

INDIANA UNIVERSITY  
ORAL HISTORY RESEARCH CENTER

ANNE WELLMAN

Interviewed by Catherine Jones  
11 November 1987  
OHRC accession #88-62-1,2

## INTRODUCTION

This interview was conducted by Catherine Jones for the Oral History Research Center as part of "The History of Paoli, Indiana." The transcript has been edited by the Oral History Research Center's staff, and by the interviewee. The original tape and final transcript are kept on file in the Lilly Library. Copies of some interviews are kept at the Paoli Public Library and the Orange County Historical Society library. Duplicates of the tape and transcript may be consulted at the Oral History Research Center.

The reader should bear in mind the fact that this material is a verbatim transcription of an interview, not a written document. Very few persons speak with the precision with which they write. We have done our best to make the transcript easily readable, while remaining faithful to the tape recording.

Short quotations from the transcript may be used, providing the interviewee, interviewer, and the Oral History Research Center are given proper credit. For any photocopy, or for extensive use of the transcript in any publication, permission must be obtained from the Oral History Research Center. Duplicate copies can be made only through the Center, either by writing the office at Memorial Hall West, Room 401, Bloomington, Indiana, 47405, or by calling 812-855-2856.

INDIANA UNIVERSITY ORAL HISTORY RESEARCH PROJECT

DEED OF GIFT AGREEMENT

I, Anne Wellman, hereby give my oral  
Interviewee (please print)  
history interview with Cathy Jones, which  
Interviewer (please print)  
was conducted on 11/11/87, to Indiana University.  
Date

It is hereby agreed between myself and the Indiana University Oral History Research Project that all rights, title, and interest in the transcript (verbatim and edited) and/or tape recording belong to Indiana University.

Yes - a copy may be left at OC Historical  
Society + the Radio Library. JB-51 - C Jones

In full accord with the provisions of this Deed of Gift, I hereunto set my hand.

Anne Wellman  
Donor

Jan 1 1988  
Date

Cathy Jones  
Interviewer

11/18  
Date

PAOLI PROJECT  
ORAL HISTORY RESEARCH CENTER

Biographical Data Sheet

I. INTERVIEWEE/NARRATOR DATA

Full Name: Anne Wellman  
(First) (Middle) (Last)

Address: Route 3, Paoli, IN 47454

Phone: 723-3732

Date of Birth: the 40's Place of Birth: Pennsylvania

Sex: F Ethnic Origin: \_\_\_\_\_

Education: BA, psychology

Occupational History: modeled during college; two years in Navy as officer, in Personnel; manager of Paoli public pool, 9 yrs.; ski instructor at Paoli Peaks, 8 yrs., and substitute teacher at the high school

Special interests, hobbies, etc.: very active with the kids in high school--helps with drama class, marching band, and fund-raising for the band. Also cub-scout leader for a few years.

Father's Name and occupation: florist-rose grower

Mother's Name and occupation: homemaker

II. INTERVIEWER DATA

Full Name: Catherine Anne Jones  
(First) (Middle) (Last)

Local address: 211 S. Grant ; 1-1058  
and phone

Permanent Address: 11705 Eden Glenn Drive, Carmel, IN 46032; 317-844-7935  
and phone

Date of Birth: august 1969 Place of Birth: New York

Association with the Paoli Project: assistant at the center

Subject of interview: life before moving to Paoli and work; community life in Paoli, especially with the kids at school

Number of Tapes: 2

TABLE OF CONTENTS

LIFE HISTORY

Growing up.....	1
Family .....	2
Dreams and Life Goals.....	3
Volunteer Organizations.....	5
College.....	6
60S social action.....	8
Vietnam.....	9
College.....	14
Marriage.....	16, 19
Pregnancy.....	29

NAVY LIFE

ROTC and the Navy.....	9
Training.....	11
Women in the Navy.....	12, 26
Marriage.....	16, 20, 27
Personnel.....	20
Flying.....	23
Fighter Pilots.....	28
Navy Out-processing.....	29
Being a Navy wife.....	30
Leaving the military.....	40

LIFE IN PAOLI

Move to Paoli.....	40
Role of church.....	40, 49
Role of school.....	42
Paoli Peaks and pool jobs.....	49
Dale's Death and Marriage to Bob.....	52, 56
Small Town Community action.....	53
Bob's Career.....	54
Role of Family.....	57
Raising kids.....	58, 63
Adoption stories.....	60
Small town values.....	66
Social groups.....	73
College and the small town.....	80

INDIANA UNIVERSITY  
ORAL HISTORY RESEARCH CENTER

INTERVIEWEE: Anne Wellman  
INTERVIEWER: Catherine A. Jones  
SUBJECT: Move to Paoli; community and home activities  
DATE: November 11, 1987  
TRANSCRIBER: Liz Faier

Jones: I'm Cathy Jones and I'm here with Anne Wellman at her home and today is, we think, November 11th.

Where were you born? I don't think we talked about this last time.

Wellman: I actually was born in New Jersey and raised part of the time in New Jersey and then I moved to Pennsylvania and was raised in Pennsylvania mostly.

J: How old were you when you all moved to Pennsylvania?

W: Seven. Eight.

J: Seven, okay. And what did your mom and dad do?

W: My father was a, is a floraculturist grower or a culturist if you want to get real technical about it. He had greenhouses in Pennsylvania and New Jersey and my mother was a housewife. She had been a dental hygienist but never worked when I was little.

J: Did you have any brothers and sisters?

W: One sister--home ec teacher in Pennsylvania.

J: Was she older or younger than you?

W: Younger.

J: And in Pennsylvania--where did you all grow up?

W: In...outside of Philadelphia. In Whitmarsh which is northeast--Chestnut Hill, Mainline, that area.

J: Is that suburb of Philadelphia? Okay. So what was the community like?

W: Suburb of a big city. Especially now. Growing up it didn't seem big cityish--we were 45 minutes from downtown. School size probably 1500 in the high school but lots of feeder schools you

WELLMAN

know, and lots of varied backgrounds. A lot, the time I was in high school we had everybody was moving out of the city so we had--went from being a fairly rural area and built up very rapidly because everybody was moving out of the city, inner city.

J: Moving out to the suburbs. Better housing and schools and stuff like that.

W: That was the beginning of the big move to go out and get your kids a real good education in the suburbs. And I went to college in Reading, Pennsylvania which is another small town not that far away.

J: What did you want to do when you were in high school?

W: Study psychology--that's all I ever wanted to do that I could remember.

J: Did you have an idea of what you wanted to do with it?

W: And model.

J: And model.

W: But that's because that's what I was doing when I was in high school--I was just playing.

J: You were doing that just to make money or just for the experience?

W: Just for the fun of it. I mean I made money at it but I was doing it mainly for play.

J: Was it clothes modeling in stores or...?

W: Clothes modeling, hair modeling...going out to do shows and then also doing clinics.

J: What'd your folks think about that?

W: Loved it--didn't mind.

J: You said that your mom was a homemaker, a housewife--I'm just curious...do you know if she has ever wanted to work or...?

W: She had been a dental hygienist--she had worked and she didn't get married until she was 28 and so she had worked for a long time.

J: Do you know why she didn't go back once her kids were grown

up?

W: At the time nobody, nobody worked. I don't, I think I might be able to remember five of my friends' mothers who ever had a job even in my mom's friends.

J: Do you think she ever minded?

W: No. She did, she did all the volunteer stuff that she wanted to do. Growing up, while I was growing up. There was always something to do.

J: Was she involved in the school or was it volunteer work?

W: School, hospitals, church stuff just...you know, women's clubs, just all kinds of stuff. She always had stuff to do.

J: Was your dad involved in that kind of stuff too or was he pretty busy?

W: No he was busy with that and with rotary club, church organizations and...what do you call it...business organizations. New York Florist Club, Philadelphia Florist Club, that kind of stuff.

J: Professional.

W: All professional, right.

J: Then you went to college and you did study psychology. When you went to college did you live at college?

W: Yes.

J: Was it, was it in a small town? Was it, what kind of experience was it? \_\_\_\_\_ being away from home for the first time

W: Great. I loved it. I loved every minute of college. A very wonderful time [laughing]. Why \_\_\_\_\_ said you should have stayed there forever!

J: So you could have gone on to grad school.

W: I should have probably. No, it was just fun--I loved it. It was, it was a small school you know.

J: About how many?

W: Eleven or 12 hundred. It still is. They haven't let it grow.

WELLMAN

I mean, it's spread out more and they've got more facilities there but they haven't let the size grow that much. they just let the tuition \_\_\_\_\_. But it was juts fun. It was just more--I never went home and I mean, I loved home but I just never went home. And you know, I kind of marvel at kids that go racing home all the time because we had such a good time. We just had a blast. I loved it. I was in a sorority, I had...i was just busy all the time. It was just a lot of fun.

J: Had you dated very much before college?

W: Yes.

J: Was the school very heavily greek or...?

W: About half. It reminds me of like Hanover College it's just so much like the school that Lance goes to because of being a small school a lot of the things that go on are there because of the greek.

J: Right, sure.

W: And if they weren't there, no matter how much anybody complains about them, if they weren't there, there wouldn't be anything else to do, usually. And they never do anything that's that bad that anybody can complain about other than being a nuisance factor every now and then. So, you know. It was a church related school. I mean, we never, when I look back at it now, heck it was before, it was before student riots. I mean, my senior year I can remember going out and having a sit in and that \_\_\_\_\_ I laugh hysterically when I think about it now.

J: What year was that?

W: I graduated in 65.

J: In 65.

