gone. So I come back up and saw an attorney, and filed charges and suit. Got my judgment. I hired two trucks, hauled for three days--material, _____ lumber and everything else. I got my money back several times over.

J: Hmmm.

W: Well, I had to get a title on the farm and resold it. _____. Never did know what become of him. Never did know what become of him.

J: Speaking of this...of the hippy craze, did that seem...did much of that seem to be going on down here at Paoli?

W: I don't think it affected them, but it affected our business. Just... Most of them had money. You'd be amazed as how they bought properties.

J: Yes.

W: Just amazed.

J: Yes.

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W: But this old surgeon from down in Jasper came up here, and he had a farm back in...

J: A surgeon? OK.

W: He had a far...a woods back...way back in northwest township.

J: Yes.

W: Well, I had to take a 4-wheeled drive vehicle to get back into it, and I missed it. Well, as I came back up here, as I got to the stoplight, I met a wrecker pulling a big white Cadillac convertible.

J: Yes.

W: He said, "I've got one just like that." I don't know anything about it. Drew up on the square; he'd parked down in front of the Mineral Springs Hotel-- which was there in Oakland-- in a No-Parking space reserved for a bus. Well, apparently the hotel had called the police...(laughs) and had it towed out. (both laugh)

J: (laughing) Oh dear.

W: Well, I found out where it was towed to, and went back and got it out of hock, and he said, "Well now, if I can find a parking place, we'll at least have progress if I can find a parking place."

"Well you bought one _____. (laughing)
thirty dollars to get it out of hock. And then I want to
_____so it simmered on _____.
(laughing)

J: Oh, geez.

W: I never did forget that story. (both laugh) It was really comical.

J: Oh, dear.

W: You have so many wild ones, you know, and so many interesting ones in the real estate business.

J: Yes. Yes.

W: Some of them are tragic and some of them are funny, and just all kinds of people. But the hippy was about the best of them. I sold a world of land; people just from everywhere. And they

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had money. FBI was calling me about them, and some of them...

J: The hippies? I'm sorry,--about the hippies?

W: Some of them had been over in Morocco and some places over there, and they were checking on them. I didn't know anything about them.

J: Well, did they, you know, were they decent people? Or did they...?

W: Some of them were, and some of them were just...

J: Oh.

W: ...just daffy, let's say that. They did-- all of them-- have money, but they had different ____

J: ...ideas.

W: ...and different ideas from what a lot of us have today.

J: Yes. Yes.

W: They were so...sure some wild ones. (both laugh) I had some people in my office here, and my wife said, " I was almost afraid to meet _____, they looked so wild."

J: Oh, yes. Yes.

W: Well, I got used to that, and just like they wanted to look particularly wild. I found out most of them had money.

J: Yes.

W: And I'd sell them.

J: Yes. Yes. Yes, that is funny, though, you do wonder where they got the money from.

W: It was real interesting.

J: But, so....

W: That's all gone, that's past. There's none of the hippy...

J: ...stuff around.

W: Totally different now.

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J: Well, like...the young kids around here...did any of them ever start going, you know...?

W: Not too much.

J: ...getting all those ideas and stuff?

W: Not too much. This Wilson boy...of course, his _____...he brought a lot of them in here. I don't think I'd have had as many, quite as many. But if it hadn't been for him...he knew a lot of them.

J: Yes. Yes.

W: Brought them in here. A fellow by the name of Coke moved in here. He was a funny guy. He bought a farm down here.... I didn't sell him, but I got to know him real well. He bought a farm down here near Unionville. Well, he had an outage of current one day, and he and his wife belonged to--evidently--a nudist cult or something; they didn't wear clothes around the house. I didn't see any of this. But anyhow, they had an outage of current one day, and the REMC come down, and he come out of the cornfields without any clothes on.

Well, he was kind of astounded by this. Well, now I had a lady neighbor of mine who was insured with me--Mrs. Howard Apple was...

J: Yes.

W: ...she was doing some census work or something, and she went up and knocked on the door, and his wife answered the door with no clothes on. And she invited her in, _____ without any clothes on. She was a little bit embarrassed, but that's just the way they did it.

J: Yes.

W: And then, later, they got an abortion. _____. I think her father's a surgeon in Denver...

J: Yes.

W: They lived right close to me. Well, the neighbors where I lived, well, he had the big dairy herd. Well, I had a big clover field
; I didn't have it fenced.

J: Yes.

W: I got up one morning and all these...about thirty head of

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_____ are out in my clover field. So, I tried to run them down, and couldn't catch them. I run them off. And when I'd see them, I told him what I was going to do with his cattle if he didn't get them off. "Well," he said, "I've got this open range."

He said, "I'm going to.... It's written on your _____"

"Well, if you do, you're going to have all your cattle dead."

(laughing) He came up and said he'd be preferring charges. I called my attorney and that was the end of it. And he wound up getting his cattle up that day.

J: Yes. Yes.

W: (laughing) He got them up and put them up _____. I was going to shoot them. (both laugh) I said, "We don't need any laws." I said, "I'll just take care of that. I'll just take a shotgun and let's go to work on his cattle. I hate to kill the cattle."

He said, "Well, it'll work on you." (both laugh)

J: Would you really have shot the cattle?

W: I'd of hated to, but I probably would of.

J: Really?

W: If I had to. I'd of hated of, but if I had to.

J: That means...just to make, like, a lesson to him and...

W: I wanted to...I had some neighbors with me for witness. You know, what _____.

J: Yes.

W: I said, "I'd rather just work on you." (laughing)

J: (at same time) ...work on you (laughing)

W: "You're responsible." He got the point. He got his cattle out. Then he tried to prefer charges against me for threatening to get them out _____

J: Yes. Yes.

W: (laughing) But it was kind of comical.

J: Oh, that's great.

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W: But he was a character; he was another one of your hippies. There was a bunch of those. But a lot of them turned out to be fairly well, but most of them are gone from here now. They...

J: Yes.

W: But they were all types people imaginable. Just everything imaginable.

J: Yes.

W: But it was funny. While it lasted.

J: Yes. Jeez. Well, I guess, being down here...I mean, you got it from people coming from the outside. But just in terms of the kids here, I guess... In a sense, you all were spared some of the other craziness that...

W: I don't think...

J: ...in Bloomington and...

W: ...I don't think we got anybody that was just really any harm to the public. They _____ harm to themselves more than anything else.

J: Yes. Yes. A little bit _____

W: They harmed their own families, maybe. I wondered about their children and all, you know, sometimes.

J: Yes.

W: But that was none of my business, you know.

J: Yes. Yes.

W: But, I was still...I'd still sell them if they'd come through. Everybody's just as good to me as it is to somebody else.

J: Yes.

W: Anybody would have sold them. If you'd have had an agency and somebody'd come to them.... You'd want to buy a topless go-go club; you'd had it listed. Wouldn't you have sold it?

J: Yes. Yes.

W: And if you'd had Wildwood Lakes listed...it turned out they

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were a little bit of a gyp outfit. But I didn't have anything to do with that; I just sold them. They had the cash and they bought it.

J: Yes. Yes.

W: Of course, it's still going. Lakeshores out of business; I don't know what became of them. An old fellow by the name of...let's see now, what's... Parker. Parker. E.L. Parker. Colonel E.L. Parker was the owner of it. And, of course, this Shelton that was a disreputable-looking man, was just his front man. He said, "If I came through in my suit and a Cadillac, I couldn't buy anything."

He said, "I go like this in order to try and buy something."

J: Hmm.

W: I don't know whether that was his whole story or not but...

J: It worked anyway this time.

W: This is happening. Mrs. Apple said, "Look at that old S.O.B. He couldn't buy anything." But they had money; you fooled them. (laughs)

I learned later that you never judge a man by his looks.

J: Yes.

W: I sold a farm one day and... A fellow come in here driving an old beat-up kook of a car, and old dirty overalls on. And, well, some people in here said, "You know, you _____ off here."

Well, I went out and sold him a farm. And he had the cash. He'd burned out in Kentucky and had the cash money.

J: Jeez.

W: You never can tell by the man's looks.

J: Yes.

W: You just can't tell what they're doing. Sometimes the nicest-dressed people don't have a dime.

J: Yes.

W: You just can't...there's just no rhyme nor reason...

J: Yes.

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W: ...to it. You just never can tell. But we've...I've certainly enjoyed my years in business in here. I mean, I really have.

J: Yes.

W: I sold an old three-quarter Cherokee Indian. He came up here from Louisville. Sold a farm in Martin county, I had a farm listed... A schoolteacher lived....taught at the French Lick schools. His mother died and left him the farm. Well, this indian went through it. And the old house on one side and some of the lands on the opposite side... Well, I took this Indian down...and his wife... He was so proud of his Indian heritage. He showed me his Indian hunting license, his Indian fishing license, and Indian driver's license; they give him free license...

J: Yes.

W: ...because they're Indian. I didn't even know that at the time...

J: Yes, me either.

W: ...but they do. Well, his wife spoke up; she was a white woman. She said, "If you're going to come down to this god-forsaken place weekends to spend your time, you're coming by yourself. I'm not coming with you."

J: (laughs)

W: So, I thought to myself, I'd better play on his ego a little bit. So I said, "Well now, you're an Indian; she's your squaw. Why don't you make her do." I got it _____ and put in his _____

J: Do you...

W: Left her name off it. (laughs) But he got his revenge...

J: Did he come down?

W: Oh, yes. He bought the property and finally paid for it. He bought the property, but then they _____. Everything worked just fine. A week later he come down one Saturday. Said, "Hey." He said, "Come go with me. We're going to survey a farm today and stake it."

I said, "Oh, my God. I haven't got time to go with you."

"By God, I'll sue you. I sued the city of Louisville and I got a pile of money off them."

I said, "Well, so be it."

About a week or two, I got a letter from a lawyer in Louisville wanting 3-thousand dollars in damage. Said _____ to _____ on the house.

J: Said what?, now.

W: _____ on the house.

J: Oh.

W: So I took it over to Jim Tucker, the attorney. He said, "Did you show him that house?" I said, "I did."

He said, "Did he look at it?" I said, "He did."

"Well," he said, "under Indian law, you look at what you buy and what you look at. So, I'll write him a letter."

I never heard anything more from him. Six months from that date, we got a summons. O'Bryan, who is now judge over in Martin county--attorney at that time--filed suit against my seller, myself, Ronald, and United Farm--alleging that we didn't tell the amount of acreage...

J: Give them enough...

W: ..._____ on his property. That we didn't give the crop acreage properly, and _____ some other things. So I went around Martin county, _____, and we proved the ASC records as far as crop acreage was correct.

J: Yes.

W: And we proved there was more road frontage than advertised, when actually _____ when actually there was _____ frontage on both sides of the road.

J: Yes.

W: _____. So we was ahead on that. Halfway through the trial, they had a recess. And O'Brian showed up to the judge. Said, "I've been fired."

He said, "What do you mean, 'fired'?" He said, "This Indian has dismissed me."

The judge called the indian up there...the Indian up there and said, "Is this true?"

"Yes," he said, "it is."

"Well," he said, "you know what this means, don't you?"

"Yep. I have to have a new trial."

"Oh no," he said, "it's not that simple." He said, "Everybody's here." He said, "You'll have to serve as your own attorney."

He said, "Well, that's fine."
Well these two _____ and every time he started to say something, Jim Tucker said, "I object."
About three or four times, he snapped his briefcase shut and _____. Said, "I never did like the people in Indiana."
Judge said, "That's kind of odd." Said, "I don't feel that way about the Kentuckians, and I go down there quite often."
So of course, they had a mistrial and they threwed it out.

J: Jeez.

W: Well then, he got ahold of John Plan(?) who used to write articles in the Courier-Journal all the time. Do you remember John Plan, the _____?

J: No, but...

W: Had a newspaper going at one time...he wrote a lot of articles for them. Well, he wrote a big expose on myself, Jim M. Tucker, James Farlow, (laughs) several more -- in the Sunday's Courier. A great _____ article. I was annoyed when I got that, and I just laughed till I hurt.

Somebody said, "What's so funny?"

I said, "I've got a lot of good company." (laughs) He said that he'd bought acreages that nobody'd ever owned in the history of Martin county. That Jim Tucker had looked at it, and he didn't catch it. Well, _____ here.

J: Yes.

W: Public Service had come through and condemned some acreage on him, and he wouldn't settle with them. He came up to Jim Farlow. Jim said, "Yes, I believe I can get it."

And he got him 3-thousand dollars. And Jim told me to check on how proud he was of it. Well then, the Indian wouldn't take it.

Well, he said he'd cheated him on that. Well, Jim Farlow was mad, Jim Tucker was mad, and I was laughing because I figured if I had so much good company by just reading about myself... (laughs)

J: Yes. (laughs)

W: So that...

J: It was better than you thought, yes.

W: It was still part of it. That some wild _____ real estate expectation, you know.

J: Yes. Yes.

W: And I had to laugh at some of them.

J: Yes, sure.

W: I wound up...all it cost was just the trouble of going down and having a trial--didn't amount to a hill of beans.

J: Yes.

W: But, you know, it....

J: _____ good advertisement in the....

W: Didn't hurt anything.

J: Yes. Right. Right.

W: Just one of these things. That's the only suit we were ripped on in real estate.

J: Oh.

W: All the years we've been in business. And that was, of course, a silly one.

J: Yes.

W: That's the kind it takes. And of course, in the meantime, this O'Brien, when it was the judge that sat on the case, he'd sued. Let's see, the surveyor didn't get paid; he'd surveyed it and he charged this Indian 500 dollars--and he didn't pay him. Well, he sued him. O'Brien who had been the attorney for what's-you-call-him, the...

J: The Indian?

W: The Indian...

J: Yes.

W: ...was the judge sitting on the case. When he sued him...when he put in enough money to get his (laughs) fee out of it, and he didn't get paid. And the Indian was mad as (laughing) all get out. That's what they said; I don't know whether that's all true or not. But that's what they exposed in this newspaper article. That he collected enough money to pay...

J: ...to pay himself. Right.

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W: Of course, O'Brien was mad about that. He said, "If everybody made as much money as I made on it, you couldn't even buy a good meal." Which means he took it on the cuff, you know.

J: Right. Right.

W: He was going to get a third of it. Took part and didn't get anything.

J: Right.

W: Couldn't much blamed him if he had it. (laughing)

J: Yes. Yes.

W: So, what he'd done, I really don't know. Didn't make any difference.

J: That's the craziest story...

W: But, those are some of the funniest experiences that you've ever had.

J: Yes. Yes.

W: Of course, United...I'd really kind of hate to be a _____...

J: Yes.

W: ...because they're really unusual.