W: And so that was...wasn't till the end of the 60s they got involved with the, with the sit-ins and the big demonstrations. And I mean we just thought that we were terrific because we had a sit-in. It lasted about 20 minutes because the administration just simply wouldn't stand for any of that and they simply called in the town police with the dogs. There sat 400 hundred kids and probably 5 or 10 policeman and a couple of dogs--we left and that was it. Enough of that nonsense. Nobody was going to challenge them--to heck with it.

J: So, was it the first and only sit-in?

WELLMAN

W: The only one I remember. I was in the student government stuff my junior and senior year because I had been in the Navy, I had gone to ROTC in the summer.

J: How did that work? Was training during the summer?

W: I went the summer of my junior year in college to see if I liked it.

J: And how'd you like it?

W: I loved it.

J: Now how did that fit in with the times, you know with Vietnam, the protest against Vietnam was starting up?

W: It was really before. That was the time when the only, there were a few guys disappearing but there wasn't much of a protest against Vietnam yet and...it was still, it was still in an avoidance state, you know. Guys would get married. Half my friends in college got married during like our junior and senior year to try and keep their boyfriends out of the service.

J: So, I can't imagine in my own mind very many sorority girls that I can think of who would have joined ROTC.

W: Oh, they all thought I was crazy. They were convinced that I had lost my mind completely but I had a roommate when I was a sophomore who was a senior that was also in the sorority and she went into the service simply, really, for more reason to avoid going back to a small town to teach english--because she was an english major. Her mom wanted her to come home and live in this little town and there was an opening in the english department and she was just bound and determined that she was not going to die in this little town that she come from and so she she wanted to do something else. And so she joined the Navy and then her mother wouldn't speak to her anymore and so I went to see her when she got commissioned and I thought, hey this is not what I thought it was. You know, I envisioned camping out and it wasn't camping out. This was just an extension of college on a bigger scale because it was in Newport, Rhode Island at the Naval base up there which is where the war college is and we were exposed to cream of the crop, you know. We were with the, on the same base with all of the officer candidates on the east coast for the Navy. And, I mean, what better odds could you want. There was something like 1500 guys going to the class the same time that 55 girls were.

J: Did that enter into your...?

WELLMAN

W: Sure. At 19 or 20 years old we were bussed over. I guess I wasn't even that old--I was 17...

J: This was during summer camp.

W: And we, you know, we had a grand old time. We just played all the time.

J: At night, going out and stuff?

W: Yes. We were allowed to go to, we were treated even though we were officer candidates, we were treated as though we were officers all ready. And the Navy does not have, like the other services, I don't know if they still do but they did at the time, their officer candidates did camp out, they did do all that--we didn't. We juts, it wasn't any different for me than going to college classes except that my classes were in different things.

J: So, during the summer camp you'd have classes all day and then...

W: Yes. And then at night, you know, we had a certain amount of studying that we had to do. We had hours and we had watches we had to stand but that was about the only thing. I learned to sleep at attention so I didn't mess up my sheets at all. I was a great little officer candidate.

And then I went back for my senior year in college organized. It was the greatest thing in the world because it turned me into being so super organized. My grades shot sky high my senior year because I had learned to manage time like nobody, you know, like I had never been able to before because I had seven classes a day in the summer and something to study in each one of them and we were quizzed constantly. And so I learned to make use, you know and we still had lights out byu 11 o'clock and you had to have everything done including the uniform for the next day and everything spic and span and you only had a certain amount of time in the morning to get everything ready so you learned to use every single second of your day.

J: What was it like...were there dorms? Did you sleep with the other women?

W: We lived in, actually, old barracks. They have beautiful places now. It was old barracks but we had a study room and a bedroom, actually. I mean it was bunk beds. It was very, it looked just liked a dorm. Just like walking into an IU dorm. The first day at school before anybody does anything to it only you don't do anything to it while you're there. You just live in it, you know. You don't hang anything up, you don't do anything except keep it clean and then outside of that one room, actually

WELLMAN

we had more room than most college dorms because you had a separate study room with two desks.

J: What was the camaraderie like between you and the other girls?

W: Oh great, we had a wonderful time. Fifty-five people living together for seven weeks--I mean you can handle almost anything.

J: Seven weeks, yes.

W: And they were from all over the United States. Here we were, half of them were just out of high--college. And the other half were there just for the summer. So I went back and picked up the following year in the middle. You go back and you pick them up...

J: So at that point had you decided, after that seven weeks that this was something that you wanted to do?

W: Oh yes. That's all I wanted to do from then on. My whole senior that's what everybody kept saying, no, no, no--that's not really what you want to do. It was an \_\_\_\_\_, you had a good time but you don't really want to do that, you want to go to Temple University because that was the psych school to go to. That's where you want to be and that's what you want to do and \_\_\_\_\_ made me all the more determined that that wasn't what I was going to do.

J: And again, how were your friends reacting to it in terms of, you know, Vietnam having started and you know, guys started having to get married and stuff like that?

W: They just thought that I was a little crazy. You know, other than that they didn't pay much attention to it. It got to be funny several years later it was even funnier because I had a probably, the senior class in my sorority house, like 15 others there was only, by the end of the year I think there was only 2 of us that were not engaged.

J: Really?

W: And the funniest part was coming back 3 years later, 4 years later and finding that the 2 of us were the only ones that had 3 kids each. Half of the rest of them didn't even have kids. I mean it was just hilarious.

J: Going back in how many years?

W: Four years, four-and-a-half. I had just had my third child and so had this other, this girl was pregnant with her third

WELLMAN

child. And we were like the 2 most, I mean we were the ones, I said hey, I'll raise dogs. You guys go get married and I'll raise beagles or something. For us to go back...I had just had my third one like 5 or 6 weeks before that.

J: So at that point when you were in college you weren't sure about marriage and all that stuff? You weren't sure if that was something that you ever wanted to do?

W: No I had, I knew that eventually I wanted to get married. There was a guy my senior year that did his \_\_\_\_\_ best that we really ought to get engaged and I kept saying no, no, no, I don't think so. Got a lot of time to do that. We could do that some other time.

J: Well, the girls that were getting engaged and married and stuff like that...were more of them doing that so that their boyfriend wouldn't be drafted or were more of them doing that just because they wanted...?

W: I don't know--it was just the thing to do. Part of it, that was just what everybody did at that time. And you know the ones that would have, you know gotten out of college and worked for a year before getting married. And like some of them whose boyfriend--in a small school there's a large--I don't know what the percentage would be going back comparing a large school to a small school but--in a small school it seems like there's a large percentage of intermarriage within the school. You know you meet somebody that's a year or two older than you and you date them for a couple of years and then they get married and so a lot of times it was guys that had graduated a year or so ahead of us and so they had worked for a year or two and so they would either just get married out of just natural course of events or they were getting nervous because they really didn't want to go to Vietnam. And of course after spending 7 weeks in the service I was so gung ho military that's all I could see.

J: What was it about the military that really caught you?

W: I don't know. I just like the whole spirit of the entire thing--I just loved it.

J: Was it the camaraderie or...?

W: I don't know because I never recalled being a super patriotic person to begin with as far as that goes I never was much of a big flag waiver before that time but boy I was for a long time there. [pause] And I guess I still am to a certain extent. You, it never goes away completely.

J: How did your parents react?

W: Oh they thought I was totally flipped out, you know. It was okay whatever I wanted to do was okay if that's what I absolutely really honest to God wanted to do--but are you sure you don't want to change your mind? If it were a boy it wouldn't be quite so bad but are you sure. You know here's this girl who always had to have the latest in clothes and always loved to change clothes 2 or 3 times a day and this is the same person who's going to wear a uniform to work everyday? You know.

J: That is quite a big change.

W: But I only had to wear the uniform to work--I didn't have to wear it after work. [laughs] It really wasn't that different. the job itself, really working and being in the service wasn't that different because it was just a job like everything else and at the end of the day you're done. It was just fun. I really liked it.

J: And what did your mom think about getting married? Was she, would she have rathered you'd gotten married sooner or just...?

W: No. There wasn't any--you know.

J: I guess I'm asking that partly because you know how things have changed a lot now and I just wonder whether you know what...

W: Yes I tell my kids that I don't want them to get married before they're 30. I don't even want them to consider it.

J: Why? Why not til they're 30?

W: I just think guys ought to grow up first for a good long time before they decide to get married.

J: You just have sooners, right?

W: Yes.

J: And you've got 3 of them.

W: Four.

J: Four of them, that's right.

W: But if I had a daughter I would probably tell her that I--the same thing. That I don't think you should get married probably till you're at least in your late twenties somewhere. Just because your tastes in people change and your tastes in what

WELLMAN

you want to do change and they're--well what I tell kids around here they start on I want to get married, I want to get married--you can always get married. I mean I have nothing against marriage. Marriage is a fine institution but you can always get married. It's not like something you have to try to do. You can always get married, you can always find somebody that you like. It's not like you have to...

J: I know what you mean.

W: ...knock yourself out to get married. There's so many other things to do, why hurry up and--because your taste in people changes so much from what they think they'll like when they're 21 to what they think they'll like even when they're 25.

J: Did your.... I know that you got married a few years after that. Did yours change from the kind of man that you thought you'd want to marry?

W: they're totally different. They're absolutely and totally, totally different.

J: Do you mean now?

W: Personality-wise, the 2 men are absolutely night and day. You could not find 2 more different human beings.

J: What was your first husband like? This was Dick?

W: Dale. Super-macho is the only way I can describe him. Be Navy--what you would think of in a Navy Fighter Pilot--"Top Gun". Just take the guy out of Top Gun.