J: Can I change tracks for just one second?

W: Yes.

J: And something you said reminded me of something. I'm not quite sure how. And I was thinking of...one of the things I wanted to ask you about was--and I am changing tracks pretty...

W: That's fine.

J: ...pretty big here, is: I remember you were saying, you know, when you started going to Paoli High School, that was the first time that you'd...that you'd just been into Paoli one...one or two times there. And what I'm wondering about is...some people have said that around that time and up until even more recently, that there were.... You know, people lived in towns had certain ideas about what people who lived... you

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know, what farmers were like. About what people who lived in the rural areas were like. And I wondered, you know, what...what your experience was at the time at... Do you know what I mean? If you got...? (pause) If you ever sensed that when you came into Paoli High School, you know, that some other kids there from the town, you know, felt a certain way, just because you were from the country. Type-thing like that. Do you know what I mean?

W: I don't know exactly what you mean. All I can say is, of course, I've seen students that were much above me in experience and in livelihood and all. You know, had a lot more money, their parents did...

J: Yes. Yes.

W: ...and lived in a lot better houses, and had electricity, and better cars. You know, that was just part of it.

J: I guess what I'm saying is, some people who lived in the country, you know, have said that when they started coming here to high school, they felt like they were discriminated against by the townskid or...you know, that they were looked down as being...

W: I can't really say that I ever felt that way.

J: OK. OK.

W: I really can't.

J: Yes. Yes.

W: I just...I think most of my schoolmates, I wouldn't say that. Some of them were much better off financially, of course...

J: Yes.

W: ...than I was. Raymond Stout's two daughters were part of my classes; they were a year behind me but they were part of my classes. I didn't see anything...two twins...but I didn't see anything wrong with them.

J: Yes.

W: And of course they...he was president of the bank.

J: That's what I was going to say.

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W: _____ of the Orange County Bank. And then, Becky Monahan, her father owned a big furniture store, and had a real nice home over here--and it still stands. Beautiful home. Well, she was one of my better friends; and one of the best...of course, one of the best scholars in the class.

J: Yes.

W: But I don't feel any animosity, or any feeling that she felt any superior to any of the rest of us.

J: OK.

W: She had more than we had...

J: Yes.

W: ... but I wouldn't...I wasn't jealous of her, and I don't think she felt above us. I really don't.

J: Do you think most...that was...most of the kids were probably...

W: I would say so. I mean, I would feel like...I would feel like I was not discriminated against. I mean, I...we had extremely good teachers, competent--Ethel McKittrick was an old maid and was our English teacher, and a heck of a fine lady.

J: Yes.

W: And Annie Jane Maris was the principal...

J: Yes, I've heard a lot about her.

W: ...and was a heck of a nice person. I know, one of the experiences I had with her.... We had a boy, a Rollin boy, he was kind of wild; he lived here in town. His dad worked for a local hardware; he was killed in World War II. But anyhow, he was a year ahead of me and...I was a junior and he was a senior. Well, Annie Jane, of course, was principal of the school, but she also taught a Latin class. Well, often times her principal business would take her to lunch; she'd be a little late getting to the Latin class.

J: Yes.

W: Well, the room 11, which was her room...if somebody'd done something bad, they'd send them to room 11 to see Annie Jane.

J: Yes

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W: Well, they sent this Rollin boy to her class and Annie Jane hadn't got there yet. First thing he done...they had a bunch of wastepaper baskets full of paper, you know, like they have in a classroom.

J: Yes.

W: He got up and strewed them up and down the aisles--all the way around the room. And then on and sat down.

She came in. She always wore her nose glasses. She'd raise her glasses up like that, and looked all around the room. Said, "I don't know who done this, but Dee Rollin, you get out of here." (both laugh)

That just tickled that class; _____. She knew that we _____ all class; we weren't cut out for that. _____. (both laugh) I never did forget that.

J: Sounds like she knew her students real well.

W: But she was an extremely competent teacher. All business, but extremely competent.

J: Yes. Yes.

W: _____

J: Yes. Yes.

W: And one of my classmates...and he was in even worse circumstance than I was; his dad was very old and about blind. His mother died one winter, and then his fataher died later the same winter.

J: Oh dear.

W: Well, they didn't have much to live with anyhow, and they didn't have much circumstance around, and he was left with pretty _____.

J: Yes.

W: Joe Lowe. And we went to the funeral and old Annie Jane Maris...we had old dirt roads to go down on. And she had a Chevrolet sedan, I believe it was. And one of our classmates would drive...

J: She had what?

W: _____

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J: Oh. OK. Yes.

W: One of our classmates would drive her car. She had a 19 and 29, or 1930, Chevrolet sedan, I believe.

J: Yes.

W: Well, we got on dirt road, it was slick. (laughs) He made it, but he was just all over that road. And Annie Jane was just gripping, and ready to scream every minute. (laughs) But we finally made it to the churchyard. I never will forget the ride. But we made it down; she wanted to go to the funeral.

J: Yes.

W: Joe was a nice boy. He's dead now, but he was a classmate of mine. And he got to be a child psychologist, and a principal of school, and everything. He done real well.

J: Yes.

W: He grew up in very poor circumstances. His mother and father both died when he was in high school...

J: That's hard.

W: He went to the bank over here, and they loaned him the money to go to school on. And he made it and paid it back, and got to be a child psychologist. Done real well.

J: Wow!

W: Joe Lowe was a heck of a good boy. But he come from very poor surroundings.

J: They must have thought a lot of him, to give him a loan like that.

W: _____. He was a good student; he was a hard-working boy.

J: Yes.

W: Really was. Really was.

J: Well, I guess that's one of the good things about living in a smaller, you know, town where people know you. Yes, I was just thinking of him trying to go to a bank in a big city, you know.

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W: Probably couldn't now, any bank maybe.

J: Yes.

W: I don't think you could do it. But they did. Raymond Stout, of course, was president of the bank--and _____ owner. And he could do what he wanted to do. And he loaned him the money.

J: Yes. Yes.

W: I never tried; I don't know whether I could have borrowed any or not. I never tried to.

J: Yes.

W: My dad talked me out of it. I wanted to become an attorney. Maybe just as well I didn't, I might not have amounted to, as the saying is, a 'hill of beans.' If I had of, I don't know what I would have done.

J: Well, it sounds like you've had great fun doing...

W: I've had a lot of enjoyment over the years--in the insurance and real estate business. I always believed that you just as well laugh as cry. If you laugh, you laugh with... everybody laughs with you. If you cry, you cry by yourself.

J: Yes.

W: Well, that's always been my philosophy in life. And I just not worry too much about everything. I try to do the best I can, be honest with people...

J: Yes. Yes.

W: I get along reasonably well in _____...

J: Yes. It must be nice, too, that your two sons have carried on...have gone on into the business with you...

W: Well, of course, Alan's a worry-wort; he worries about everything. And Ronnie doesn't worry much about anything. They're different temperaments.

J: How about you. Do you worry about _____?

W: I worry; but I don't worry as long. I mean, I worry about it, but then when I go home at night I...

J: Kind of forget it?

W: _____ business and go to sleep. I never let my business worry me; I don't take it home with me much.

J: Well, that's good. That's good.

W: I just...you know, had a lot of people _____ be mad or something, and you just don't worry too much about it. You do the best you can...

J: Yes.

W: ...and then you just don't worry too much about it.

J: Yes. That's good.

W: _____ had too many _____ problems. We've had some funny ones; we've had some wild ones. Not just...too many.

J: Yes.

W: I think about the worst insurance deal we had up here, I got sued two or three times by a lawyer who's since been disbarred. He come down here from Indianapolis, practicing law, and had a battle on a stand over here. Well, we had a...oh, we had two or three cases. I didn't get sued directly on one of them, but they had workmen's comp for a contractor. Well, they had a septic-tank lid fall on them and break a man's leg. Well, we sent him to a doctor and paid the fee. And he got through with the doctor; released him. And we quit paying. In comes this fellow, _____, says, "When am I going to get the rest of my money?"

And I said, "Well, I didn't know you were going to get one anymore."

"Oh," he said, "I can't work."

I said, "Boy, you go to the doctor. I can't tell you that. You got to have a doctor tell you."

He said, "_____ goes to Jim Tucker." And Jim Tucker called _____--the attorney, you know.

J: The attorney, yes.

W: I told him what I told him. He said, "Well, that's what...that's the only thing you can tell him."

He said, "I'll tell him the same thing." He said, "That's what he has to do."

Well, the next thing I knew, in come Cravens(?), his attorney. "Why don't you want to pay that man the rest of his money?"

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I said, "Are you a doctor? Are you saying he can't work?"
He said, "Are you saying I'm a shyster lawyer?"
I said, "You said it, I didn't." (laughs)
"Well," he said, "_____ going to file suit."
I said, "Well, why don't you." Filed suit and never got a penny.

J: Hmm.

W: He didn't file it...he filed suit against the company, but he never got anything. _____, not a penny.

J: (laughs)

W: And I sold an old house up here on the railroad crossing. A man had died, and the Monon Railway had sued him...had got a judgment against him. His property was setting...an abstract showed the line running right through the house.

J: Here, you want to draw (papers rattle)

W: The house set right like this; and the railroad right-of-way ran right through the middle of the house.

J: Yes.

W: But they never made him move the house. Well, this fellow come in to buy the house, and we told him. Jim Farlow was the attorney settling the estate. And we told the man that the railroad went through the house like that. He bought it; no right-of-way out. He asked Jim Farlow... said, "How can I get out there."

Well," Jim said. "You can do like a farmer or you can walk across the railroad crossing. Or you can...I've got a lot next to there I'll sell you."

He bought it. And the house burned down; and he got more out of the house than he paid for the property.

J: Yes.

W: And in two or three months later, in comes Cravens one day. Said, "I'm going to sue you and Jim Farlow, the attorney."

I said, "What are you going to sue us about?"

He said, "You sold a piece of property without a right-of-way, and that's against the law in the state of Indiana."

I said, "Well, you just file suit. It just suits me just fine."

I went up to see Jim Farlow and said, "He's going to sue you and me."

"Well, my God, I don't want to get sued."

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I said, "Well, would you rather pay 10-thousand dollars than to see the SOB get any money."

"Well," he said, "I think I'll stand him in lawsuit."

I said, "I think you'd better." (laughs)

So, it went on, and he filed suit. He didn't sue me; he sued the estate. Of course, he didn't have any grounds to sue Jim Farlow or our _____, so he sued the estate. Well, Jim Farlow said, "He can't get a dime out of the estate." He said, "I've closed that out. They haven't got any money."

Said, "That's foolishness." Said, "I know what I'm going to do." He said, "I'm going to defend that. I won't get a penny, but I'm going to make him earn his money if I'm going to defend the suit."

So it went on and went on. The day of the trial, we were wanting to go, Jim Farlow and I. The day of the trial, about a half-hour before the trial, they called us up and said, "There's been a _____. I am going to dismiss the case."

J: (laughs) Yes.

W: I know what he'd done. He'd got money off this man and he never did file the suit, you see.

J: Yes.

W: Got money. And _____ on another case. I had a lady...I sold her a home in Price Lake--Perkins, Goldie Perkins. Well, I got her a mortgage at Salem Savings and Loan. She said, "Now, I'll pay this off in just a year or two."

She said, "I've got a suit filed against the Prudential Insurance Company." Said, "I'm going to get my money."

Well, I kind of perked up my ears. Because Prudential's a good outfit, you know. So I got to inquiring; she'd gone to Cravens.... Her husband worked for the old Traveler Radio at Orleans.

J: Yes.

W; Well, they'd gone out of business. Well, they went out of business that had group insurance. His insurance, of course, lapsed. Well, he died two or three years later of cancer. She tried to collect off of Prudential, and they wouldn't pay anything because the insurance had lapsed. Well, she just went to Craven.

And I said, "Did you give him any money?"

"Yes, I gave him a hundred dollars."

I said, "Now, don't you use my name, but you go over there and ask him when the trial's coming. And _____ come back and let me know."

Well, she come back in a little bit. Said, "You know, he

forgot to file my suit." He got a hundred dollars off of her, you see. Never filed any suit.

Now, just case after case after case like that I'd run into him.

J: Was he...was he right here?

W: He was right here in the next street over. Had a trailer; he'd come here so many days a week and practice law. He'd take a thousand dollars from different clients, and then never appear in court. I had one fellow--a Patton boy--got drunk; well, he went to see Rees Rhodes(?) who was practicing law down the street. "Well," he said, "Well, now, you can't do anything but pay your fine." Said, "You pay your fine; it'll be about fifty dollars. And you'll lose your license for 60 days. And then you can apply to get it back." Said, "That's the best thing for you to do."

And he goes to see Cravens..."Yes, we're going to do something about that."

Said, "How much do you need?"

Said, "Five-hundred dollars."

So he gives him five-hundred dollars. In sixty days, he gives notice, says "Why _____ spend for a year and go and see Cravens?"

He said, "Yes. I found out I couldn't do anything about that." (laughs) He'd got five-hundred dollars off of him.

And I had a man that sold...well, he called me one night. His two sons had bought a farm over in Jackson township. Wanted to insure it _____. He paid the premium. Well then, one of the sons--the next year--built a new house, and insured it with me with a homeowners. But it _____, and I had the home...the farm over at Meridien Mutual. The next year...and later in the year--no, the following year--the insurance come due on the home, and a letter come back: NO FORWARDING ADDRESS. So we sent it to the other brother; there was two brothers. Sent it to the other brother...I didn't even know anything about this; the girl that fixed up the letter sent it to the other brother.

He sends back a check. So, two years went by; premiums hadn't been paid. I forget how that was exactly, now. Let's see: he sends back a check (pause)...let's see, yes. And then two years went by, and then they didn't pay the premium. And how that was...Anyhow, I had a lightning claim.

Let's see, how was that. They had a lightning claim, but they didn't pay the premium; they paid it on another house, was what it was. Yes, oh yes, I know what it was. They didn't pay their premium; they issued a "Cancellation for Non-Payment." Then the house come due, and they mailed the check out for...to cover his house on the homeowners.

J: Yes.

W: It takes a different time of year, and a different premium, and a different company. Well, a letter come back: NO FORWARDING ADDRESS. So we sent it to the other brother and asked him to "Please Forward It." Instead of that, he sends back a check for the man's homeowners. Well, two years went down and they had a lightning claim. Well, the house...there hadn't been any insurance on the house for three years. Comes in to present a claim. I looked it up and said, "You haven't had any insurance for two years."

"Well, by God, I paid that insurance last year."

Well, I got the check; he'd paid his brother's insurance on the homeowners the year previous. So he went to Cravens; Cravens filed suit on us. I wasn't going to pay anything; he demanded money off the insurance company.