J: Really?

W: He's that personality--top pilot. And that's all, that's all those guys were like that, you know. I was exposed to a whole run of them. All like put them in the bag, shake them up, throw them out \_\_\_\_\_. But that's what he was like.

J: You met him, you graduated from college and then went on...

W: Went to Newport for training and then went on, wound up in Glen Cove Georgia which is right on the east coast of Georgia.

J: And what kind of work were you doing after training?

W: Personnel.

J: Personnel. What you had been doing with your psychology

background. How'd do you like that? the work?

W: It was all right. I mean, I wasn't really thrilled with it. I was stuck, I'm not much of a real inside person. Inside, in an office, I was lucky because I had 11 men in the office who's sole job was to keep me out of trouble. You know. they just, they did all the work. I really didn't have to do anything. I think that, that bothered me to an extent because I really didn't have to do--they didn't need me for anything. They could have functioned and did function quite nicely without me.

J: So what was your job and what was their job?

W: All I ever had to do was sign things. Really, I mean, I didn't have to think.

J: Did you interview people? Or...?

W: I was just really responsible for keeping like 1500 hundred records. But actually everybody else did it, you know. I had this great chief who was 40 years old, came by occasionally, patted me on the head, you know, basically, basically just took care of me. You know, kept me out of trouble. Which is what all great enlisted people do for their officers if they like them.

J: How did you meet your husband then?

W: I was out a door and he was walking in. It was that simple. It was just one of those things where passing somebody...

J: And you knew?

W: And I looked at him and said that's the coolest looking person I've seen in a long time. And then I met him at a party after that. And he took me flying, so. I mean it was like we were, if I was a good girl all morning and did everything, got everything done, I was at a training base....

J: This was Georgia?

W: Yes this was in Georgia.

J: This was Georgia.

W: It was another training base--naval air technical training center.

J: But wait--you weren't in training at that time. You were just working there.

W: I was just working.

J: You were just working at the training center.

W: And--but if I was a good girl, every afternoon there were flights going up and I mean they had all kinds of flights going up. Jets and props and great big props and little bitty single engine and double engine and just all kinds of things. And the United States government doesn't like them to waste fuel if there's nobody in the back seat. And it doesn't matter whether it's a body with a brain in its head or knows what to do or anything. It just has to be a warm body in the back seat. And so there was, they always wanted 2 people in the plane. Well a lot of times they didn't have enough flight officers and stuff to go with them. or anybody that needed flight time and if they knew somebody that liked to fly they would call me in the morning and say hey we've got a flight going up at 2 o'clock. We need a body--do you want to go? Heck yeah, I want to go. And so I would get to fly probably about 3 afternoons a week. I learned to land airplanes, I learned to take them off--I mean I learned to do all kinds of crazy things that I wouldn't get--that I wouldn't have gotten to do any other place. I was legal to do any of them but that didn't seem to bother anybody.

J: When they said do you want to fly do they mean, would you actually...?

W: Sometimes. I would just, I was in the backseat. My entire purpose was to satisfy the fact that they had to have 2 people to fill up all the seats or whatever. But I would go in during the day a lot of the time when they were \_\_\_\_\_. There, it had 17 schools, there were 17 schools at the navy air technical training center. Everything from real tactical stuff and air-intercept and controlling fighter planes to attack foreign fighter planes and all that stuff and I learned how to do that on radarscope and in my free time I'd go up and play with the radarscope, you know. I got to do all kinds of crazy things that nobody else would have, you know, that I wouldn't have gotten to do myself--it was a lot of fun. I had a grand old time. For two years I was spoiled rotten.

J: And you say if you were a good girl, you just kind of...

W: Yes. If I was a good girl, you know, if I got my work done. My boss was really sweet. My boss was young and it was, I always still had to ask, basically ask permission from him if I could fly that afternoon--was there anything, you know that we have to do that afternoon and you know it was pretty much, well Ann if you're a good girl you can go this afternoon. And I would. I mean I was 21 years old. And the captain of the, the technical

WELLMAN

training center had a daughter who's name was also Ann

END SIDE ONE TAPE ONE

WELLMAN

W: That was always the thing. You're either a lesbian or you're a prostitute--one or the other. Then they act as if they know you. They just don't pay any attention to it any more anyway.

J: That was just the stereotype they had of women in the navy at that time?

W: Yes.

J: Yes.

W: Anybody in the service. For years and years you still hear it.

J: Of the women.

W: Yes.

J: Because with the men it's obvious.

W: But other than that--once they get to know you they don't pay any more attention to it. So I had a real good relationship with the guys and with their wives.

J: And then you went flying with Dick, Dale sorry. And then what happened?

W: We started dating.

J: Did you date for a while? Did you have much of a courtship?

W: Six or 8 months I guess.

J: And then you got married. Was it a traditional naval wedding?

W: Yes.

J: Twenty-one guns?

W: All my, everybody in summer uniforms. We got married in Georgia. Everybody just decided that--that's where most of my friends were at that point because my friends from college were scattered all over the place. So the ones that I wanted came down. We got married there, the crossed swords--the whole routine. It was fun. It was great.

J: Did you all have a honeymoon? Did you have time for that? Now was he...he was a pilot. Was he a little bit older than you?

W: Nine years older than I am.

J: Was he that macho at home or was that more?

W: It was just. Yes, I guess he was. He was Top Gun. That's the only way I can describe him.

J: I'll have to see the movie.

W: That's the easiest way to describe him.

J: You see, I didn't see the movie so I'm not sure what you're saying.

W: John Wayne. Any military movie that you've ever seen. Picture any cocky fighter pilot or \_\_\_\_\_ pilot. Any cocky military people. And that's just, that's just how they are. And there are very few that aren't. I've known guys for years and years and years and they're pretty much cut from the same mold. They don't change over--you know I've met a couple in the last few years that have just gone and they haven't changed a whole lot. They stay the same. I guess it's a matter of survival--that's the only way that they make it. Their personalities are that way.

J: How long were you in--you were in 2 years and did you stop that work after 2 years?

W: I was pregnant not too long after that and at the time if you were pregnant you were processed out. If you were unlisted you were processed out in 3 days. That was one of my other jobs. I was the women's representative. I was in charge of like 100 girls while I was down there which was just insane because here was this 21 year old, spoiled brat who was in charge of roughly 100 women from the age of 18 up to 40 with all their accompanying problems you know, barely knowing how to take care of herself let alone how to take care of all these other people too. When I look back on it now it's funny.

J: What sort of things would come up--like someone being pregnant and...

W: Being pregnant, drug overdoses, missing girls in the middle of the night, so who do you call? You call Anne. You know. Where am I going to find an 18 year old girl? What do I care? You know, at 2 o'clock in the morning. We'd go looking for them. I've seen stomachs manually pumped and you know, just because they had to have somebody in there. I would get so mad at them that I would say I don't care what you do with them--just don't wake me up again for them.

But we would out-process an enlisted girl in 3 days. I mean, she didn't even have time to get comfortable anywhere--she's gone. But with an officer you out-process them kind of at their convenience and depending on how critical of \_\_\_\_\_ they're in. I mean because we had a nurse that was a special surgical nurse or that she was in an unusual place it's been \_\_\_\_\_ but they, then they'd just go ahead and leave them there to the last possible minute. Mine was just a normal out-processing and it took like, oh I don't know, four-and-a-half months. It was kind of like well after the next class gets through and they can find a replacement for her they'll send her down. By then she won't be able to button the bottom button on her uniform and so it's time for her to get out. But it wasn't any problem. \_\_\_\_\_ kind of hung around. I just didn't get to fly in the plane anymore. So I was ready to get out too because I couldn't go out and fly with the guys anymore.

J: So it wasn't any fun?

W: No. It wasn't nearly as much fun. Now I was a Navy wife I wasn't...

J: So then you became a Navy wife and had 4 children. Were they pretty quickly...

W: Three in 3 years.

J: That's pretty fast.

W: And \_\_\_\_\_ I guess that's about three and a half years younger than the others.

J: How'd you like being a Navy wife?

W: Loved it. It was fun. I loved it. It was a great built in social structure, it was, it was perfect. I mean, it reminds me of all the all the people joke about Ozzie and Harriet and Leave it to Beaver and all that 50s kind of thinking. It was so easy. You live on base or sometimes off base but a lot of times you're living on base and walk out into the backyard and you never have any trouble getting a babysitter when you want to go someplace because there's always some commander's kid that's old enough to babysit, you know. It didn't matter if the guys were gone. There was 22 squadrons--half of them were always in and half of them were always out. If you felt like going over to the \_\_\_\_\_ club for dinner one night in the middle of the week, nobody said anything. You just called 2 or 3 of the other girls and let's go over. Let's get out of the house and go have dinner somewhere tonight and go over and nobody said anything. Just went over and had a good time and came home. That's the way we lived. I liked it.

J: Was there very much camaraderie between the women there?

W: Oh yes. Especially when the guys were on cruise, when they were out.

J: Was that hard?

W: It's funny...and that was all during Vietnam. And I had at one time I had an MIA on one side and a for like 3 days my best friend's husband was MIA, you know.

J: Was your husband gone too at that time? In Vietnam?

W: He wasn't in Vietnam. He never, it was funny, he went everywhere but Vietnam.

J: So...

W: he had been to Korea when he was in Marine Corps. You see he was in Marine Corp and then he got out and then he went back in the Navy. He went everywhere but Vietnam.

J: Well at that time was he in, what you considered, any danger?

W: At the time he was in the Mediterranean.

J: So you weren't really worried.