I said, "We don't owe you anything."

So he filed suit on us. And, of course, he lost his suit; they threw it out. And the funniest thing about it is, when they produced a check in evidence. He paid it, and down at the bottom where it says "FOR," it says "Property in Jackson township."

Well, my attorney says, "That looks to me like a different handwriting on that. I'd like to check that out."

The judge sends out down to the bank, and _____ as blank as can be. She'd put that in there _____ (laughs) _____ and she paid a big fine.

J: God!

W: And threw the case out.

J: Huh.

W: That's the only time we've been sued _____...

J: Yes

W: ...but it was kind of funny to me. I could have defended it; or paid a lawyer to defend it. It would cost more money to defend it than to pay it, but I didn't want the onus of it.

J: Yes.

W: And, of course, we proved that we was right--and she paid a fine. (laughs)

J: Like I said, it's been a pretty lively....

W: So this Cravens has since been disbarred.

J: Yes. Yes.

W: He'd stole money from an estate; they disbarred him.

J: You know,--and again I've...I just had a change of thought here. I was just thinking about the stories....

END OF TAPE THREE, SIDE TWO

J: OK. You were saying.

W: Oh. My grandfather had a brother, John Seybold, that died in Illinois. Well, they always suspected his wife of murdering him. Well then, they had two brothers, Wright and Bailey Seybold--that moved to Kansas.

J: Yes.

W: Well, one of these brothers is...has a blacksmith shop. On Christmas day...and he was inviting my grandfather.... Well, they had consulted a medium--this was in 1894.

J: Yes.

W: A Mr. Gray. Well, this Mr. Gray said, "Yes, your brother was murdered." Said, "His wife murdered him." Said, "He had on a blue serge coat when he was murdered." Said, "If you'd examine that coat, you'll find \$30 in the lining of that coat."

J: Yes.

W: Said, "That will be enough to help you to take care of the children."

I said, "We didn't put much stock in what he was telling us. And we were examining this blue serge coat today," he said. "It's practically good material, and real good." He said, "You know, we're thunderstruck." He said, "Lo and behold, the lining's cut out of this coat." (laughs)

And he said, "When you get this letter--burn it. Don't let it fall into guilty hands."

J: Oh.

W: I said, "We might want to prove something on her, and one thing and another." There's a lot more to the letter, but it's a psychic letter, and it was kind of interesting: they were consulting psychics in 1894.

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J: Right. Right.

W: So I've got the letter preserved. It's kind of interesting. And, of course, they never did, I don't think, ever prove anything on the woman...

J: Yes.

W: ...but it did make you stop and think: this psychic told them that he had on a blue serge coat when he died. And it may have been _____; they used to have this blue serge, you know, years ago. And the real blue _____, you know, the lint and so on would stick to it so bad. And blue serge, that's what they made their suits out of. They said it was practically new material--just as good as new. And he said, "Lo and behold, the money's cut out of his coat."

J: Jeez.

W: That was in the blacksmith shop in Kansas when they was examining the coat. So then, my grandfather went to Kansas--or Illinois--and picked up the body. Illinois's where they picked up the body. And he was keeping account of what he'd done. They said he'd bought some whiskey at the Booths(?)--that was John Booth, that was his...that married his sister. They'd went out there, and he'd stopped at his sister's house. Said, "I had to buy some whiskey to keep along." (laughs)

I suppose my grandfather liked to drink.

J: Yes.

W: He had a distillery, and a saloon...

J: Yes.

W: ...and a blacksmith shop, and a sawmill--all at Helix. Had quite a business. Some of his enemies supposedly finally burned his distillery...or saloon. I can remember the old distill they had they had set out in the building; the old copper tubing and all. I don't what ever become of it; whoever got it or anything about it.

J: ; Yes. Yes.

W: But I was very fortunate to find all these papers when the Tucker Lake was being built, I really was. I've got fifteen scrapbooks full of material.

J: Wow!

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W: I've got old almanacs, old farm machinery catalogs. I've got a bunch of old Ladies Day back to 1850s.

J: Yes. Yes.

W: Samuel Seybold was John Seybold's first son--who was an old bachelor. But he lived directly after his dad died; and then Shomas Seybold--was a nephew--and he bought the mill off of Samuel Seybold. I've got the bill of sale and all...

J: Yes.

W: ...where he bought it. And he lived there and only died in 1875. And my grandfather lived there after he died; and he _____ died, as a matter of fact.

J: Yes.

W: He died in 1930; and his son--Uncle Arnold--lived there 'til he died in 194--something. And his widow lived there after he died until Tucker Lake was bought...

J: ...was bought, yes.

W: ...and moved him out.

J: So...so all these things...I mean...

W: I didn't tell you about the man that made the bootleg whiskey right above my grandfather's house, did I?

J: No.

W: Fellow by the name of Jim Riley. I remember him so well; he was an old wizened-up man. And every time he talked, he had to shake his head. He'd shake it like this; he couldn't keep his head still.

Well, he had a whole mouth full of old teeth. Every tooth had been crowned with gold. Well, he chewed tobacco. When his gold teeth would shine up, tobacco juice would roll out of his mouth when he was talking. Pretty nice old gentleman. But he owned a distill...well, back in the early '20s, when they was rebuilding 150--paving it. US 150?

J: Yes.

W: Well, they had a detour that turned off at the railroad crossing, and you go towards the Paoli Peaks.

J: Yes.

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W: Turn off and went there, and went up on top of the big hill on what-they-call Copeland Hill. Well, the road forks there. Go right and you go towards Moores Ridge and _____ French Lick. Well, you turn right there, and the first road up there a little ways...turn left, went down a little hill, and went through Helix--and come out. The little village of Helix....

J: Yes.

W: Well, through this hill lived this Jim Riley. Well, he had a distill and, of course, he was making bootleg whiskey. Well, Marvin Leonard was a neighbor; he was just a young teen-age boy. His mother was a sister to Bill Marshall. Bill Marshall was a Revenue man for the Federal government; he lived in French Lick. Well, they were raiding these distilleries in one place and another, just...people from making this whiskey. Well, Marvin was charging Jim Riley a little something to snitch on him; he would find out from his uncle when it was going to be ready--and then he'd tell Jim he could have his saloon...or his distill hid. Well, he got to holding out on Marvin. Marvin gets a big pasteboard...piece of pasteboard...piece of wood...

J: Yes.

W: ...goes up the road where it forks off. Puts a big sign up: GOOD BOOTLEG WHISKEY...

J: Jeez!

W: GOOD MOONSHINE WHISKEY. SEE PAPPY JIM at the foot of the hill.

He seen Jim the next day and _____ and put his hand across his chin like that. Said, "Never sold so much whiskey in my life." Said, "Sold fifty gallons."

Next day, he went to the mailbox--and found that sign. (both laugh) He was a little put-out.

They finally did catch him and put him out of business. But...Marvin telled that just _____...

J: Was that during the bootleg days? You know, during Prohibition--or was that just...?

W: During Prohibition; that was the early '20s.

J: Yes.

W: That was when they were...I don't know just what year they...tell what year that was by knowing what year they had the detour. I can remember when they had the detour...

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J: Oh, and that's how you remember it when Prohibition was.

W: That was...he was selling.... Of course, he was making money selling this bootleg whiskey.

J: That's a great story.

W: No question about it. But, he was doing so well. He lived about three houses toward my grandfather's farm.

J: Yes.