W: And then I went over and spent a week and a half, well actually it was 2 weeks in Greece when they were in port over there. It was nice. A lot of the girls would follow the ships from port to port. I didn't want to follow the ships because I had the kids but I went over a little over 2 weeks over there. It was fun. You couldn't want for anything better kind of a life. I mean, it was great.

J: Did you miss working at all at that time?

W: Not with 3 kids at that age. No, I didn't miss him, working, at all.

J: When they started going to school did you get involved in the school stuff up there?

W: He was already, we were at our last duty station when \_\_\_\_\_ started school, I guess. So, yes. With nursery school to a certain extent I did then kindergarten then first grade and then we moved here.

J: Did you all move very many times before y'all moved here?

W: Georgia, California, Mississippi--3.

J: Okay, that was in what, about 5 years?

W: Yes. Five years.

J: Okay. Now you mentioned last time...you mentioned last time that Dale's mother was in real estate. Was he from \_\_\_\_\_?

W: Louisville area. He was born and raised in Louisville and went to college \_\_\_\_\_.

J: Okay was that the town \_\_\_\_\_ city of Louisville or was that a \_\_\_\_\_?

W: Yes.

J: And his mom was working in Louisville?

W: No. She was working here by then.

J: Did she live here or did she still live in Louisville?

W: She had just moved to Hartsford.

J: Was his father alive at the time?

W: Yes.

J: What did his dad do?

W: He's retired when I knew him. I don't know what he did before that to be perfectly honest.

J: How old was his mother then?

W: His mother's...how old is his mother? She's got to be older than that...

J: At that time I guess.

W: His parents are divorced but...I don't know what his father did. His father had been ill but I don't know--I honestly have no idea what the man did before because I already met them once before we got married and then when we got married maybe saw them once after that before we moved here. We saw his dad--I saw his mother a couple more times than that.

J: Why was Dale thinking about getting out of the Navy at that point?

W: He wanted to be with me--he was tired of being away from the kids. He was just tired of spending so much time...

J: How much time away was he...

W: Well, he wasn't home very much. Because when they're in they're not really in. They'd be gone for 6 months straight--6 to 8 months but the other 6 to 8 months they'd be gone for 3 weeks then they'd be home for a week, then gone for 2 or 3 weeks then home for a week, then they might get a month in there where they were home all at one shot but they were always gone. I mean it just seemed like they were always away on a 2 weeks training here, come back and turn around and go back again for another week or so.

J: Wow. That's unreal.

W: Yes. They spent a lot of time gone.

J: Was that hard?

W: No. It really wasn't because you got so used to it. After a while you just didn't pay any attention to it any more. I mean it go so that they really got under your skin. I mean it's always been a joke. We always used to joke that the worst time for getting along with people were right before and right after they came home which was when everybody would always think, you know, that that would be the time that everybody would get along so well. But it wasn't. For the week before they left you almost reached the point where you couldn't wait till they were gone. Because this constant in and out, in and out, in and out routine every time you get some sort of routine established they would come home. You know and then they'd be gone for six and you'd become so independent, you'd function. Of course everybody, you know we all had little kids, majority of us that all ran around together and so your entire schedule changes. You don't worry about what time your husband is coming home--completely function around your kid's schedule and whatever is going on here. You know, you eat meals around whatever is most convenient for them. You get everything all set up to where everybody's happy and running this wonderful schedule and then comes this person back in that upsets your entire life for a week or two until you get the schedule all worked out again.

J: And then they take off again. Well you know, I remember when my dad--he was in the army when he was in Vietnam--it was during

the 60s I guess or the early 70s--my mom had two high school kids, me in junior high, and my little brother. It was crazy times and my brothers were messing around and stuff like that and it was a real hard year for her because she had all those disciplining and watching over her kids to do. And she did it fine and then my dad came home and I think it was a real big adjustment for both of them to kind of have to work out and renegotiate how do we get along now.

W: Yes! Because you're not used to having to--it's like remarrying. You're not used to having to ask somebody else what they think. You don't really care what anybody else thinks--you're used to being able to make a decision. It's a lot easier to make a decision as one person than as it is as two. Always. It's a whole lot simpler to be responsible for just what you think than it is to try and be responsible for two people.

J: So there'd always be a period of kind of readjusting.

W: Yes. Everybody that I knew had the same problem--a lot of working through just to get it organized.

J: Would things pretty much go back the way they were or as time went on and you were getting used to spending more time on your own did things start changing?

W: Yes. Because I think I started out and pretty much growing up the same way too. You know a father center, male center home. And then in the military of course, everything is male centered and then after a while it was--I never been like big on women's lib but I've always thought, well I can think too--you know I always figured that I had my own brain you know. And you find out that you really can do almost anything that you really want to do and you can be responsible for everything and you can manage to take of a house and you can fix a washing machine and you can make sure the car works and you can still do all that and take care of three kids. You know.

It went from thinking that a husband was a necessary--you know you just had to have him around to make everything function smoothly to where hey, we can all get along pretty well without them, you know--an occasional visit's fine.

J: I can almost see it being harder on your husband, in a sense.

W: Oh it is. It was, you know, it was very hard for them to come home you know. It would be--they'd come home and you'd go--everybody would stay home for the first week everybody would come home from cruise--you hardly would see anybody and then after that the parties would start or they'd try and get the whole

squadron together and it would be hilarious because one person would say--it was so much easier--why didn't we stay on the ship? You know. And then everybody would say the same thing. We wish they would have stayed on the ship, you know. So leave again tomorrow--we'll get along fine you know. And the guys would say that you know--we thought it was going to be so different when we came home. Some of the girls if they didn't have kids or even if they did have kids some of them got jobs while the guys were gone and all kinds of different and different--new interests and just and they found out they were not . . . so it was fun.

J: So, oh dear, so we're at Hardisburg your husband was thinking that he wanted to get out of the Navy and spend time with the kids.

W: Yes. Sold real estate and missed flying so he decided to become a crop duster and was killed. And I just decided to stay.

J: At that point you'd been here?

W: Just about a year. Not quite a year.

J: You mentioned last time that when you first moved here you got to know the Methodist minister real well and then you started, you had, your eldest son, I guess, at that point had started school too. Was that the first year here or the next year here?

W: When we moved here I wanted to move so that, I was hoping to move so that the kids would be in school for just a little time, at least, before summer vacation so that they would get to meet some kids because I knew that that would be the fastest way to meet kids--would be while they were in school. So, actually we moved when one was in the second grade and one was in first grade but it was only like 5 weeks before the end of school so they just barely had time to meet kids.

J: Did that in fact work out well

W: Yes, it did because at least when they'd go to the pool and stuff in the afternoon in the summertime, you know, they at least already knew kids they were here, they weren't--because we lived out in the middle of nowhere. After we found this place which is still like not exactly in the middle of town.

J: Well, I was thinking just to take the kids, you know, if they want to go swimming and stuff like, of course you were working \_\_\_\_\_ too. But, I mean . . .

W: Not then I wasn't.

J: Not then, right. So, you'd have to drive then or someone would have to drive them.

W: Yes.

J: You mentioned something last time that if you have a kid going to school, that gets you--you get suckered to doing all kinds of stuff. But, how does that work? You have a kid in school so there are like, they're--what kind of activities . . .

W: I guess, I guess, I guess you let yourself get suckered into it but, because I know lots of people who still know how to say no--I just never could. Well, they were trying to get a PTA started . . .

J: Okay. This is when you first came??

W: Yes. And I had met just 1 or 2 people and they seemed like they would, you know, kind of movers and . . . we decided, what the heck, we could surely put that together. It didn't seem like that hard so we did that. And then they were looking for somebody to take the cub scout troupe and they couldn't find anybody to take cub scout troupe so actually the Methodist minister suckered me into that one. And . . .

J: Was this your son's cub scouts?

W: Yes. It wound up being for almost 2 years the only cub scout troupe in Paoli and went from 6 kids to 17 at one point. They used to meet here every week.

J: What kind of stuff did you do with these little boys?

W: All kinds of crafts--craft things. I mean, I had them all over the house and I had one other girl that, and we remained friends since then--and we're still doing stuff together. She's the other--one of the other real strong band parents. And we just do everything together. Our kids have grown, literally grown up together. I've got one, the oldest one that we started out with in cub scouts is hers is in . . . and came back from Korea and is in Washington state and mine ins college. And we stayed friends.

J: So it's not just like the kids grow up in school together--it's like you and the kids grow up.

W: No, you meet--you meet these other parents and you just kind of--that's how I met, probably most the people that I met, you know, have been through the kids. Most of the friends that I have now were formed, you know, through the kids.

J: Are these--are most of your friends pretty active in the school like yourself, in band and drama and all that kind of stuff, you know.

W: I mean, there's just different groups of them that just do different things.

J: And you mentioned last time, I'm sure it was kind of hard on your kid too, was that \_\_\_\_\_.

W: Yes. We were laughing last night because the same mother called and the band director gets tired listening to kids complain who's on which bus so he gave us the bus list and said you guys do it this time, that way, they can complain to you instead of me. So we sat on the telephone last night going back and forth--well which kid should we put here?--No we can't put those two in the same bus and we can't put that parent on there with those kids--you know, and my oldest one, Brock, the oldest one home, has been riding on our bus. \_\_\_\_\_ and I have this bus. I mean, it's been our bus--when we go somewhere, that's, Bus 2 is our bus. And Brock pushed out of there because Seth, my youngest one was on another bus and so we were switching a couple people around last when she called and said can we switch Seth on our bus. He said "mom, I don't want to be on your bus," then he found out what other parents were going to be on his bus and he said "on second thought, move me to your bus"! You know, I can put up with you, I could put up with them.

J: Well . . . my parents never got really involved in the school and stuff like but I just remember, it seems to me that, for my brother too, our friends, we tended to keep kind of our friends secret from our parents. They didn't . . . I always felt like our parents didn't know so much about our lives, do you know what I mean? As kids, I mean there was some friends that you would take home but some friends that you don't take home--or not very often. But I get the idea that you probably know a lot more about your son's friends and . . . .

W: Yes. I mean this town is small enough you know everything. You can find, if you want to know, you can find out almost anything about any kid. I work with the Guard Girls so I automatically adopt like 30 girls right there with all the problems that come with girls.

J: What are guard Girls?

W: Color guard. Flag Twirlers. And so I have had them for 8 years, pretty much to work with them. And we have instructors that come in and work with them. So when it comes to full-time

babysitting, getting their hair braided and making sure their make-up is on and getting them dressed and finding the pin and finding the lost glove and where's my shoes and all the stupid things that . . .

J: I guess that's just one thing that does surprise me in the sense that being a kid--having your parents know so much about your life and stuff like that. And from what you're saying, that's pretty much the way it is here. Not just with you I think because you are so involved but because it is a small town.

W: I would say that anybody that wants to know anything--the only way that somebody could not know what's going on is if they absolutely stuck their head in the sand--if they don't want to know. But it's . . . if you're concerned with them at all, you know, it's not that hard to find out, things, that you know--if I say a girl and I know she's acting differently, I am going to start looking to see if she's doing drugs. I mean, it's real easy to find out. You know and you wind up adopting these kids.

J: And if you found out that she was messing around or something like that, you'd say something and get involved.

What . . . you mentioned . . . about church too. When you first got here you became friends with the methodist minister and starting getting involved in church, right? Did you start going to Sunday School and all that.

W: Yes. Right after we got here, almost immediately.

J: And through that, you mentioned that the Sunday School was done by age so . . .

W: All the Sunday Schools--it was like 10-year age block groups.

J: So that's interesting because, like even the adults, I mean, if you grow up and stay here, you know, you kind of go through Sunday School with the same people.

W: Yes. They stay in the Sunday School forever--the class just keep getting older. And another one comes and takes it place.

J: What kind of stuff would you do--would come out of Sunday School.

W: Well, a regular Sunday School--this reminds me, just like kids do Sunday School. There would be somebody who would act as the leader. Sometimes it just depended on how they set it up. They just kind of reorganized it every year. And sometimes 2 or 3 people would volunteer to team teach it and there were regular

WELLMAN

books. You would just go through and do a lesson however they had decided. You know, and sometimes they would just alternate throughout the whole Sunday School class. Next week, Anne it's her turn to read the lesson and do Sunday School and several through that little deal. And . . . \_\_\_\_\_ ceremony from the church or whatever they're going to do.

J: Had you done very much of that stuff before hand?  
Why did you start doing it here then?

W: Probably just because pure charisma on the part of the minister. He's a neat guy. He was more into . . .

END SIDE TWO TAPE ONE

J: Have you kept that up? The Sunday School, the stuff that goes on?

W: No. When I started to work, I'm not sure if that's an excuse or whether that's because I just got tired of it.

But when I started to work at Paoli Peaks in the winter time and that was 9 years ago this year . . . it got so that there was like, 3 years I was real active in doing stuff with church and then during that winter we opened at 8 o'clock last Sunday morning and so I was up and I was int here at 7:30 every Sunday morning and . . . then spring I get, I just started backing away from more and more things until I wasn't doing any of it.

J: Was part of that a conscious strategy do you think?

W: Yes. Part of it was . . . yes, I was tired of doing every Sunday you know, Sunday School classes and bible school in the summer time and all this other stuff. So I just didn't really want to do it anymore and after we got into the Peaks and then that summer I took over the same summer I took over at the pool and so . . . that was another excuse. I didn't feel like getting up to go mess with Sunday school I could just clean the pool instead. So it was an easy excuse.

J: I think it was '75 and then it was about 75/76 when you moved here and you started working.

W: Yes. About '79.

J: Why did you did you that 1 year after the first 3 years or so you started working for Peaks and then at the pool too. Was there a reason why you suddenly started working?

W: I started working in the fall because a friend of mine had a men's clothing store in town and he had, he was going to close it down like within 3 months and he had taken another job that was a real nice men's clothing store and he needed somebody to manage it and he caught me one day and said "I have a favor to ask of you for 3 months--would you manage this store while I liquidate everything and close it down." I thought sure because stuff was standing. Now he was either in kindergarten or first grade.

J: Oh that was the \_\_\_\_\_?

W: And I thought perfect timing. It's something to do. I think he was in, I think he was in first grade. I thought this was perfect timing and during that time, that 3 months the Peaks was being built and the lady that works as promotion and assistant manager--the manager's wife--came into the store and met me in the store and asked me if I'd like the job that I've got up

there. So I said yes. And then that spring when I was finished I had enjoyed working. I really love my job up there and I like being busy all the time and I just happened to see a thing in the paper that said that the pool was looking for a new manager and they were going to completely remodel it. They were tearing down all the filters and putting all the money into redoing it and that . . . I spent every afternoon there with the kids for as long as I could remember why not get paid for doing it? And I was always involved--I'd been on swim team and stuff when I was in school and I had always been involved in swimming and teaching swimming and life guarding and why not get paid for something I already knew how to do. And so a friend of mine was on park board and I called him and said how do I apply for this job and he hired me on the spot on the telephone about 8 o'clock one night. "You got the job, don't worry about it." And I just stayed . . . I threaten every now and then to quit.

J: How did it go over with the people in your church at the time when you slowly, you know, kind of started cutting back?

W: Oh they thought, they did their little best to, you know, keep me interested, you know, for a long while. And I've stayed friends with several of them but they don't push me that much, you know, on it. I just, it was more of a . . . it was gradual . . . I just did less and less until I just wasn't there that much anymore.

J: And again . . . .

W: And then we changed ministers and there was less reason. So it just wasn't a big deal.

J: At the beginning when you started though, it was mainly just in turns of having that time just to do what you wanted to do. Was your husband a church goer then? I'm sorry, he was killed the first year--your first year here.

W: Yes. I mean he had gone to church and everything with us you know. That first year and then I married Bob and he went to church, I mean there wasn't any problem there because that's what everybody's first question was, you know, was there some reason all of sudden that you know, married the last years, because Bob's not feel comfortable out there--no. Just that there's other things that I am doing too. You can only work so many hours in a day. I was kind of like, I've done enough of this. I want to do something else for awhile.

J: You mentioned your husband's death. How did the community react at that point?

WELLMAN

W: Oh they were just great! They really were. We were just completely taken--it's just exactly like you would see in any see or hear of in any movie or story or anything. They showed up from everywhere--people that I barely even knew.

J: For the funeral you mean or just to help out?

W: Yes and to stop by and to bring food. I mean we could have fed an entire army you know, out of this house. We were . . . everybody . . . the kids' teacher's from school came by and you know, even took them for like a walk you know, things I would not have expected. Things that lasting impressions. Small town hospitality and small town concern.

J: That must have been a great support.

W: It really was terrific. They were really good. I guess, you know, that's part of the reason I decided to stay. For a lot of people that didn't even know me that well that were just, you know really, really nice.

J: And when did you and Bob . . . ?

W: Well, I've known him ever since we've both lived here. We were married about a year later.

J: What does he do?

W: He's an EMT at the hospital--\_\_\_\_\_ nurse.

J: EMT?

W: Emergency . . . Medical Technician. And then the family owns a hardware store in town and he's at the hospital, depending how the shift work, it's usually 24 hours on and then be off for 2 days and during those 2 days he works at the store and then . . . back at the hospital unless they are short at the hospital and then he'll work 2 shifts or a shift and a half or whatever.

J: Does he still have weekends off or 1 or 2 days off . . .

W: No, it just sort of rotates around. Yes he gets a day off here and there. But he also, he's in all kinds of stuff too so he's always busy--he does ski patrol at the Peaks and certain clubs--Lions and all \_\_\_\_\_ so he's busy too.

J: You're both so busy.

W: We bump into each other. We pass through every now and then. He's actually going on to Stanford too. Even when he drives the

bus and this time we're taking charter buses so he doesn't even have to drive to bus. It's kind of odd--it's just really unusual to both be going someplace together.

J: Are you going to be in the same bus?

W: Yes. Somebody asked me that last night and I said, well I suppose. [laughs]

J: Is he, how old, how much older is he than you?

W: He's not. He's younger than I am.

J: He's younger than you are. How much younger than you is he?

W: Six years.

J: And you mentioned before that he's quite a bit different than your first husband.

W: Yes, real quiet. He's very, very quiet . . . it's hard to describe him. Fairly laid back. I mean you almost have to be laid back when all my kids are around. You just have to get out of the way because they're all wired. And when we all get together it's pretty wild. He's more of a passive real quiet person.

J: Was there a change in you during this time? I mean can you see a change from who you were when you first got married to who you were when you got married the second time?

W: Oh yes.

J: I mean like it sounds like you married very different men. Have you become a lot more independent?

W: Supermom.

J: By that you mean, I mean today's supermom means working and taking care of everything--having it all, doing it all.

W: That was the whole idea--be supermom. It doesn't matter how exhausted you are. Be supermom. I don't know whether it was just a matter trying to prove to myself that I could do everything or what it was but then when I found out that I could I decided that well, you've done this . . . and you may as well relax and just not worry about it for while. So . . . but, . . . [pause] I'm just more . . . oh I don't know . . . less . . . I don't even know how you would describe it. I'm just a whole lot more independent I guess then because I had just wanted to be independent. That's probably the easiest way to describe it.