W: The buildings are torn down now, it's part of Tucker Lake. It's part of the conservatory district.

J: Yes.

W: But...real interesting. The old fellow and his wife are both dead now; they're buried at Moores Ridge church. But I knew him real, real well.

J: Yes.

W: Of course, that was really funny because (laughs) he...Marvin really pulled a good one on him. (both laugh)
I remember Bill Marshall--a portly, heavy-set guy.

J: Yes.

W: He was a Revenue man. Of course, unbeknownst to him, Marvin was over here; and when they was going to raid him, then he'd go and tell Jim. But then if Jim got and told out on him, why...

J: Oh.

W: ...he'd play a trick on him.

J: That's great. That's really good. Well, you know, all these stories that you know--do you tell them to your kids and...

W: No.

J: ...do they come up in conversation.

W: Not too much. You know, _____, when you think about them. I've probably got a lot of them written up somewhere or other. I wrote and left a lot of those stories about the whole community, and got them tacked up--because I think it's good to

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preserve them.

J: Well, I was going to say, because obviously you know so many of them. Or...do you have any plans like to...to put those together in a pamphlet or....

W: Oh, I have thought about it sometime or other. Of course, I've published two or three books on the Waynick family. Of course, it's neither here nor there; I've got one of them here. (Gets it.)

J: Yes, this is the one that I saw.

W: _____ not as complete as it should be...

J: Right.

W: Not near, near. Well, when they started to put out this book at French Lick, I was going to donate some material to them...

J: Yes.

W: ... _____ a book. But then they wanted me to pay about \$300 for donating my materials; so I didn't do it. Of course, that book's started now--so it didn't amount to anything.

J: Let's wonder why. (both laugh)

W: I couldn't see me paying \$300 to donate a few pages of material to them...

J: Yes. Yes. Yes. And then...

W: ...and then still buy the book.

J: And then they'd probably make you still buy the book and not even just give it to you.

W: Yes, I had to buy the book too.

J: Yes.

W: And it was \$36, it was. I wouldn't mind to bought the book.

J: Yes, but it was the \$300.

W: I offered to donate the material to them. But _____ want to, but they said, "No, no, we got to have that other." So

I just wouldn't do it.

J: Yes. Yes. _____

W: I could have paid out 15- or 20-thousand dollars _____ . But it wasn't that important to me. I didn't care whether I made any money out of it or not. I just thought it would be good to get some kind of coherent form sometime, but they didn't choose to do it. So, that's the end of that.

J: Do you still want to try, though, and, you know, like you said, do something with....

W: If somebody wanted to publish something, I'd be tickled to death to give them the material.

J: Yes. Yes.

W: I would do that.

J: Do people seem interested in, you know, in hearing these...

W: I've never _____ to too many people; I don't talk much about it _____.

J: _____. Do people seem interested just in these stories that you tell about, you know, people who used to live here. Just like some of the stories that you've...

W: No. Of course, I'm not _____ to tell many people; _____ care much about it.

J: Oh.

W: I don't know whether they'd _____; I doubt if too many would be. Some might.

J: Yes. Yes.

W: I don't know...

J: How about your kids? Do they...?

W: Not too interested. My daughter's more interested than my sons. They've not been too interested in this sort of thing. Some people are more practical-minded than...

J: Yes. Right. Right.

W: I guess I'm the odd-ball of the _____ group. (both

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laugh) I still have been living all my life...and I still enjoy...

J: Yes.

W: ...folklore, I really do. I've got not too many, but I've got about five hard-bound volumes at home.

J: A thousand of...?

W: A little over a thousand.

J: Of...?

W: Books.

J: Books?

W: I've got some real old books. I've got Universal History of the United States. It brings history to 1837.

J: Yes.

W: It was my great grandfather's book. I've got an old Indian history; I forget the name of it. It brings...up to 189-something. I've got my great-grandmother's...great-great-grandmother's Bible; and it's got the dates of the births of all of her children. And then it tells what day of the week they were born on.

J: Oh.

W: Whether it was Sunday, Monday, Tuesday, or Wednesday....

J: That's great. Yes. That's great.

W: Whether they was into astrology or what, but they sure has...no, I've got it in here.

J: Oh, do you really?

W: I'll get it; it's ____ about that. I put it....(machine off)

J: (paper rattling) And this is your grandmother's, you said?

W: No, my great-great-grandmother. Joseph Seybol married Jane...actually Jane Leonard. He died...

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J: March...

W: ...1860...

J: ...1860 and she died 1870. So she outlived him ten years.

W: Now on the back here, I think its the dates of all their children.

J: And is this in her hand do you think?

W: Yes.

J: Yes.

W: My great-grandmother Jane Seybol was born the 4th of August, 1800. Jane Seybold was born the 1st of March, 1719 on Thursday.

J: Wow!

W: Lynden Low, who was her illegitimate son, was born on the 2nd of July, 1820 on the first day. Eleanor Seybol, who was my grandmother...my great-grandmother, was born on the 7th day, the 16th of May, 1829.

J: Yes. Yes.

W: Which, incidently, is my birthdate. (laughs) And William P. Seybol was born on Thursday, 13th of July, 1830. Law _____ Seybol was born the on 4th day, the 23rd of November, 1831. Jane Seybol was born Thursday, the 7th of January, 1834. Hermanie(?) Seybold was born on the 7th day, the 23rd of April, 1836...

J: Wow!

W: Joe S _____ Seybold was born the 5th day, the 25th day of July, on the year AD in 1839.

J: Yes. Yes.

W: Her handwriting was pretty good.

J: It was, yes.

W: I don't know what was...here. Here, if we do...I think this was her brother's...Jane Seybold's brother's...

J: Yes.

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W: She was _____ years old.

J: Yes.

W: And my grandfather Waynick was married the first time to a Cook, Rosina(?) Cook.... (machine off)

J: OK. Here we go. Oh, it looked like it was all buried. You know, we've just looked at the family Bible...

W: Yes.

J: ...and all these deeds--and all the material that you have. And I guess...what does all this, you know,...is it important to you? Why is it important to you? How is it important to you?

W: Well, it's a record of my family, and I just enjoy it. I don't know how it's important to me.

J: Yes.

W: It's a keepsake to me; I mean, I enjoy it.

J: Yes. Yes. Is it something you enjoy or is it important? Is there a differ...?

W: I feel maybe it's more enjoyment than it is important. My wife says it's not too important. She's not interested in genealogy or history, but I was interested in history _____.

J: Yes. Yes.

W: And I don't know...it's enjoyable to me, at least.

J: Would you feel different if you didn't know all the stuff about your family?

W: Well, probably I wouldn't be as interested, quite, of course.

J: Yes. Yes.

W: Naturally, it would be interesting because I know ...

J: Yes.

W: ...things that happened.

J: Right. Right.

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W: My mother used to tell me about all the people who moved to Kansas and this, that, and the other. Well, I had an uncle--Lee Seybold, who lived in Lafayette--he worked on the Monon Railway. Boilermaker for years and years and years. Well, he'd come down and visit us, and drive a big Studebaker before we ever even had an automobile.

J: Yes. Yes.

W: And on the way down here, he hit a tile head and wrecked it one year. I had a lot of fun out of Uncle Lee; he was enjoyable.

J: Yes. Yes.