J: You mentioned this whole supermom bit and I think that's something a lot of women today think that they have to do and that they can do you know, go out and you know, you have your work and your married and kids and you can some how manage to balance doing everything.

W: For a while I thought I had to do that. I mean when it was just the kids and me, I don't know whether mine was so much work, because I didn't work during that year . . . but I mean I wasn't working at a job but mine was more of an emotional supermom. You know, I never let down--ever. You know, it was just a constant. I'm usually pretty up and reasonably high anyway but I was probably even more so to the point that I had friends that kept saying are you ever going to crash or you ever going to come down--let down. And relax. You always have to be able to take care of everything, able to do whatever you want . . . and I think that was because I felt here I am, I've got 4 little kids and I am the only person, I mean I had no other family, like everybody else that is around here that I knew of had all kinds of family to back them up. I mean, there was always somebody there and here I had friends, lots of friends but they all had there own families, you know, to worry about too.

And my family was far enough away that, I mean, in the event of an emergency they would be there but not on a day to day basis for--am I doing the right thing? It was, well, if I'm not, I'm the one that's going to have to suffer for it so you may as well learn to live with your own decisions. I'm glad it's that way because I would rather have it be that way and be responsible for my own actions.

J: Was that a big adjustment though?

W: It wasn't as much of a big adjustment for me. For somebody else--I had, I've seen a couple of other people whose husbands have dies when the kids were young and I think they had a harder time because they had never had to be on their own and I had had enough the military being on my own that it wasn't as big of shock. It just took a while to realize that it was permanent. That it wasn't 6 months. Six months are going to go by and you're going to have this readjustment--6 months--there isn't any readjustment. Whatever you do now is what you're going to have to live with.

And so . . . but in that way . . . and there are things that are easier. You don't have to decide--it doesn't take a committee. You don't have to say wait till your father gets home and we'll discuss. If I say no, that's what I meant--NO. I may soften later but right this minute I mean no. And there isn't anybody else that you can go to to change my mind. You know, and not having a grandparent or anybody around that can say talk to

mom and see if you can't get her to change her mind. They had to deal with me.

So I think basically--we had a lot of fun together. We became closer, you know and we've, you know. That may account for why they didn't have the friends that they kept away from mom because mom was just always there. I mean, even with like girlfriends, I always knew their girlfriends before they did practically. They'd like somebody and I would already know about them.

J: You would have figured it out before they did.

W: I could either see it coming or else I would have the girl in color guard and all of a sudden they would get interested in this girl. And I would say "Hey, I told you 2 months ago how cute she was but you wouldn't listen."

The friends that I've made and the people, you know, they've all stayed friends, are just some of the nicest people in town are just, the principal and his wife and their kids and you know, there are so many really neat people that I am just really am close to. I've been really lucky that some of these people who are so nice and for a little bitty town there are a lot of different people.

J: Are there?

W: I mean like Ruthy \_\_\_\_\_. She is a different person and you know she is one of my dearest friends in the whole world. She's one of the people that if I come up with some half baked idea, you know, well, we'll just go crazy. I'll say what do you think it is?

And I adopt people and you know, I still do and I probably always will.

J: You mentioned, it was a funny story that vietnamese girl that your son's friends were telling him were his cousin. And who actually turned out in fact to be his cousin.

W: Yes. By marriage I guess. By a long string of marriages so . . . .

J: That you didn't know about but that everyone in the town did, of course.

W: And she wound up stopping \_\_\_\_\_. We have a tendency to move people in and now if my husband were not an extremely tolerant person he'd probably moved out by now or just given up on the entire mob. I mean, we literally move people right into my house.

J: Who are these people?

W: Thuy. We moved her in for 6 months. Till she went to college and then one about 3 or 4 years ago, 3 years ago when I was working at the Peaks, one of the instructors \_\_\_\_\_ somehow or another the season, we ended the season and then actually it reopened that same day . . . yes . . . and the guys had already given up the lease on their apartment and we opened for like another 4 weeks so I just moved them into the house. I mean, there's always a spare room so I just literally moved them into the house. And this summer our color guard instructor, Jeff, who's about 28 I guess, I just moved him in. He was going to grad school at U. of L. and taken classes down there during the day and he was doing--he did by "Two by Two" a play about Noah's ark. That's when he's go on the arc \_\_\_\_\_. And so we had play rehearsals almost every night so rather than having to drive back to Louisville to his apartment and then go to class and then come up here after class and be half dead at night and try to night--it was simpler to get him up in the morning at 5 o'clock and get him out to go to school and then have him come back here in the afternoon and lay around the pool until it was time for play practice than to come back here and die at night. You know. And Bob just shakes his head and says well, here comes another person. You know, and my kids never think it's, you know, they never think anything of it.

In the wintertime there are probably, on a weekend, I would say, an average of 6 to 8 extra bodies here. Just walk in--you step across people.

J: Are these like friends of yours?

W: Friends from college, friends from here . . . .

J: Did you grow up with this kind of pattern of informality and always having friends and people over?

W: Always had friends over but more formally. We slept in beds. Around here, nobody cares, they just happen to be they just lay down. I mean, literally you come downstairs in the morning and you step across bodies all the way across my den sometimes. because there are kids that they have met skiing whose parents--there's one little girl who lives, and for some odd reason . . . and when we see people--but there's this one little girl's dad--they're from Bloomington, and her father is the manager is of Mustard's in Bloomington and was vice-president of Noble Roman's and Arby's and stuff lie that and now he's in charge of all the Mustard's and stuff. And I just met them skiing and for some, you know, Dominique calls me mom and they just assume that she's fine, I said they've never been to the house, I just chuckle because they knew me from working up there but it was okay, I

mean she could come and stay. They went off to Florida and Dominique stayed for a week and just moved in. The only girl and you know, with all the 4 boys and whoever else happened to be here. Nobody pays a bit of attention to it. you know, if it were my daughter I might think twice about it but nobody else seems to worry about it.

J: It's funny because when you first came here you really didn't have any family here and now you've got some through marrying your husband but it seems like you have a family because there are people who stop by and stuff.

W: Oh yes. We're not, and I'm not family family oriented. I'm . . .

J: What do you mean?

W: There's one thing that I do notice around here, I mean, blood is definitely thicker than water in Paoli. Very, very definitely. But . . . not as far as I'm concerned. I'm closer to lots of other people than I am . . . I mean, I'm close to Bob's family. They're all very nice people, I get along with them fine but I have lots of other people that I prefer to be around. We never do anything together. He's got 3 sisters and a brother. Only 1 of which 1 sister that worked for me at the Peaks 1 year and she and I spent some time and we'd go out and run around together but I, and she's the youngest one but it's really because having been around her when she was in band stuff and I would just take her with me when I'd go places . . . so I kind of knew her as kind of well, when she was younger and just kind of grew up here. we run around together. But the others, who were married and had children of their own, I mean, we would no more go out and go shopping together or do anything. I'd be much more apt to go out with one other friend of mine.

J: Is that very common with your own family?

W: No, because most people that, they're real family oriented. It's very, very family family. And it's real hard, even for Bob to understand it to me the family did not necessarily mean blood family. Family is whoever I happen to be close to at the time. Whoever I'm comfortable with. It doesn't matter whether I'm related to them or not.

J: I know what you mean. And for him it's more family and blood.

W: Yes. It's always . . . like making a choice between family and friends and you know the only comment \_\_\_\_\_ if you make a choice, you'll go with you friends rather than family. And to

me, well, that happens to be my family basically because if I'm closer to them . . . . Just because I'm related to somebody does not necessarily mean I want to be around them.

Like I said, we have a tendency--my kids, I see it in them too. They have a tendency to adopt people too.

J: I remember the last time you told me that almost everyone here knows . . . people here are related to one another--you know, second, third generation--they know cousin way back.

W: Back to fourth or fifth cousin that they really want to press. And if they don't--they can sit down with at least one other member of their family and trace it out in a real short time because they just know who is related whom.

J: Is that the fact that you aren't family family in the way that are--is that any--do you think people ever . . . ?

W: I don't know. I think several years they may have been able, you know [pause] . . . but there are so many people now who are here that are vital parts of this community that aren't from here that I don't know whether they stress it as much, you know, to say, well, we're family and you're not. I mean, it used to be, you're an outsider. They welcomed you and I never felt uncomfortable but they always made the distinction--of course I always made the distinction too because I never especially wanted to be from here. I would rather have be a conscious choice of staying here than if I lived here and had no choice. [laughs]

J: But you mentioned last time and you did in fact to me, disclaim at first, but I'm not from paoli. You know I've lived here 12 years and I'm not from Paoli and I guess when I left I really didn't understand because you are so involved in the community and the kids and stuff like, I couldn't quite understand why still the disclaimer. Why?

W: I don't know. I guess it's just . . . . I like small town attitudes. I do. I mean, I'm really . . . . Small town values--there's a lot to small town values that form a good basis for kids and I can see a lot, especially as I get older, a lot of good in the values that you just don't seem to have any choice. they just seem to get shoved back to you and you just take them in. You just grown up with them and they become your to an extent.

But I guess the idea--it's the free choice idea, I think. You know, I'm here because I want to be here, not because I was deposited here. I'm not really from here. I'm here because I want to be here.

J: Okay, when you put it that way I understand. What are some

WELLMAN

of the small town values that you find here in Paoli that are important?