W: I really liked him. He had a big fat lady for a wife; she was a former wife of a veterinary. Uncle Lee got to seeing her before they ever had a divorce. Well, the vet shot him in the leg. And they come and carried the news down to my granddad's sawmill. And he lit out on a fast horse to French Lick; he wasn't very bad hurt, but you know...(laughs) Well, those things happen.

J: Yes. (laughs)

W: You know, you just hear so many stories about things that went on. I knew, I believe, and heard them so well.

J: Yes. Yes.

W: He was a heck of a fine guy.

J: Yes. Yes.

W: It's a story about that...Frank Greenhol, who was my mother's sister's son--first cousin of mine--had _____. It's in that black book of mine there. If you're interested in anything like this; he tells a lot of old stories and tales about things that went on at Helix. All his experiences. Interesting.

I think this will be interesting; about _____ I'll find it for you here.

J: Well yes, in fact I was hoping sometime to be able to borrow a copy for a short time. Would...?

W: Well, you sure could.

J: OK _____

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W: I've got a lot of them; nothing important about that.

J: OK. Oh, great. Well, thanks. (papers rattling)

W: _____. Take it home and look in ____; I'd like you to read that.

J: Oh, great.

W: I think you'll enjoy it.

J: I know I will.

W: If you don't; tell me.

J: If I don't then I'm probably in the wrong business--right?

W: I think you'd enjoy that regardless. I know...Jim Tucker... I give Jim Tucker a book. He said that was the funniest part of all of it.

J: OK. All right. Good. And this is chapter 7. All right.

W: You may enjoy it.

J: I'll remember that.

W: _____ done a wonderful job--telling it. He lived somewhere a lot in his early days...

J: And these were all...I mean, they're stories that you collected from the people--that you wrote up. Yes. Yes. And you went around collecting.... Well that must have been fun.

W: Oh, it was a joy. The only thing I hate about it, was that I didn't take more time and put a lot more in it. I've got so much more material typed and ready that could have gone in it, but everybody was pressing and wanting their books...

J: (laughs)

W: I _____ in advance, and I just had to hurry up and get it done. I didn't really have the time to do all of it.

J: Yes. Yes. Well, the thing about this stuff, too, is it's never finished. I mean, you know...

W: Hell no.

J: ...you just keep on getting more and more and more. And so

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you can't wait 'til you're finished; you just have to say, "OK. I have to do it now." And then....

W: I don't know. Of course, I never could write all this material down. No way could I have _____ if I hadn't _____ this. I've still got the chest that they came in.

J: Jeez.

W: I never could have done it without all this material.

J: Without all that...yes.

W: So many letters and things. We take...letters dating back... The oldest letter I've got is 1870. But you take letters dating that far back, and you find out who they're from-- and in a good state of preservation. I had a job reading because the spelling is so atrocious.

J: Yes.

W: And there's no punctuation. But after you get the run of it, it's easy.

J: Yes. Yes.

W: Once you get to know what they're talking about...then it's easy. (laughs) Seems like my great-grandfather--I've told you about this--was a counterfeiter.

J: Yes. Right. Right.

W: And I've got the four-page printed brochure for this counterfeiter _____ time. I've made copies of it. _____. I've got a letter from the counterfeiter telling: he understands he's out of money, send him more. I've got a letter from Steven; he wrote his brother telling what people said--S-A-Y-E-S. "You is out passin counterfeit money." P-A-S-S-I-N, they didn't put the G on it. He spells counterfeit, C-O-U-N-T-E-R-F-I-T--counterfeit money...

J: Counterfeit, yes. _____

W: ...and says: all kinds of tales are circulating. _____ (laughs)

J: (laughs)

W: So after you get used to reading it, you can put it all together. And I typed them in the original spelling; I thought

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it wouldn't be right if I didn't _____ to spell it.

J: Yes. Yes.

J: I appreciate that.

W: Well, I used footnotes at the bottom. I've got these all bound.

J: Yes. Yes.

W: Loose-leaf form so they're easy to read. I think you'd be interested in the posterity even if it wasn't your own family. Lots of time I sit down and read the letters.

J: What...are you passing these on to...?

W: My oldest son says he'd like to have them.

J: OK.

W: So I'll probably leave them to him. Letters are something...I don't want them...not so much material work... (laughs)

J: Yes.

W: I've got one room full of material.

J: Jeez!

W: Full. I don't know...I don't know what to do with...for storage for time. I don't know.

J: Well, you know...

W: Who knows.

J: Yes. And you'll work on what you can--it sounds like. Great. Well, listen, Mr. Waynick, I appreciate you meeting with me and...

W: It's been a pleasure to me.

J: It's been a pleasure to me too. I really appreciate it.

W: Now, will you bring all this back to me sometime--will I get to see it?

J: Yes, it will take...like...did I mention this? I'm not sure

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if I did, but sometimes the Center ijs backed up and getting transcripts made. Hopefully it will be done this summer. Hopefully within a month. If not, sometimes during the next year. And then, once it's transcribed...then it'll be sent down to you.

W: Will I get a copy of it to keep or anything?

J: Yes. Yes. Let me write that in, but sure--sure. Yes.

W: Think it will be kind of interesting _____

J: Sure. Yes, it might be interesting just as a different kind...you know, 'cause... Well, it's actually not a different kind of...what you've been doing. It's just all...

W: Did Owen Stout go into as much detail? I'm not sure he'd had a lot of material.

J: He went into a bit of detail about things. Yes.

W: He would be good.

J: Yes. Yes. He...

W: I think he would have more material than even I would have.

J: I don't...I don't think we so much...I don't think he has anything near the written material that you do. But, you know, the same kind of grasp of the stories and characters, and stuff like that. Yes, he definitely went into...he's not one to skim over things too much, is he? (both laugh)

W: He can go into them pretty good...

S: He can go into them pretty well.

W: He's a very smart old gentleman.

J: Yes. Yes.

W: One can never discount Owen Stout.

J: Oh no. No, no.

W: I'll tell you, I've had some good friends. Course, John Woodbrin(?)--you may not know him now, he's been dead two or three years, about two years I guess--he operated a 5- and 10-cent store, Ben Franklin, for years here in town. And he went to the same church Owen did, it's a Quaker church.

J: Yes.

W: They were Friends. Well, I was in Kiwanis Club...of course, I knew John for years. I didn't know much about him personally. I had a meeting one week...he'd gone to a meeting on spiritualism. I've never...of course, I felt that was the craziest thing in the world, you know. I'd always heard him talk about his contacts with the dead, and I just laughed fit to kill about it, and think it was the silliest thing in the world. He got up and made a sesrious talk on it.

He had had a medium to tell him a whole lot of stuff. He said, "I didn't believe any of it." So he went out to Chesterfield, up near Muncie, Indiana _____. don't worry about it. Went up there, and went to a spiritualist. "First thing you told her," he said, "The _____ is _____ and they gave him his name, and _____ a whole lot of things. He didn't think a word of it was true, and came back and told his mother. She said, "He died just before you was born." She knew all about it. That made a believer out of John. Course, he believes implicitly; he believed absolutely. You don't have to worry about that; he'd believe it. But, he told us a story. Well, it got me interested and I got to checking a little bit just for the fun of it.

J: Yes.

W: And there's some unusual...I know the phenomenon exists.

J: Yes.

W: I don't know what it consists of.

J: Yes.

W: But I know the phenomenon exists. And what it is, I don't know.

J: Yes.

W: The year my wife died...I hadn't even thought much about it. Oh, I was going to Florida; I had a brother-in-law getting married in Florida and I was flying down to Brooksville. John come to me; he said, "Hey, you're going to Florida." Said, "I know a lady...says she lives in Bradenton...her mother lives in Bradenton."

J: Yes.

W: Said, "Her mother lives in Bradenton." Said, "She was a

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good medium at one time." Said, "She also was supposed to have power of _____. Now Paula Harrison, her daughter, was good." Said, "I suggest you get the daughter. You call Information, and get this woman's name." Said, "She might know where Phyllis is."

So after the wedding...I went to stand in my brother-in-law's house and went over there. So I called later; got Information and got her name and phone number, and called her. She said, "Why, yes, she lives right here in my house. She teaches school here." So I made an appointment for her on the following Monday, I believe it was. And my brother-in-law drove down with me.

J: Yes.

W: Well, he got cold feet; he got cold feet. He wouldn't go in. (laughs)

J: Really?

W: He wouldn't go in the house.

J: Not even go in?

W: So I was just tickled, _____ anyhow. And I went in and introduced myself. Sat down. And she said the Lord's prayer and sat there a little bit.

J: She did?

W: Yes, she did.

J: Well, that was interesting.

W: She said, "You lost a child at birth." She said, "She's here." And then she went on to say...

J: How did you feel when she said that?

W: Well, it kinds of makes me wonder.

J: Yes.

W: Said, "There's an older gentleman...an older gentleman here. Big hands, big arms, big all over. Looks like he'd be handy to have around a fight. Looks like he'd like to take a nip. I'm beginning to feeling he was a blacksmith." And said, "His name begins with J." She said, "Something like Jordan or Joshua or something." Said, "Not neither one." Said, "Something like that." Said, "Check this out." Said, "There's a lady here dressed in the period of the 1890s." Said, "She's got on a high-

necked dress."

J: Yes.

W: And said, "This child...she passed sometime about the same time as the child. _____ she was a wonderful singer; she sung at weddings and funerals and things like that." Said, "I don't _____.I'm not getting a name." Said, "Check this out."

Well, I kind of got intrigued at some of these things. So, see, my grandfather Seybold was a big man. They always said: Tie one hand behind him and get him half drunk. Put him against three good men. And his...they called him Jurd...

J: Oh, yes. Yes.

W: ...instead of Jordan. She was getting awful close.

J: Was he a blacksmith?

W: Yes, he was.

J: He was?

W: Oh yes, he had a blacksmith shop.

J: Oh!

W: One of his trades.

J: Oh, I didn't know that. I thought....

W: Yes, he did. I remember him...

J: What else did he do? your grandfather.

W: I had all his tools and all. I sure do.

J: What else did he do? Just start off...

W: Well he had a saloon, a distillery, and he had a gristmill and a sawmill.

J: OK.

W: Well, _____ the bricks of the old sawmill and stairs and all.

Well, the thing about that was, what was odd about that: I got home and went to see my mother--she was still living at the time. She said, "I _____." She told me who it was. It was the sister of my grandfather Seybold.

She said, "She come back...she moved to Kansas--or to

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Illinois." Said, "She come back to see the folks at home." Said, "There's an awful curious thing." Said, "She could raise the rooftops off, she was such a good singer."

She told me her name. She said, "Wait a minute. I've got her picture." Sure off, back in the bedroom and got the picture out, and there was the high-necked dress.

J: Hmmm.

W: Well, how did this woman know these things?

J: What do you think?

W: I don't know.

J: How did it...did it make a believer out of you? Or not.

W: No, it just made me wonder. Now, there's two explanations.

J: Yes.

W: One of them is: it could come out of subconscious. They claim they pick the subconscious.

J: Yes.

W: On the other is happenstance. Or the third possible explanation is, sometimes, something we don't understand.

J: Yes.

W: I don't know. I don't know; I don't even attempt to say.

J: Yes.

W: I'm just stuck. I'm just not a believer, but I just don't know. (both laugh)

J: Yes, you just go to the Methodist church.

W: I just don't know. I _____ not a word, but I don't know but what it was interesting.

J: Yes.

W: Really interesting to me.

J: Yes. Yes.

W: There's no way she could have known these things.

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J: Yes, all that stuff. Yes. Yes.

W: John Woodburn didn't even know that I'd lost a child at birth.

J: Yes.

W: And she said...you know, "a child at birth, she's here." How did she know this? How in the world would she...got that right out of my subconscious?

J: And did she also say a lot of things about...that didn't apply to you?

W: Oh yes.

J: Yes. Yes.

W: There was quite a bit that didn't amount to a hill of beans.

J: Yes, so it might be...I think that's what you always have to keep in mind.

W: And then, there's another woman that asked for a message; told me to get her a message. Gave me her name...her husband had died, and she said, "I want you to get a message for me." Well, she studied and studied. She said, "I'm not getting very much." She said, "They had very serious marital problems just before his passing."

I didn't know a thing about this. I told her, and she screamed out a big long scream. She had a lesbian... apparently had lived with a lesbian at the time. And they had serious marital problems...I didn't even know it.

J: I'll be darned.

W: And that...I just got this...

J: We know...yes. That's funny, 'cause she could...psychic or what not say those things not really knowing what they mean. And then you find out something like that.

W: I didn't know...I don't know. I never did worry more about it, because my interest _____ be down there.

J: Yes.

W: I went to go to another meeting just for the fun of it while I was down there. An old man who was crippled with multiple

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sclerosis was over at the Casadaga(?)... they have another...

J: Yes.

W: ...camp down there at Casadaga. Well, I had plenty of time, so I went over to see him. I never got too much from him. He said, "There's a gentleman here"--he waved his hands like this. He said, "He works with his hands." Says, "Stand over and let me talk to him." Says, "He was a carpenter." And then said, "There's a woman here that...her name starts with a G; she always laughed a lot."

Well, of course, the carpenter was my grandfather Waynick, and the lady was his daughter, Gladys. She laughed a lot. But it was not too evidential, you know.

J: Yes.

W: It was a little bit evidential, but... And then he said, "There's one of your schoolmates here." And he said, "There's a funny story about your front teeth." He said, "I don't understand it, but it's a story about your front teeth." He said, "He's laughing a lot about your front teeth."

Well, when I was in high school... before I was in high school, I was in the eighth-grade of school... And he was later a dentist...Rubert Weeks threw his head _____. Well, it hit me in the...

J: Oh.

W: ...teeth. I had to have that gold tooth crowned. Well, he never _____ another boy and hit it with a stick of wood (laughs) and knocked part of the tooth out--a little piece out of it. Well, the next year, Rubert Weeks threw out his (laughs)

J: Oh no!

W: ...and true, they had to crown it--put gold over it. Well, it always tickled Joe Lowe, the man that I told you his mother and father died. He always laughed so hard about that. Well," he said, "your old schoolmate is here." And said, "There's a funny joke about your front teeth."

Well, I knowed that this come from two different people, this message. They have to get it from somewhere.

J: Yes.

W: Well where do they get it from?

J: Who knows. Yes. And on that note...(laughs)

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W: On that note, I don't really care. It's just interesting to know. I suspect that it may come from your subconscious, but I don't know.

J: Yes. Yes. Yes.

W: (laughs) I don't know. We know that other things stored in our brain...it might be like a radio; it may be broadcasting.

J: (laughs) Oh, maybe you're right. (both laugh) God, I hope not.

Well, listen. Thank you so much Mr. Waynick.

W: _____, you're welcome.

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END OF SECOND INTERVIEW

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