[pause]

W: I guess, you know, with kids, the idea is they're . . . . In a small town there are no shades of grey until you get older--until you get old enough to figure out your own shades of grey. Everything is black and white. It's good or bad.

J: You mean in terms of?

W: In terms of almost anything.

END SIDE ONE TAPE TWO

W: Not everybody comes from a nice family but it's the idea of . . . the Ozzie and Harriet type, you know. It's so simple. Everything is so much more simple. There's less choices to be made because there are less outside influences here--you're supposed to go to church, you're supposed to this, you're supposed to do that. There's all the things that are right are put in front of them. Always. So there's not a whole lot of choice, you just do it. [laughs] I don't have to think about it, I just do it. And there's not that much to keep them from doing it. As many other things as . . . I would much rather raise kids in a town this size than in the middle of a city somewhere where I don't have the contact with, with everybody that they're around, you know. It's so controlled. It's so much easier.

J: What about the people who don't go to church and don't get involved in the community and . . . the ones who kind of don't do all those rights? How do they fit in or do they \_\_\_\_\_?

W: I don't know. Nobody ever thinks about them until it's time to get something done. Like we were talking about that the other day. I said nobody ever thinks about these other parents. I mean, like I've got little girls, I'm thinking about this one little girl in particular--a precious little girl--that's in eighth grade. I've known her since she was little, probably, 9 or 8. And I'm tickled to death because I finally twisted her arm and got her in guard and she'd doing real well because she's . . . in all the years that I've known this kid, I mean I've seen this child everyday all summer long. She's a regular pool rat--bring a raft in today, send her home and she shows up the next day. In all those years I don't ever remember meeting her mother or her father. I knew her brothers by reputation before I ever met them. And they held through their reputation--they were just absolute hell raisers. Just raising trouble just all the time. In and out of jail when they got older and I figured the only way to keep this kid out of trouble because I know where she lives and what kind of background she comes from, is going to be to keep her active in stuff in school. Because I know she's got a brain and I know she's got potential to just do anything if she just stays away from the crowd of kids that would be so easy for her just to slide in with and not do another thing.

J: Is that more because they're her brother's friends?

W: Well, her brothers are a little bit older than . . . but I mean it's just that . . . . The area of town that she's from, well, there are a few kids over there that are okay but it's just they don't have--she has very little money so as far as spending . . . . She's a street kid basically. But she's a small town street kid which is different from a city street kid. I mean small town street kid can get into just as much trouble as a city

street kid but they have to work a little harder at it.

J: What do her parents do? What's the area of town that they're from?

W: Well actually they live just about 2 or 3 houses down from the superintendent of the school but that's--his house is one of the few really nice houses over in that area. And where she lives is just this tiny little, almost shack that . . . .

And we were talking the other night, the band is trying to raise money to go to Florida in the spring. And we were talking about getting different people you know. It's always the same people trying to raise the same money, beating on the same doors, you know and bleeding the same friends to try and get more money and where are these other people? You know, where do you even find the other people? How come you never see these other people? how can you know these children for 10 years or 8 years and never have seen a parent? there has to be a parent there somewhere.

J: Well are there very many like this? I mean is it unusual that you don't know kids parents considering how involved you are?

W: Yes.

J: It is unusual.

W: No it's not unusual that I don't know their parents, no because I know almost, let's see, I would probably know, know the names of probably at least 85 percent of the kids in the high school. Maybe more. And I would probably know the parents or know something about the parents, I don't know, maybe 60 percent. Another guess. Enough to know something, something, some little thing about the or know who they were, probably. Now elementary school kids \_\_\_\_\_ I don't have as much contact with except my pool kids all summer. But, high school kids I pretty much know because I'm there all the time. You know, I'm with the kids in band--I see them every single day. There's 96 of them.

It's like anything else. There's probably 20 band parents that do everything. Tack on another 20 that you can depend on if you ask them to do something and maybe another 20 if you kick them into doing something.

J: And that still leaves about 20 or 30 that you just won't see.

W: That you'll never see. The kids will show up for everything and they get there and you take them and they get home again somehow or another but you don't ever see anybody come to get them and you don't ever . . . you know.

Like this one little girl in particular just showed up in my car the other night. She said "Give me a ride home?", "Yes, sure get in". Or she'll come up to Jeff, the guy that lives her, the guard instructor, and say "Jeff, can you give me a ride home?".

J: Do her parents both work. I mean is that why they can't come?

W: No, her mother doesn't work. I don't--the only thing that I've heard about this kid's mother, the only way I would ever know this lady is if she stood right in front of me. Then I might know who she is because the only thing that I know about this child's mother is that she has scoliosis. That's the only fact that I know about this child's mother. Because at some point along the line I asked her if her mother worked and her only answer to me was "No, she has scoliosis". And that was end of conversation. And that's all I've ever known about this kid's mother.

Somehow or another we'll get the money to get her to go to Florida. You know and some of her friends . . . she missed band camp or something one day and I was really annoyed and it was funny to watch the other kids who were friends with her come to her defense and say anne do not get after her--her mother took her shopping for school clothes. And I mean they never take her shopping for anything. And they \_\_\_\_\_ don't you dare say anything to her and not him. Okay, okay.

J: Wow, that's pretty . . . .

W: If you make an effort you can get to know almost everybody but there's always going to be that group.

The principal and his wife, his wife works at the school too. And they are real good friends of ours. I have an in there too because if I know of a kid or if I ask a question I can usually get an answer that somebody else might not be able to get. You know, if I'm just being nosy about somebody's kid. What are those parents like or who does that kid belong to? Or . . . .?

J: And this is with the principal. Is he pretty up on the kids in the town? Is he pretty concerned?

W: Yes. Very. He was born and raised here and almost all his relatives are here. He's just a really, he's terrific person. they're both real nice. And he's real concerned about the kids and so if somebody--if you ask a question, you know, and they know it's a legitimate question, they'll give you an answer.

J: Are there very many, you know, troubled kids at school? I mean, every school's got some. But I mean, I guess what I'm

asking is, are there very many kids you know, who just feel like they don't fit in anymore--at school or in . . . ?

W: I don't know.

J: Because from the sound of it and from the look of it, it seems like there's so much going on--all the activities.

W: Yes. If they want to be in them. There's always going to be that one fringe kid that doesn't ever do anything except either get in trouble or just be cool and hang out somewhere.

J: I guess I wonder because high school's also a hard time for kids in some sense--they seem to be much more sensitive to peer pressure even other people's opinions of them and I guess my own preconception of a small town is that there's not a lot of outlet for people who are different. I guess . . . .

W: There probably isn't. In one, in one way, they are very accepting. [pause] I can see them, they can be just as cruel to the kid that's different, probably that they can in any other school system anywhere. But at the same time, they'll also come to that kid's defence. I've seen it over and over again. It's like, we'll criticize constantly but boy don't you let anyone else come in and criticize. So, we'll still come to the defence of that odd, strange kid that we don't really understand or like any way.

J: Can you think of an example?

[pause]

W: Oh there's--I'm trying to think. There's this one little \_\_\_\_\_ that's real \_\_\_\_\_. And some of the guys will you know, just make comments, just really snotty gay comments. But at the same time I've heard people from another school snarl something out and these same guys will jump to his defense. You know, well, we may be allowed to use them but you buzz off. He's still--it's okay if we do it but it's not so okay if you do it. And just that kind of, they'll still protect each other.

J: So to outsiders. Would they kind of do it among teachers and faculty too in that same way?

W: Oh yes, they'll still protect each other against any authority whatsoever. Oh yes. They lie to their teachers for each other.

J: You feel like your kids have adopted those small town attitudes, values is what I mean.

W: Yes. You know. Pretty much. As cosmopolitan as they would like to think that they are when they leave home, I just smile and say \_\_\_\_\_. Go ahead and think what ever you want to think, I know what's in your head. I know what you've been raised with--I don't think that you're going to change all that much.

J: And so you mentioned the hard work that's part of it--what else? What else is good about that?

W: In a small town, I really think, basically, too, they feel, most people, growing up anybody feels, I don't care how well-adjusted some kid appears to be, everybody at some point in high school feels like they have to be the only one in the world who's ever thought this way or they--I don't fit in no matter what I do. But I think that there's such a security. I really, you know, basically most kids or most people come out of a small town feeling fairly secure and loved and comfy and reasonably well-adjusted.

J: What do you think of what's different in that respect--why?

W: Because there's less outside influence--there's less things to think about. They really never have to think. I mean, they really don't until they have, until they get out. I mean, it's like they're spoon fed everything--they've never had to have an original thought in their entire lives. And say get out of here. Which you had to spend the rest of your life her, is not a good thing because you just stay here and they never would grown, they would never do anything, it's just the same things and I can see the people that have here. Maybe that's another reason that I'm so quick to say that I'm not from here. That, you know, I have seen what life is like in other places than around here. Because if you don't get out, I think eventually, to me I would think it would just smother you to death!

J: Being a high school graduate at that point. Yes.

W: But up until that point, the nice kid years up to 18, it's so easy because you don't have so many outside influences. It's hard to get in trouble. I mean, it really is. I mean, it doesn't seem that way sometimes I guess because there's always kids that can find a way to get in trouble no matter what you're doing. They have to work at it. I mean, they have to work at it a whole lot harder than . . .

J: But I mean things like drinking and stuff during high school.

W: Oh they drink. Kids do that. there's a lot of drinking right

now in the high school.

J: But that's normal. Well how are you going to feel when your kids, if they don't, after college, you know, come back here to Paoli? First of all do you think they will?

W: No. If they did, that would be their choice. It's fine as long as they don't decided they're going to live with me for the rest of their lives--that's just fine. Because I've always told them that I didn't want them to get married until they're 30 but they're not going to live with me until they get there.

I wouldn't be too upset about it. Lance jokes about it. maybe I'll sell this house when you guys all get out because when I moved here I said that's it--I'm not moving again--I have moved enough. Big old house, all the these kids, I'm just going to close the upstairs down, live in the down stairs when you guys get grown. And then a year or so ago I said something one night about maybe when I get all of you in college, I'll take off, sell the house and you know, do something else. And Lance said "don't sell the house unless you're going to sell it to me". that way he said, when I make enough money as a doctor I'll come back and restore the house and make it the way you always wanted to do but couldn't afford. I said, all right, you can do that. By then I'll be a house mother in a dormitory in a small college. Or a fraternity house mother somewhere.

J: Do you think he will come back or do you think he's just talking?

W: I don't know.

J: Well, how about the rest of them?

W: Well if Brock stays in art I don't see how he could because he couldn't survive around here. He'd have to go somewhere closer to a city. Shane stays in telecommunications and wants to get into production--there's no way to do anything like that. Lance--if he actually becomes a doctor and he decided, he could do that and be a doctor anywhere. The doctors out here all joke with him and say yes, come on back. By that time we'll be getting ready to slow down and you can take over the practice. And Seth, I have no idea what he's going to do.

J: Which one is he?

W: The youngest one--a freshman. He's going to be a skier.  
[laughs] Ski bum.

J: Well, how about you? Have you though about you'd like to do after the kids are all gone?

W: Yes, be a house mother. I figure it would be fun. In a small college--not a great big. I wouldn't want to be a house mother at I.U. at a fraternity but I wouldn't mind being a house mother at Hanover in a fraternity. I think it would be fun. I mean, I'm used to boys. They couldn't do anything that I haven't already, you know, that somebody else hasn't already thought of before.

No. I could pack up tomorrow and move almost anywhere--it really wouldn't matter.

J: You wouldn't mind leaving--once the kids?

W: No. You know I wouldn't move while they were in school but once the kids, once I didn't have anybody else in high school, I'm just--I'm real portable. I could get up and pack it all up and move to a city, move to a . . . I don't know whether I would want to move into another small town because it would be hard to meet people but I would move to a city--Indianapolis, Louisville.

J: It would hard to get into a small town again because you don't have kids. Do you think he will? How would Bob feel about it?

W: He'd die!!!

J: Yes, he's from here, you know.

W: No, he wouldn't--he's not real portable. the kids and I are very portable--he's not very portable. He would have to think about it for a long long time before he'd ever do it. You know, someone could come in to me on Friday and say would you like to move on Monday and I could say yes.

J: Is that so many years being in the Navy?

W: I think, probably yes. You don't have a choice--at a given time you're going to go. And you just say okay.

J: It kind of gets in your blood after a while--for me anyway growing up. After I've some place 2 or 3 years I kind of start looking over your shoulder.

W: There must be somebody else to meet out there . . . something else to do.

J: Yes.

W: There's so many things. Now I would like to take a couple of classes just for the fun of it. I really don't feel like getting my masters but I really wouldn't mind just taking a class or

something but I'm too lazy to drive that hour, just to go up to I.U. to take it or to drive the hour to go to U. of L. or I.U. Southeast to take it. But if I lived, you know, even an half an hour closer I would probably do it in a minute. Or at least I tell myself I would. I don't know.

J: You mentioned that the high school has college classes sometimes during the summer.

W: Well, they've got 4 credit. They've been certified to teach classes. But during regular school year, regular school day. They run Vincennes University, Jasper classes for credit sometimes at night. But you know, like English comp and stuff. I've gone through 3 times now.

J: Also with your kids.

W: By the time we all finish college, the last time we just now save . . . . A long time ago we started saving themes for everything--themes and speeches. You know, alter a speech rather than having to rewrite the entire thing.

J: Well, they can pass them onto their kids some day.  
How about other mothers' of your sons' friends--how do you think they feel about this issue of their kids going off and going to college and then maybe not coming back here?

W: Most of the people I know whose kids are going off to college, it's funny most of them aren't people that were raised at Paoli--most of them are people from the outside.

J: Most of these people are people that have come in? AND how do they feel about this?

W: It's okay. They're pretty much--they expect their kids to go off and do their own things.

J: Do you think many of them came here for the reason that you did--because it's a good place to raise a kid?

W: A lot of them did. I don't know whether it was that directly . . . like the doctors and stuff. They just wound up here because they needed a doctor, in the clinic here. And so their kids are all rapidly reaching college age. So they don't expect them to stay around either. And even some of the ones that were raised here--kids have already gone to college--didn't expect them to stay here.

J: You know some of the things we were talking about before.

WELLMAN

W: By the time you send them all off to college you expect them to make their own lives and do whatever they want.

You just bite your fingernails and hope you did it right. Or if it's fixable if it's not. [laughs] Let fly the arrows speech.

J: Oh dear. Is there anything, I don't know, that we never talked about that you think I better know if I want to understand things about Paoli?

W: No because I figure by the time you've talked to some of the people that have been here--who else?

J: So far Owen Stout and Catherine Murray and I'm talking to some older people. I would also at some point would like to get some names from you, if I could. Any friends or others that you think might be good for me to . . . but what I'm trying to do is get a variety of people. But just from your perspective.

END SIDE TWO TAPE TWO

## Index

60s.....	8, 38
70s.....	38
airplanes.....	23
Arby's.....	63
babysitter.....	31
band.....	43, 44, 64, 70, 71, 73
Bloomington.....	63
Bob.....	53, 54, 62, 64, 65, 81
Brock.....	44, 79
brother.....	38, 45, 64, 69
bus.....	44, 45, 55
California.....	34
Catherine Murray.....	84
Chestnut Hill.....	2
church.....	5, 7, 46-49, 52, 53, 68
city.....	2, 3, 34, 68, 70, 79, 80
college.....	3, 6, 7, 9-13, 15, 20, 27, 34, 43, 61, 62
.....	78-80, 82-84
Color Guard.....	45, 60, 62
cruise.....	32, 40
cub scouts.....	43
Dale.....	20, 27, 34, 36
dental hygienist.....	2, 4
Dominique.....	63
EMT.....	54
family.....	54, 58, 63-66, 68
father.....	1, 35, 39, 59, 63, 69
Florida.....	63, 70, 73
flying.....	22, 27, 40
funeral.....	53
girlfriends.....	59
Glen Cove.....	20
good girl.....	22-24
Greece.....	33
greek.....	7
Guard Girls.....	45
Hanover College.....	7
hardware.....	55
hospital.....	54, 55
house mother.....	79, 80
husband.....	20, 21, 32, 37, 39, 40, 53, 56, 61, 64
I.U.....	80, 82
independent.....	37, 57
Jeff.....	62, 72
John Wayne.....	28
kids.....	3, 4, 7, 8, 14, 18, 33, 36-41, 43-47, 51, 54
.....	56-60, 62, 63, 65-74, 76-78, 80-84
kindergarten.....	34, 51
Korea.....	32, 43
Leave it to Beaver.....	31

lesbian.....	26
Louisville.....	34, 35, 62, 80
macho.....	20, 28
Mainline.....	2
Marine Corp.....	32
marriage.....	15, 19, 61
married.....	4, 9, 14-19, 27, 35, 53, 54, 56, 57, 64, 78
Mediterranean.....	33
Methodist minister.....	41, 43, 47
MIA.....	32
military.....	16, 28, 39, 59
Mississippi.....	34
model.....	3
Mustard's.....	63
naval air technical training center.....	22
Navy.....	8, 10, 11, 20, 24, 26, 30-32, 36, 40, 81
New Jersey.....	1, 2
New York Florist club.....	5
Newport.....	10, 20
Noble Roman's.....	63
officer candidates.....	10, 11
out-process.....	30
Owen Stout.....	84
Ozzie and Harriet.....	31, 68
Paoli.....	1, 43, 49, 64, 66, 67, 78, 83, 84
patriotic.....	16
Peaks.....	49-51, 55, 61, 64
Pennsylvania.....	1-3
Personnel.....	20
pilot.....	20, 28
pool.....	41, 50, 51, 62, 69, 71
port.....	33
pregnant.....	14, 29
principal.....	60, 73
processed out.....	29
prostitute.....	26
psychology.....	3, 6, 20
PTA.....	42
Rhode Island.....	10
rotary.....	5
ROTC.....	9
Ruthy.....	60
school.....	2, 3, 5-8, 12, 13, 15, 16, 33, 38, 41-45
.....	47-50, 52, 54, 62, 69-71, 73-78, 80, 82
scoliosis.....	72
Seth.....	44, 45, 79
Shane.....	79
ships.....	33
sister.....	2, 64
small town.....	3, 6, 10, 46, 54, 67, 70, 74, 76, 80, 81
sorority.....	7, 9, 10, 14
suburb.....	2

summer camp.....	11
Sunday school.....	47-50
superintendent.....	70
supermom.....	57, 58
Temple University.....	13
Top Gun.....	20, 28
training base.....	22
uniform.....	12, 17, 30
values.....	67, 76
Vietnam.....	9, 14, 16, 32, 38
Vincennes.....	82
volunteer.....	5, 48
Whitemarsh.....	2
wife.....	30, 31, 51, 60, 73
women's clubs.....	5

Interview with Anne Wellman, p. 47. Conducted by Catherine Jones, 11 November 1987, Paoli, Indiana, Indiana University Center for Documentary Research and Practice, OHRC accession #88-62-1, 2